



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

Mark A. Emmert, President

November 20, 2006

Interim Dean Ron Irving
College of Arts and Sciences
Box 353765

Dear Ron:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of program name change from African Studies to Africa and the African Diaspora and the revised requirements for a minor in Africa and the African Diaspora. A copy of the change is attached.

I am writing to inform you that the Henry M. Jackson School of International Studies is authorized to specify these requirements beginning winter quarter 2007.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert
President

Enclosure

cc: Lynn Thomas (with enclosure)
Mr. Jim Donnen (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Mr. Robert Corbett (with enclosure)
Todd Mildon, J. D. (with enclosure SISAF-20060925)



Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

College: Arts & Sciences

Department or Unit: International Studies

Date: 9/25/2006

New Programs

- Leading to a Bachelor of _____ in _____ degree
- Leading to a Bachelor of _____ degree with a major in _____
- Leading to a _____ Option within the existing major in _____
- Leading to a Minor in _____

Changes to existing programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Program Requirements for the Major in _____
- Revised Requirements for the Option in _____ within the major in _____
- Revised Requirements for the Minor in African Studies

Other Changes

- Change name of program from African Studies to Africa and the African Diaspora
- New or Revised Continuation Policy for _____
- Eliminate program in _____

Proposed Effective Date: (quarter/year) win/07

Contact Person	Phone Number	Email
Lynn Thomas	3-4499	lynnmt@u

1. Explanation of and Rationale for Proposed Change: (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

See Attached.

* For information about when and how to use this form please go to <http://www.washington.edu/faculty/facsenate/councils/fcas/1503/>.

Creating & Changing Undergraduate Academic Programs

2. Catalog Copy

A. Catalog Copy as Currently Written (*Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.*)

African Studies involves a ~~cross-campus~~, interdisciplinary group of faculty, staff, and students who share an interest in interdisciplinary questions relating to Africa and the African diaspora. Africa-focused courses are taught in a variety of scholarly disciplines and programs, including art, music, anthropology, forestry and fisheries, geography, history, international health, and American ethnic studies. The ~~Program on Africa~~ coordinates and disseminates information on ~~African Studies~~ activities; ~~administers a minor for undergraduates~~; and facilitates research, internships, and study abroad opportunities.

Minor

Minor Requirements:

- ~~1. 30 credits chosen from at least three departments whose courses are listed below, including at least 10 credits at the 100, 200, or 300 level and at least 20 credits at the 400 level.~~
- ~~2. Students are encouraged to study relevant languages such as Arabic, Swahili, Portuguese, or French.~~
- ~~3. Courses may be chosen from the following: AFRAM 150, AFRAM 201, AFRAM 306 through AFRAM 309, AFRAM 401, AFRAM 402, AFRAM 403; ANTH 313, ANTH 318, ANTH 401, ANTH 402, ANTH 423, ANTH 471, ARCHY 303, ARCHY 312, ARCHY 401, BIO A 388, BIO A 389; ARAB 401, ARAB 411 through ARAB 416, ARAB 421, ARAB 422, ARAB 423; ARCH 251; ART H 205, ART H 230, ART H 330, ART H 337, ART H 350, ART H 436, ART H 437, ART H 438; GEOG 230, GEOG 371, GEOG/SIS 335; HIST 151, HIST 152, HIST 260, HIST 425, HIST 451, HIST 452; MUSIC 317, MUSIC 319; NEAR E/SISME 210; POL S 331, POL S 449; SIS 456/POL S 450, SISAF 444, SISAF 499; SOC/AES 462; WOMEN/SIS/ANTH 345.~~
- ~~4. Minimum grade of 2.0 in each course applied toward the minor.~~

Creating & Changing Undergraduate Academic Programs

B. Proposed Catalog Copy, Reflecting Requested Changes (*Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.*)

African Studies involves a multi-campus group of faculty, staff, and students who share an interest in interdisciplinary questions relating to Africa and the African diaspora. Africa-focused courses are taught in a variety of scholarly disciplines and programs, including art, music, anthropology, forestry, fisheries, geography, history, international health, and American ethnic studies, the Interdisciplinary Arts & Sciences programs at UW Bothell and UW Tacoma. The African Studies Program coordinates and disseminates information on Africa-related activities; facilitates research, internships, and study abroad opportunities; and administers the Africa and African Diaspora minor.

