

UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

March 10, 2006

Mark A. Emmert, President

Dean David C. Hodge College of Arts and Sciences Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for a Bachelor of Arts degree in Italian. A copy of the change is attached.

I am writing to inform you that the Division of French and Italian Studies is authorized to specify these requirements beginning winter quarter 2006.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

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Mark A. Emmert

President

Enclosure

cc: Professor Albert Sbragia (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Todd Mildon, J.D. (with enclosure ITAL-20050725)



Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

College: <u>Arts & Sciences</u> Department or Unit: <u>French & Italian Studies</u> Date: <u>July 25, 2005</u>

New Programs				
Leading to a Bachelor of	in	degree		
Leading to a Bachelor of	degree with a major in			
Leading to aOptio	n within the existing major in _			
Leading to a Minor in				
Changes to existing programs				
New Admission Requirements for the M	within the Bachelor of			
Revised Admission Requirements for the Major in		within the Bachelor of		
Revised Program Requirements for the	Major <u>Italian</u>	within the Bachelor of <u>Arts</u>		
Revised Requirements for the Option in	ed Requirements for the Option in within the major in			
Revised Requirements for the Minor in				
Other Changes				
Change name of program from	to			
New or Revised Continuation Policy for				
Eliminate program in				
Proposed Effective Date: (quarter/year) Winter 2006				
Contact Person	Phone Number	Email		
Albert Sbragia	543-4337 / 329-4917	sbragia@u.washington.edu		

1. Explanation of and Rationale for Proposed Change: (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

We are proposing a revision of program requirements for the major in Italian. Principal features of revision:

1) Increase in required credits from 50 to 60—this will help ensure that our students come away with a more in-depth exposure to Italian language, literature and culture. It also establishes the same credit requirement in the Italian program as in the French program. 2) Introduction of a series 4 new 300-level core courses (Ital 341, 342, 351, 352), two of which are required for the major. These courses introduce students to Italian translation, advanced composition, contemporary culture, and cultural history. They also serve as preparatory courses to the more advanced 400-level literature survey courses. 3) Italian 470 (Dante) is offered as an alternative to Ital 401 (Medieval literature) in the 400-level literature survey course sequence. Since 401 and 470 are taught in alternate years students will now have the same two-course option for the medieval period as they have for later periods. 4) Students are now required to take 20 additional credits in the major (at least 10 of these credits must be at the 400 level). This new option, as opposed to the previous 15 additional credits at the 400-level, reflects the evolving nature of our program from a literature program towards a true Italian Studies program which integrates the study of culture and cinema together with literature. Students will now have greater and more diverse options to satisfy the major requirement including study in our Rome program.

Creating & Changing Undergraduate Academic Programs

2. Catalog Copy	2.	Catalog	Copy
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A. Catalog Copy as Currently Written (Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)

Italian: 50 credits in courses at the 300 and 400 levels, including ITAL 301, ITAL 302, ITAL 303, ITAL 401, ITAL 402 (or ITAL 403), and ITAL 404 (or ITAL 405); 15 additional credits in literature courses at the 400 level. Consult the Italian adviser about courses in translation.

B. Proposed Catalog Copy, Reflecting Requested Changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)

Italian: 60 credits in courses at the 300- and 400-levels, including ITAL 301, ITAL 302, ITAL 303; ITAL 341, 342, 351, 352 (two of three); ITAL 401 (or ITAL 470), ITAL 402 (or ITAL 403), and ITAL 404 (or ITAL 405); 20 additional credits in literature/culture/film courses at the 300-400 level, at least 10 of these credits at the 400 level. Prerequisite for all 300-level courses is Italian 203 or approved equivalent. A minimum of a-2.0 is required in order-for a course to be applied towards the Italian major.

3. Signatures (required)

Chair/Program Director	Date 12/8/05 Dean Dean	FEB° 1 7 2006
College Committee UoW form 1503 reviseti 6703	FEB 1 7 2006 Council of Academie Sandards	Date 2-24-06