



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

February 24, 2006

Mark A. Emmert, President

Dean David C. Hodge
College of Arts and Sciences
Box 353765

Dear David:

Based upon the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of a minor in Diversity. A copy of the proposal is attached.

I am writing to inform you that the College of Arts and Sciences is authorized to offer this minor beginning winter quarter 2006.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark A. Emmert".

Mark A. Emmert
President

Enclosure

cc: Professor Rick Bonus (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Todd Mildon, J.D. (with enclosure DIVERS-022205)



DIVERS-022205

Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

College: Arts & Sciences Department or Unit: Date: 2/22/05

New Programs

- Leading to a Bachelor of ... in ... degree
Leading to a Bachelor of ... degree with a major in ...
Leading to a ... Option within the existing major in ...
[X] Leading to a Minor in Diversity

Changes to existing programs

- New Admission Requirements for the Major in ... within the Bachelor of ...
Revised Admission Requirements for the Major in ... within the Bachelor of ...
Revised Program Requirements for the Major in ... within the Bachelor of ...
Revised Requirements for the Option in ... within the major in ...
Revised Requirements for the Minor in ...

Other Changes

- Change name of program from ... to ...
New or Revised Continuation Policy for ...
Eliminate program in ...

Proposed Effective Date: (quarter/year) Fall 2005

Table with 3 columns: Contact Person, Phone Number, Email. Rows include Marc Robinson and Rick Bonus.

1. Explanation of and Rationale for Proposed Change: (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

* For information about when and how to use this form please go to http://www.washington.edu/faculty/facsenate/councils/fcas/1503/.

Creating & Changing Undergraduate Academic Programs

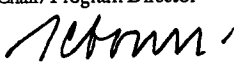
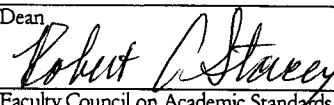

2. Catalog Copy


A. Catalog Copy as Currently Written *(Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)*

B. Proposed Catalog Copy, Reflecting Requested Changes *(Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)*

See Attached

3. Signatures *(required)*

Chair/Program Director 	Date 2/22/05	Dean 	Date 2/23/05
College Committee 	Date APR 28 2005	Faculty Council on Academic Standards APPROVED, PENDING TRI-CAMPUS REVIEW	Date 11-4-05

 APPROVED FOLLOWING TRI-CAMPUS REVIEW 1-27-06

UW form 1503
Creating Undergraduate Academic Programs

Explanation of and Rationale for Proposed Change

The Mission Statement of the College of Arts & Sciences calls for the development of curriculum to “provide undergraduates with an excellent liberal arts education—distinguished by active student learning and discovery, intellectual breadth and depth, and the development of enduring skills—that prepares them to be successful and engaged citizens in an increasingly diverse, technological, and global society.” Curriculum development in the College has also focused on developing new courses to teach students to think critically about diversity, pursuant to a Faculty Senate Resolution in 1995. Since then, funds from the Center for Curriculum Transformation have supported the development of over a hundred new courses focused on various aspects of diversity.

The Diversity Minor is designed to strengthen students’ understanding of how race, class, gender, disability, ethnicity, nationality, sexuality, religion, and age interact to define identities and social relations. It brings cohesion to the different kinds of courses designed to increase students’ critical thinking about diversity. The Diversity Minor hence provides an avenue for students to gain knowledge, skills and perspectives that are essential to civic participation, employability, and quality of life after graduation.

The Diversity Minor has been created by the Diversity Minor Committee, a body of faculty chosen from numerous departments throughout the College of Arts and Science. This group will continue to meet once a quarter, to review the list of approved courses and decide on any other matters that arise. Collaborative faculty workshops on developing the foundations courses for the Diversity Minor were funded by the Provost’s Fund for Innovation and Redesign and the Office of the Dean of the College of Arts and Sciences. In the near future, a website will be created for the Diversity Minor to help students learn more about the program. And two additional foundations courses (in History and Communication) will be submitted for new course approval during the next school year.

Proposed Catalog Copy

Diversity Minor Application and Requirements:

Application

In order to be eligible to apply for the Diversity Minor, a student must have taken one Foundations course and one other course from the approved minor categories, and have earned a 2.0 or better in each of these two courses. To enroll, the student must complete a Diversity Minor Application and submit it to the Diversity Minor program advisor at the Dean’s office of the College of Arts and Sciences for approval.

Proposed Catalog Language

September 29, 2005

Diversity

The Diversity Minor is designed to strengthen students' understanding of how race, class, gender, disability, ethnicity, nationality, sexuality, religion, and age interact to define identities and social relations. It brings cohesion to the different kinds of courses designed to increase students' critical thinking about diversity. The Diversity Minor hence provides an avenue for students to gain knowledge, skills and perspectives that are essential to civic participation, employability, and quality of life after graduation.

Minor Requirements: 25 credits to include the following:

1. One course from the following list of Foundation courses (5 credits): AES 151, ANTH 330, HSTAA 105, LSJ 332, PSYCH 250, WOMEN 200
2. A minimum of 4 additional courses with at least one course from four of the five following categories (20 credits): Arts/Cultural, Historical, Global, Contemporary/Institutional, Applications. A list of courses by category is available at the program web site, [http:// see below ①](http://see below ①). Additional courses may be applied towards the minor upon adviser approval.
3. A minimum of 15 credits must be completed in residence at the UW. A maximum of 10 credits from one department can be applied towards the minor and a maximum of 10 credits from the student's major department can be applied towards the minor.

Additionally, Diversity minor students are strongly encouraged to complete an internship, volunteer project, research project, study abroad, Intergroup Dialogue course or some applied learning opportunity that promotes the goals of the minor.

① <http://depts.washington.edu/divminor/>.

Diversity Minor Student Checklist

To satisfy the Diversity Minor requirements, students must complete a minimum of 25 credits (with a 2.0 or better) that include the following:

(1) One course from the approved list of Foundations courses. (5 credits)

- AES 151 Introduction to the Cultures of American Ethnic Groups (5) I&S
- ANTHRO 330 Religion, Identity and Cultural Pluralism (5) I&S
- HSTAA 105 The Peoples of the United States (5) I&S
- LSJ 332 Disability and Society: Introduction to Disability Studies (5) I&S
- PSYCH 250 Racism and Minority Groups (5) I&S
- WOMEN 200 Introduction to Women's Studies (5) I&S

✓	Foundations Course	Grade

(2) One course from four of the five remaining approved Minor categories: a total of four courses. *No more than one course per category will be counted toward the completion of the Minor.* (20 credits)

count as

✓	Category Courses	Category	Grade
		Arts/Cultural	
		Historical	
		Global	
		Contemporary/Institutional	
		Applications	