Minor

Minor Requirements: 30 credits chosen from at least three departments whose courses are listed on the African Studies website as approved for the minor, including:


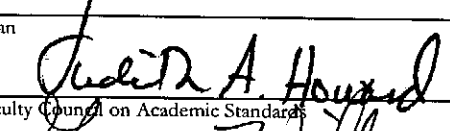
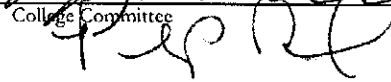
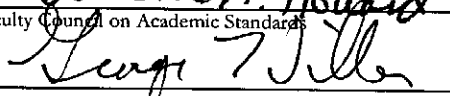
1. A minimum of 15 credits at the 300-level or above.
2. A minimum of 5 credits from the approved list of courses focused on the African Diaspora.
3. A minimum of 10 credits from the approved list of courses focused on Africa.
4. 5 credits at the third-year level and above from the Africa-relevant languages of Arabic, French, or Portuguese may be applied towards the minor. 10 credits at the second-year level and above of Swahili may be applied towards the minor. A maximum of 10 credits of language course work can be applied towards the minor.
5. Appropriate courses from other institutions or study-abroad programs and exploration seminars, including language courses, may be counted toward the minor by petition to the program assistant.

A minimum of 15 credits must be completed at the University of Washington.

A minimum grade of 2.0 is required in each course applied toward the minor.

Courses may be chosen from the list of Africa and African Diaspora minor courses on the African Studies website, <http://jsis.washington.edu/africa/CurrentCourseList.htm> In addition to courses on this list, special topics courses on Africa or the African Diaspora may be applied to the minor by obtaining an exemption through the African Studies Program office. On a regular basis, the program assistant compiles and circulates an inventory of all courses that count towards the minor being offered the following quarter.

3. Signatures (required)

Chair/Program Director 	Date 10/24/06	Dean 	Date NOV 13 2006
College Committee 	Date NOV 13 2006	Faculty Council on Academic Standards 	Date 11-17-06

**African Studies Program
October 2006**

Proposal to Change “African Studies Minor” to “Africa and the African Diaspora Minor”

Existing Statement of Requirements for African Studies Minor

“30 credits chosen from at least three different departments whose courses are listed below, including at least 10 credits at 200 or 300 level and at least 20 credits at 400 level. Students are encouraged to study relevant languages such as Arabic, Swahili, Portuguese, or French, and to participate in service learning and study abroad programs.”

Proposed Statement of Requirements for Africa and the African Diaspora Minor

30 credits chosen from at least three departments whose courses are listed on the African Studies Program website as approved for the minor, including:

1. A minimum of 15 credits at the 300-level or above.
2. A minimum of 5 credits from the approved list of courses focused on the African Diaspora.*
3. A minimum of 10 credits from the approved list of courses focused on Africa.
4. A maximum of 10 credits of the Africa-relevant languages of Arabic, French, Portuguese, and Swahili; these 10 credits may include 5 credits of Arabic, French, or Portuguese above the second-year level and up to 10 credits of Swahili above the first-year level.
5. Appropriate courses from other institutions or study-abroad programs and exploration seminars, including language courses, may be counted toward the minor by petition to the program assistant.

* This list of approved courses focused on Africa and the African Diaspora will be maintained by the African Studies Program as part of its website. In addition to courses on this list, special topics courses on Africa and the African Diaspora may be applied to the minor by obtaining exemption through the African Studies Program office. On a regular basis, the program assistant compiles and circulates an inventory of all courses that count towards the minor being offered the following quarter. This inventory is also posted on the website.

Students are encouraged to participate in service learning opportunities, internships, research projects, and study abroad programs that relate to African communities on the continent, in the Pacific Northwest, and elsewhere.

Justification for Africa and the African Diaspora Minor

At the University of Washington, African Studies dates back to 1968 when a group of faculty formed the African Studies Committee to coordinate course offerings and public events related to Africa. In 1999, the committee established an undergraduate minor in African Studies within the Henry M. Jackson School of International Studies, one of the country’s premier centers for area and transnational studies. Over the past seven years, the Interdisciplinary Arts and Sciences (IAS) programs at Bothell and Tacoma and various departments at Seattle have appointed nearly twenty new faculty members with expertise in Africa and/or the African Diaspora. These

appointments reflect a growing recognition of the importance of studying African issues and communities to understanding the politics, economics, and cultural dynamics of global processes. The African Studies Program seeks to capitalize on these recent appointments and this enhanced appreciation for Africa's significance by rationalizing and expanding our African Studies minor into an Africa and the African Diaspora minor.

