



# UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

*Mark A. Emmert, President*

April 15, 2008

Dean Ana Mari Cauce  
College of Arts and Sciences  
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for a Bachelor of Arts degree in Drama. A copy of the changes is attached.

I am writing to inform you that the School of Drama is authorized to specify these requirements beginning autumn quarter 2008.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert  
President

Enclosure

cc: Ms. Sue Bruns (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Todd Mildon, J.D. (with enclosure DRAMA-20080102)



UNIVERSITY OF WASHINGTON  
**CREATING AND CHANGING UNDERGRADUATE  
 ACADEMIC PROGRAMS**

JAN 30 2008  
 OFFICE USE ONLY

Control #  
 Drama - 20080102

After college/school review, send a signed original and 8 copies to FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

|                              |                                       |                |
|------------------------------|---------------------------------------|----------------|
| College<br>Arts and Sciences | Department or Unit<br>School of Drama | Date<br>1/2/08 |
|------------------------------|---------------------------------------|----------------|

**New Programs**

Leading to a Bachelor of \_\_\_\_\_ in \_\_\_\_\_ degree.

Leading to a Bachelor of \_\_\_\_\_ degree with a major in \_\_\_\_\_

Leading to a \_\_\_\_\_ Option within the existing major in \_\_\_\_\_

Leading to a minor in \_\_\_\_\_

**Changes to Existing Programs**

New Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_

Revised Admission Requirements for the Major in Drama within the Bachelor of Arts

Revised Program Requirements for the Major in Drama within the Bachelor of Arts

Revised Requirements for the Option in \_\_\_\_\_ within the major in \_\_\_\_\_

Revised Requirements for the Minor in \_\_\_\_\_

**Other Changes**

Change name of program from \_\_\_\_\_ to \_\_\_\_\_

New or Revised Continuation Policy for \_\_\_\_\_

Eliminate program in \_\_\_\_\_

Proposed Effective Date:

**Quarter:**  Autumn  Winter  Spring  Summer    **Year:** 20 08

|                             |                                     |   |
|-----------------------------|-------------------------------------|---|
| Contact Person<br>Sue Bruns | Contact's Phone<br>206 - 543 - 0714 | Contact's Email<br>sryan@u.washington.edu |
|-----------------------------|-------------------------------------|---|

**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**

For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

The School of Drama plans to make 3 changes to the Drama major.

- 1) Add Drama 201 as a prerequisite to the major, in place of Drama 302, which will remain a required class for the major but not a prerequisite.
- 2) Allow Drama 213, Sound Design, to count as both a prerequisite and required part of the major. Currently Drama 210, 211 and 212 are prerequisites and required for the degree.
- 3) Change Drama 251-2-3 from a 3 quarter sequence, totaling 12 credits, to a Drama 251-2 2 quarter sequence, totaling 10 credits

Please see attached page 3 for further explanations.

**CATALOG COPY**

Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions.

**Department Admission Requirements**

DRAMA 251 and DRAMA [redacted] two of the following: DRAMA 210, DRAMA 211, DRAMA 212; one of the following: DRAMA 290, DRAMA 291, DRAMA 292; and a minimum GPA of 2.50 for the five courses.

**Major Requirements**

credits as follows:

DRAMA 251, DRAMA 252, [redacted]

500- and 400-level drama electives (10 credits)  
One credit of DRAMA 401

**PROPOSED CATALOG COPY**

Reflecting requested changes (include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications)

Please see attached page 3

**SIGNATURES (required)**

|                                       |                                     |      |             |
|---------------------------------------|-------------------------------------|------|-------------|
| Chair/Program Director                | <i>[Signature]</i>                  | Date | 1-2-08      |
| Dean                                  | <i>[Signature]</i> Robert C. Stacey | Date | JAN 28 2008 |
| College Committee                     | <i>[Signature]</i>                  | Date | JAN 28 2008 |
| Faculty Council on Academic Standards | <i>[Signature]</i> Luigi Dill       | Date | 3-7-08      |

Uow 1503 (1205) REVERSE

RESET FORM

**Explanation of and rationale for proposed change:**

The School of Drama plans to make 3 changes to the Drama major.

- 1) Add Drama 201 as a prerequisite to the major, in place of Drama 302. Drama 302 will remain required for the major, but will not be a prerequisite to the major.
- 2) Include Drama 213, Sound Design, as an option to fulfill the design/tech portion of prerequisite and requirement for the major.
- 3) Change Drama 251/252/253 from a 3-quarter sequence, totaling 12 credits, to a Drama 251/252 2-quarter sequence, totaling 10 credits.

1) School of Drama faculty believe that undergraduate majors should start with a solid grounding in the structure of dramatic literature and its styles. Drama 201 provides a fundamental vocabulary and basic background in play structure and styles which will benefit majors in all areas of their study. This will add 5 credits to the BA degree.

2) Sound design has become a staple of professional theatre productions and the addition of this area of study has been made in order to reflect current practice. We strongly feel that sound design classes should be considered the equivalent of coursework in lighting, scenery and costumes. Currently BAs must complete three design tech classes – Drama 210 (scenery), 211 (costumes) and 212 (lighting). The revision will allow BAs to choose three design tech classes out of the four in the curriculum, the credits will remain the same at 12.

3) We are extending the lecture portion of Drama 251 from 1 hour to 1.5 per week. By expanding the lecture and reorganizing the course structure we will cover the required content in two quarters instead of three. This will allow students to start the sequence in either fall or winter quarter (helpful to transfer students who often are closed out of the class in autumn now), and will allow students who finish the sequence in winter to start auditioning for intermediate and upper division acting classes sooner, increasing students' exposure to more specific, in-depth areas in the study of acting. The change will decrease the required credits in the acting area from 12 to 10.

**Proposed catalog copy:**

Department Admission Requirements

DRAMA 251 and DRAMA 201 two of the following: DRAMA 210, DRAMA 211, DRAMA 212, DRAMA 213; one of the following: DRAMA 290, DRAMA 291, DRAMA 292; and a minimum GPA of 2.50 for the five courses.

No audition is required to enter the program.

Major Requirements

66 credits as follows:

DRAMA 201 (5 credits)

DRAMA 251, DRAMA 252 (10 credits)

Three courses from the following: DRAMA 210 (4 credits), DRAMA 211 (4 credits), DRAMA 212 (4 credits), DRAMA 213 (4 credits) (12 credits)

DRAMA 290, 291, 292 (3 credits)

DRAMA 302: Analysis of the Theatre (5 credits)

One course from the following: DRAMA 374, DRAMA 377, DRAMA 378, DRAMA 471, DRAMA 472 (5 credits)

One course from the following: DRAMA 473, DRAMA 475, DRAMA 476 (5 credits)

One course from the following: DRAMA 371, DRAMA 373, DRAMA 416, DRAMA 494 (5 credits)

One additional course from the above three groups (5 credits)

300- and 400-level drama electives (10 credits)

One credit of DRAMA 401