

## UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

Mark A. Emmert, President

October 20, 2008

Dean Ana Mari Cauce College of Arts and Sciences Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the renaming of the Bachelor of Arts degree in Music: Theory-History option to a Bachelor of Arts degree in Music, and the revised program requirements for the Bachelor of Arts degree in Music. A copy of the change is attached.

I am writing to inform you that the School of Music is authorized to specify these requirements beginning winter quarter 2009.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert

Mand

President

## Enclosure

cc: Ms. Monica Maul (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Mr. Todd Mildon, J.D. (with enclosure MUSIC-20080527A)

UoW 1503 (12/05)

AUG 1 9 2008 OFFICE USE ONLY Control # MUSIC - 2008 0527A

After college/school review, send a signed original and 8 copies to FCAS, Box 355850.

College Arts & S	ciences	Department or Unit Music		Date 5/27/08
New I	Programs			
	Leading to a Bachelor of	in		degree
	Leading to a Bachelor of			
	Leading to a	Option within the existing major in	1	
Chan	ges to Existing Programs			
		r the Major in w	ithin the Bachelor of	
	Revised Admission Requirement	s for the Major in	_ within the Bachelor of	
	Revised Program Requirements	for the Major in Music, Theory-His	within the Bachelor of Ar	ts
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	Change name of program from _			
New or Revised Continuation Policy for				
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Proposed	Effective Date:  Quarter:	ter □ Spring □ Summer <b>\</b>	/ear: 20_ <sup>09</sup> _	
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EXPLAN	NATION OF AND RATIONALE FOR	PROPOSED CHANGE		
For ne	w programs, please include any relevant port and departmental handouts. <i>(Use a</i>	supporting documentation such as a	student learning outcomes,	projected enrollments, letter
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Change	of the current Bachelor of Arts in M	usic, Theory-History T <del>rack</del> to a E	Bachelor of Arts in	
Music, v	vith fewer specified upper-level requ	irements. This will allow the crea	ation of new	
options	within the Bachelor of Arts in Music,	, with specific upper-level require	ments, such as	
the Bac	helor of Arts in Music: Music History of credits for the major in the re-nar	ned Bachelor of Arts in Music re	mains the same as in	
the curr	ent Bachelor of Arts in Music, Theor	y-History <del>Track</del> : 63 credits.	mano mo oamo do m	
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CATALOG COPY	
Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you or otherwise highlight any deletions.	ou request is approved. Please cross out

Music Theory-History Track (63 credits): Music core, plus [DELETE- 12 credits-] of approved upper-level MUSIC or MUHST electives, 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles).

## PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications)

Bachelor of Arts in Music (63 credits): Music core, plus [ADD TEXT+ 6 credits+] of approved upper-level MUSIC or MUHST electives, [ADD TEXT + 6 credits of approved 300- or 400-level MUSAP, MUSEN, MUSIC, or MUHST courses+], 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles).

Date
8/12/08
Date AUG 18 2008
Date
AUG 18 2008
QT, 24, 2008
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