By replacing the requirement for "at least 20 credits at the 400 level" with "minimum of 15 credits at the 300-level or above," we will enable students to take advantage of the significant number of rigorous African Studies courses at the 100-, 200-, and 300-levels added in recent years. The requirement that all students take "a minimum of 5 credits focused on the African Diaspora" will ensure that they learn how Africa's past and present extends beyond the bounds of the continent. We have narrowed the scope of language courses that count to encourage minors to pursue language study at an advanced level. As the number of UW study abroad opportunities in Africa have increased in recent years, we thought it appropriate to highlight these possibilities in our requirements.

The Africa and the African Diaspora minor will be housed in the African Studies Program in the Henry M. Jackson School of International Studies. A group of faculty at UW-Bothell plan to petition to add a similar minor at their campus in the next few months. We then hope that our Africa and the African Diaspora minor will, in effect, operate as a bi-campus with minors at Seattle and Bothell being informed of and encouraged to take advantage of relevant course opportunities at both campuses.

Students who might benefit from the Africa and the African Diaspora Minor include:

- International studies, history, anthropology, political science, sociology, and literature majors who want to work in international non-government organizations active in Africa.
- American Ethnic Studies and Women Studies majors who are interested in pursuing the study of race, ethnicity, and gender from an international perspective.
- Nursing, pre-medicine, and social work students who are interested in working in international health.
- Environmental science students who are interested in working on international environmental issues.

African Studies Program
October 2006

**Course List for the Africa and the African Diaspora Minor
at the University of Washington, Seattle**

The below list contains courses offered at the Seattle campus of the University of Washington that can count towards the Africa and the African Diaspora minor. This minor is offered through the African Studies Program that is housed in the Henry M. Jackson School of International Studies. In addition to courses on this list, special topics courses on Africa or the African Diaspora may be applied to the minor by obtaining an exemption through the African Studies Program office. On a regular basis, the program assistant compiles and circulates an inventory of all courses that count towards the minor being offered the following quarter. This inventory, which includes courses from this list and special topics courses, is circulated widely to advisors and minors.

Africa Courses

ANTH 202 Principles of Sociocultural Anthropology (5) I&S

Comparison of lifeways of various non-Western and Western peoples. Introduction to basic theories and methods used in the field.

ANTH 209 - Anthropology Visual Media I&S/VLPA

Theories of culture and cultural variation, as seen and understood through visual media such as films, video, and photography.

ANTH 423 - Traffic Across Cultural Boundaries (5) I&S

Focuses on the movement of cultural patterns and processes across boundaries, examining the "contact zones" in colonial encounters, moving to borrowing and blendings along ethnic and national borders. Examines border crossing of immigration and diasporas. Ethnographic examples from the Americas and Africa. Prerequisite: one 200-level ANTH course.

ANTH 313 - Peoples of Africa (5) I&S

Survey of the many cultures of pre- and post-colonial sub-Saharan Africa. Appreciation of the adaptability, strength, and creativity of African peoples. Recommended: ANTH 100.

ANTH 318 - Peoples and Cultures of the Islamic Middle East (3) I&S

Survey of cultures and peoples of Islamic Middle East and North Africa. First half of the course emphasizes the integration of peasant, urban, and nomadic societies in the traditional culture and economy; the second half concentrates on the transformation of the traditional life styles through the process of westernization and modernization.

ANTH 401 - West African Societies (3) I&S

Social and cultural features of coastal and interior West African societies, including the Western Sudan. Detailed study of selected societies. Prerequisite: one 200-level ANTH course or LING 203.

ANTH 402 - Societies of Eastern and Southern Africa (5) I&S

Historical background and contemporary life of cultural groups in eastern and southern Africa with special study of selected cases of political and economic organization and cultural change. Prerequisite: one 200-level ANTH course or LING 203.

ANTH 471 - Colonialism and Culture (5) I&S

Explores the cultural, political, and historical implications of the power to colonize. Readings include ethnographic, historical, and literary works on colonialism, nationalist responses, and postcolonial positions.

