

UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

Mark A. Emmert, President

November 10, 2008

Dean Ana Mari Cauce College of Arts and Sciences Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements for the Bachelor of Arts degree in French. A copy of the change is attached.

I am writing to inform you that the Division of French and Italian Studies is authorized to specify these requirements beginning autumn quarter 2008.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark

Mark A. Emmert

President

Enclosure

cc: Ms. Jennifer Keene (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Mr. Todd Mildon, J.D. (with enclosure FRENCH-20080410B)

301 Gerberding Hall • Box 351230 • Seattle, Washington 98195-1230 • 206-543-5010 • FAX: 206-616-1784





After college/school review, send a signed original and 8 copies to FCAS, Box 355850. For information about when and how to use this form: http://depts.washington.edu/uwcr/1503instructions.pdf College Department or Unit Arts & Sciences Division of French & Italian Studies 4/10/08 **New Programs** Leading to a Bachelor of _____ in _____ degree. Leading to a Bachelor of ______ degree with a major in _____ ☐ Leading to a ______Option within the existing major in Leading to a minor in **Changes to Existing Programs** New Admission Requirements for the Major in ______ within the Bachelor of _____ ☐ Revised Admission Requirements for the Major in _____ within the Bachelor of _____. within the Bachelor of Arts Revised Requirements for the Option in within the major in ☐ Revised Requirements for the Minor in **Other Changes** New or Revised Continuation Policy for ☐ Eliminate program in _____ Proposed Effective Date: Quarter: Matumn Winter Spring Summer Year: 20 08 Contact Person Contact's Phone Contact's Email Jennifer Keene 206 _ 616 _ 3486 jkeene@u.washington.edu EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary). Please see additional page.

60 credits beyond FRENCH 203, to include FRENCH 301, FRENCH 302, FRENCH 303, FRENCH 304 FRENCH 306, FRENCH 378. Three 400-level courses and two 300- or 400-level courses chosen to satisfied an emphasis on literature/culture. Transfer credits at the 400 level are accepted only by petition to the Committee.	atisfy the requirements
Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Plea highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in 60 credits beyond FRENCH 203, to include FRENCH 301; FRENCH 302; FRENCH 303; three of the for FRENCH 304, FRENCH 305, FRENCH 306, FRENCH 307; and FRENCH 376 or FRENCH 378. Three two 300- or 400-level courses chosen to satisfy the requirements for an emphasis on literature/culture. 400 level are accepted only by petition to the Faculty Studies Committee. A minimum 2.0 grade is required toward the major.	ollowing survey courses, a 400-level courses and
SIGNATURES (required)	- A
Chair/Program Director MA Muni	Date 4/10/08
Dean Robert Castacey	MAY 29 2008
College Committee August 1997	Date MAY 2 9 2008
Pasulty Council on Academic Standards That Chaufilburgu	Date DCT.31,2008
UoW 1/03 (12/05) REVERSE	RESET FORM

Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions.

CATALOG COPY

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE (Revised Program Requirements for the Major in French within the Bachelor of Arts)

The Division of French & Italian Studies is proposing three changes to our current French major requirements:

1. As part of their major requirements, current French majors are required to complete three survey courses, FRENCH 304, 305 and 306. We would like to give students the option to take French 307, Survey of Francophone Literatures and Cultures as a survey course requirement. In other words, the Division would like to require French majors to complete three of the following four survey courses: FRENCH 304, FRENCH 305, FRENCH 306, FRENCH 307.

FRENCH 307 surveys colonial and postcolonial Francophone literatures and cultures in the contemporary era while taking into account France's significant colonial history as well as its repercussions and effects on the current-day socio-political context in France. This course seeks to familiarize students with France's role as a colonial power in shaping geopolitical relations and the cultural production of the various nations that were once its colonies. It also intends to broaden students' appreciation of the breadth of French language by presenting francophone texts, and it endeavors to introduce students to various reading practices and techniques of literary criticism. The addition of this course to the major will reflect current trends in the study of French and Francophone literatures and cultures. Including this course in our major requirements will also take advantage of the areas of expertise of our changing faculty (we are currently conducting a faculty search for a specialist in Francophone Studies) and will also help to reduce enrollment pressures in our other survey courses, which experience over-crowding.

2. French majors are also required to take FRENCH 378, Contemporary France. We would like to give them the option to take FRENCH 376, Culture, Politics and Society in France from the Religious Wars to Revolutions, *or* FRENCH 378.

FRENCH 376 serves as an introduction to the culture of France and will focuses on the profound changes that defined the evolution of modern France, with a particular emphasis on two inter-related developments: the rise of the centralized State and the transformation of the traditional social structure, both of which are recurrent themes in the literary and artistic works of the time, as well as critical for the evolution of intellectual culture in the period. This course also complements required survey literature courses by providing students with a context that will enable them to better grasp the trajectory of French literary history. On a practical level, including this course in our major requirements will introduce greater flexibility and choice at the 300-level, and will relieve over-crowding in French 378.

3. Establish a minimum 2.0 grade requirement for French major courses. This rule is already in place for the major in Italian, and we wish to have a similar policy in French, for the sake of uniformity.

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Date: Mon, 27 Oct 2008 15:41:19 -0700 (PDT)
From: J. Keene <jkeene@u.washington.edu>
To: uwcr@u.washington.edu
Subject: Re: French and Italian 1503's Follow Up
Sure, we'll go for that.

j

Jennifer Keene
Administrative Coordinator
Division of French & Italian Studies
C-254 Padelford Hall
University of Washington, Box 354361
(206) 616-3486

On Mon, 27 Oct 2008, uwcr@u.washington.edu wrote:
> Would you like a 2.0 cum GPA? I can do that.
> Jennifer
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