ARCHY 212 - The Archaeology of Egypt (5) I&S

A survey of ancient Egyptian culture history between about 6000 BC and AD 400, based on a synthesis of archaeological and textual evidence. Focuses on the origins and evolution of the Egyptian state and the elements of pharaonic religion, society, economy, art, architecture, and science.

ARCH 251 World Architecture: Non-Western Cultures (3) I&S/VLPA *Prakash*

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants. Offered: Sp.

ARCH 442 Africa and Middle East Seminar (3) VLPA

Advanced introduction to colonial and postcolonial architecture in Africa and the Middle East, beginning with the initial European colonization in the mid-19th century. Provides a historical understanding of the formation of distinctive regional and/or national identities in the architecture of these regions. Offered: Sp.

ARCHY 303 - Old World Prehistory (5) I&S

Old World prehistory from beginnings of human culture to rise of civilizations. First tools made by humans, spread of humans out of Africa, origins of agriculture, rise of state society. Africa, Near East, Egypt, China, India, Europe.

ARCHY 401 - Archaeology of Human Origins (5) I&S

Early part of the prehistoric archaeological record in Africa and Eurasia, from >2,000,000 years ago until the spread of modern human beings; development of stone and bone technologies; ways of making a living; cultural adaptations; intellectual and social development. Prerequisite: ARCHY 205. Offered: Sp.

BIO A 388 – Human Fossils and Evolution (5) NW

First of a two-part series. Evolution of human anatomy and behavior as adaptations to changing environments. Human fossils: their geological context, age, ecological setting used to reconstruct the evolution of our species during the last six million years of earth history. Prerequisite: either BIO A 201, or BIOL 201 and BIOL 202 and BIOL 203, or BIOL 102, or BIOL 180 and BIOL 200. Offered: W.

BIO A 389 – Human Fossil Evolution (5) NW

Second of two-part series. Evolution of human anatomy and behavior as adaptations to changing environments. Human fossils: their geological context, age, ecological setting used to reconstruct the evolution of our species during the last six million years of earth history. Prerequisite: BIO A 388. Offered: S.

ART H 205 Survey of Tribal Art (5) I&S/VLPA

Arts of Sub-Saharan Africa and Oceania from prehistoric times to the present and to the pre-Columbian arts of the Americas.

ART H 330 Tribal Art and Philosophy (5) I&S/VLPA

Philosophical inquiry and thought in African, Ameri-Indian, and Pacific island societies as expressed through the visual, musical, choreographic, and oral arts. Natural, moral, and ethical ideas as expressed in the arts.

ART H 337 African Art and Society (5) I&S/VLPA

Explores the ideas and notions expressed visually in sculpture, painting, ceramics, textiles, and architecture and describes their relationships to man and culture in Africa.

ART H 350 The City of Cairo (3) I&S/VLPA

Development of Fustat and Cairo, 600-1800, with special emphasis on art and architecture. Economic, social, and geographic influences on the creation of the distinctive Egyptian styles of Islamic art. Offered: jointly with NEAR E 350.

ART H 436 Arts of Sub-Saharan Africa I (3) I&S/VLPA

Traditional arts of the Western Sudan and the Western Guinea coast with their archaeological antecedents. Recommended: some background in African art, history, languages, or literature.

ART H 437 Arts of Sub-Saharan Africa II (3) I&S/VLPA

Traditional arts of the Central Guinea coast, Nigeria, Cameroon, and Gabon, from precontact times to the present. Recommended: some background in African art, history, languages, or literature.

ART H 438 Arts of Sub-Saharan Africa III (3) I&S/VLPA

Arts of Zaire, Angola, the Swahili coast, and southern Africa. Recommended: some background in African art, history, languages, or literature.

FM 402 Forest and Economic Development in the Developing World (4)

Examines the relationship between forests and economic development in tropical countries. Topics include the role of population growth, poverty, land tenure, and international trade on forest use as well as theories of economic development. Case examples of forest-based economic development in different countries and regions.

GEOG 230 Urbanization and Development: Geographies of Global Inequality (5)

I&S Examines global to local interactions of economic, political, and social forces shaping urbanization and development processes across the globe. Provides an introduction to critical

development studies, focusing on Latin America, Africa, and Asia. Also examines debates over the causes and geographic patterns of social inequality worldwide.

GEOG 271 Geography of Food and Eating (5) I&S

Examines food production, distribution, and consumption issues across geographic scales. Focus ranges from the microcosm of the individual body to food and eating at the national and global scales. Explores the political, social, cultural, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions.

GEOG/SIS 335 Geography of the Developing World (5) I&S

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Recommended: GEOG 100 or GEOG 230. Offered: jointly with SIS 335.

GEOG 371 World Hunger and Resource Development (5) I&S

Addresses issues of hunger and poverty in their relationship to resource development at the local, national, and global levels. Examines various approaches to the problem of world hunger rooted in critical development studies. Recommended: GEOG 230, GEOG 330, or GEOG 335.

HIST 151 Introduction to African History, c. 1000-1880 (5) I&S Examines Africa's past from approximately 1000 to 1880. Through the theme of the politics of wealth, explores the history of precolonial states and societies, religious movements that combined local beliefs with Islam and Christianity, the Atlantic and Indian Ocean slave trades, and the origins of American and European colonialism.

HIST 152 Introduction to African History, c. 1880 - Present (5) I&S

Examines Africa's pasts from approximately 1880 to the present. Through the theme of the politics of wealth, explores the history of European colonization, African social and cultural life under colonial rule, anti-colonial movements and decolonization, and the changes and challenges of the postcolonial present.

HIST 425 History of the British Empire and Commonwealth Since 1783 (5) I&S

Britain in the Caribbean, Africa, India, Southeast Asia, and the Pacific; and the settlement, economic development, and political evolution of Canada, Australia, New Zealand, and South Africa.

HIST 452 Southern Africa Since 1500 (5) I&S

Explores the history of Southern Africa from pre-colonial social institutions through European colonialism and industrialization to the post-apartheid present. Focuses on the interplay between race, class, ethnicity, and gender in the structuring of political relations. Emphasis on understanding how various historical actors and historians have interpreted these processes.

HISTEU 484, Colonial Encounters (5) I&S

History of European colonialism, focusing on British, French, and Dutch colonial encounters

from 1750s to 1950s. Units on colonial law, medicine, religion, sexuality, and commodity culture. Offered: jointly with CHID 484.

MUSIC 317 Music Cultures of the World (5) I&S/VLPA

Music of Africa, Americas, and Oceania. Content varies.

NEAR E/SISME 210 Introduction to Islamic Civilization (5) I&S/VLPA

Major developments in Islamic civilization from advent of Islam in seventh century to present. Islamic history, law, theology, and mysticism, as well as the politics, cultures, and literatures of the various Islamic societies. Offered: jointly with SISME 210.

NEAR E 221 Digital Egypt (3) I&S/VLPA

Uses technology to explore themes surrounding the study of Egypt, from ancient times through the early Islamic period. Intended as a broad interdisciplinary introduction to Egypt's history and cultural legacy.

NEAR E 350 The City of Cairo (3) I&S/VLPA

Development of Fustat and Cairo, 600-1800, with special emphasis on art and architecture. Consideration of the economic, social, and geographical influences on the creation of the distinctive Egyptian styles of Islamic art. Offered: jointly with ART H 350.

NEAR E 451 Pharaonic Egypt in the Context of the Ancient Near East (3) I&S/VLPA

Surveys the history, literature, and archaeology of ancient Egypt from the first pharaohs to the conquest of Alexander the Great. Introduces the field of Egyptology, and focuses on the continuity of Egyptian history and culture in context. Slide presentations supplement the readings and in-class lectures.

POL S 331 Government and Politics in the Middle East and North Africa (5) I&S

Breakdown of traditional society and the problems of building modern political systems.

POL S 449 Politics of Developing Areas (5) I&S

Comparative study of problems of national integration and political development in the new states of Asia and Africa.

POL S 450 State-Society Relations in Third World Countries (5) I&S

Relationships among political, social, and economic changes in Asia, Africa, and Latin America. Problems of economic and political development, revolution and reform, state-society relations, imperialism and dependency. Offered: jointly with SIS 456.

RELIG 211 Islam (5) I&S/VLPA

Introduction to important cultural and historical aspects of Islam, focusing on basic concepts and developments such as prophethood, Quran and Hadith, canon and law, ritual, social theory, Sufism, theology, and sectarianism. Special attention to comparison of varied Muslim practices and beliefs, and their relation to textual and personal authority. Offered: jointly with NEAR E 211.

SIS 330 Political Economy of Development (5) I&S

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: ECON 201 which may be taken concurrently.

SIS 335 Geography of the Developing World (5) I&S

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization, and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with GEOG 335.

SIS 401 International Political Economy (5) I&S

Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations. Prerequisite: SIS 201 which may be taken concurrently; ECON 201 which may be taken concurrently.

SIS 456/ POL S 450 State-Society Relations in Third World Countries (5) I&S

Relationships among political, social, and economic changes in Asia, Africa, and Latin America. Problems of economic and political development, revolution and reform, state-society relations, imperialism and dependency. Offered: jointly with POL S 450.

SISAF 399 Study Abroad: African Studies (1-5, max. 15)

I&SFor participants in study abroad program. Specific content varies. Courses do not automatically apply to major/minor requirements.

SISAF 444 African Studies Seminar (5, max. 15)

I&SInterdisciplinary seminar focusing upon one particular aspect of the African continent. Emphasis may be humanistic, social scientific, or historical. African Studies faculty and visiting scholars lecture on areas of their own expertise. □

SISAF 490 Special Topics (1-5, max. 15) I&S**SISAF 499 Undergraduate Research (1-5, max. 15)****WOMEN 345 Women and International Economic Development (5) I&S**

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. Offered: jointly with SIS 345/ANTH 345.

African Diaspora Courses**AFRAM 101 Introduction to African American Studies (5) I&S**

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary

analysis of social life from a Black perspective as illustrated in selected historical and contemporary writings.

AFRAM 150 - Introduction to African-American History (5) I&S

Introductory survey of topics and problems in Afro-American history with some attention to Africa as well as to America. Basic introductory course for sequence of lecture courses and seminars in Afro-American history. Offered: jointly with HSTAA 150.

AFRAM 340 Harlem Renaissance: A Literary Study (5) VLPA

Highlights Harlem Renaissance -- 1912 through mid-1930s -- as establishing a role for twentieth-century African-American writer, encompassing literature, politics, and decolonization of the image of Africa, and solidifying integrationist and nationalist schools of thought. Examines images, themes, and characterizations in creating a literary aesthetic simultaneously American and African-American.

ANTH 423 - Traffic Across Cultural Boundaries (5) I&S

Focuses on the movement of cultural patterns and processes across boundaries, examining the "contact zones" in colonial encounters, moving to borrowing and blendings along ethnic and national borders. Examines border crossing of immigration and diasporas. Ethnographic examples from the Americas and Africa. Prerequisite: one 200-level ANTH course.

ART H 230 The African-American Tradition: A Transatlantic View of Art and Culture (5)

I&S/VLPA Assesses the diversity of art by individuals of African descent in Brazil, the Caribbean, and the United States. Examines questions of form meaning, and symbolic and ritual behavior. Considers formal and conceptual relationships between art forms and their African sources; assesses their role in the construction of new African-American identities.

ENGL 358 Literature of Black Americans (5) VLPA

Selected writings, novels, short stories, plays, poems by Afro-American writers. Study of the historical and cultural context within which they evolved. Differences between Afro-American writers and writers of the European-American tradition. Emphasis varies. Offered: jointly with AFRAM 358.

HIST 260 Slavery in History: A Comparative Study (5) I&S

Slavery as a universal historical phenomenon lending itself to a comparative analysis is studied in terms of its philosophical justifications, economic importance, and local practices. The following historical periods are surveyed: the ancient Near East, Greece, Rome, Islam, Africa, Latin America, and North America.

HISTAA 150 Introduction to African-American History (5) I&S

Introductory survey of topics and problems in Afro-American history with some attention to Africa as well as to America. Provides some general knowledge and serves as a basic introductory course for a sequence of lecture courses and seminars in Afro-American history. Offered: jointly with AFRAM 150.

HISTAA 313 African Americans in the American West (5) I&S

Explores pre-1848 Spanish-speaking black settlers, slavery, post-civil war migration, buffalo soldiers. 19th and 20th century black urban settlers, World War II migration, the civil rights movement in the West, the interaction of African Americans with other people of color. Particular focus on Seattle and the Pacific Northwest.

HISTAA 321 Becoming Black Americans (5) I&S

History of Africans in America from slave trade through the Civil War, with emphasis on how gender informed African-American experience. Topics include slave trade, middle passage, life in plantation south, culture, family structure and resistance, and the experience of free blacks, North and South.

HISTAA 322 African-American History, 1865 To The Present (5) I&S

African-American experience from Reconstruction to the present, emphasizing the variety of African-American political expression. Gender and class differences closely examined, as well as such constructs as "community," "race," and "blackness."

MUSIC 319 Afro-American Music (5) I&S/VLPA

Centers on Black music in the United States, but also clarifies the relationship of this music to the musics of other Afro-American cultures as well as to their African roots.

MUSIC 331 History of Jazz (5) VLPA

Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the 20th century through post-modern bebop era of the 1990s.

SIS 438 Forced Migrations (5) I&S

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved. Recommended: SIS 325 or SIS 344.

SocWf495 : Empowerment Practice with Refugees and Immigrants

Practice course that examines the processes that characterize the transitions of displaced women, children, youth, and families within their country of origin and in resettlement in the United States, and strengths-based and empowerment approaches to social work interventions. Case examples draw from East African immigrant and refugee experiences; with opportunities for course projects linked with local East African service providers.

SOC/AES 462 SOC 462 Comparative Race and Ethnic Relations (5) I&S

Race and ethnicity as factors of social differentiation in a number of Western and non-Western societies in Europe, Africa, Asia, and the Americas. Offered: jointly with AES 462.

Language Courses

AFRAM 401 Intermediate Swahili (5) VLPA

Readings from prose to traditional poetry. Emphasis on acquiring an ability to manipulate ideas in Swahili. Review of structure. Prerequisite: either AFRAM 308 or AFRAM 309.

AFRAM 402 Intermediate Swahili (5) VLPA □

Readings from prose to traditional poetry. Emphasis on acquiring an ability to manipulate ideas in Swahili. Review of structure. Prerequisite: AFRAM 401.

AFRAM 403 Intermediate Swahili (5) VLPA □

Readings from prose to traditional poetry. Emphasis on acquiring an ability to manipulate ideas in Swahili. Review of structure. Prerequisite: AFRAM 402.

ARAB 431 Advanced Arabic (5) VLPA □

Focus on Arabic at the advanced level through in-depth examination of grammar, reading of selected texts, and brief surveys of some major reference materials. Prerequisite: ARAB 423.

ARAB 432 Advanced Arabic (5) VLPA □

Focus on Arabic at the advanced level through in-depth examination of grammar, reading of selected texts, and brief surveys of some major reference materials. Prerequisite: ARAB 431.

ARAB 433 Advanced Arabic (5) VLPA □

Focus on Arabic at the advanced level through in-depth examination of grammar, reading of selected texts, and brief surveys of some major reference materials. Prerequisite: ARAB 432.

FRENCH 301 Advanced French (5) VLPA

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. 303 prepares students for literature classes. Prerequisite: either FRENCH 203 or FRENCH 234.

FRENCH 302 Advanced French (5) VLPA

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. 303 prepares students for literature classes. Prerequisite: FRENCH 301.

FRENCH 303 Advanced French (5) VLPA

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. 303 prepares students for literature classes. Prerequisite: FRENCH 302.

FRENCH 308 Foreign Study Composition (3-5, max. 10) VLPA

For participants in the Foreign Study Program. Compositions on topical subjects of intermediate difficulty relating to the civilization of the French-speaking countries of Europe. Grammar review as needed. Prerequisite: FRENCH 203.

FRENCH 313 Business Communication in French (5) VLPA

Offers students the opportunity to develop French language skills (reading, writing, speaking,

and listening) within the context of the French-speaking business world. Business-specific culture emphasized. May be taken in lieu of, or in addition to, 303. Prerequisite: FRENCH 302.

FRENCH 327 Advanced Conversation (2, max. 8) VLPA

Not open to students whose native language is French. Prerequisite: FRENCH 203.

FRENCH 337 Foreign Study Conversational French (2-8, max. 8) VLPA

For participants in the Foreign Study Program. Prerequisite: FRENCH 203.

FRENCH 406 Advanced French Composition (5) VLPA

Extensive guidance in advanced French composition, emphasizing stylistics and grammar. Prerequisite: FRENCH 303.

PORT 301 Grammar and Lexicon (3) VLPA

Prerequisite: PORT 203.

PORT 302 Grammar and Lexicon (3) VLPA

Prerequisite: PORT 301.

PORT 310 Introduction to Lusophone Literature (3) VLPA

Introduction to the studies of Lusophone literature and culture.