

## UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

Mark A. Emmert, President

April 21, 2008

Dean Ana Mari Cauce College of Arts and Sciences Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for the minor in Dance. A copy of the change is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning autumn quarter 2008.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mand

Mark A. Emmert

President

## Enclosure

cc: Ms. Risa Morgan Lewellyn (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Todd Mildon, J.D. (with enclosure DANCE-20080214B)



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College	Department or Unit	Date
Arst & Sciences	Dance	2/14/08
New Programs		
Leading to a Bachelor of	in	degre
	degree with a major in	
Leading to a	Option within the existing major in	
☐ Leading to a minor in		
Changes to Existing Programs		
☐ New Admission Requirements	s for the Major in within the Bachelo	or of
	ents for the Major in within the Bacl	
	nts for the Major in within the Bache	
	Option in within the major in	
Revised Requirements for the	Minor in Dance	
Other Changes		
Change name of program from	mto	
	Policy for	
Proposed Effective Date:		
Quarter: 🗹 Autumn 🗆 W	/inter □ Spring □ Summer Year: 20	
Contact Person Risa Morgan	Contact's Phone Contact's Email Contact's Emai	

## EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

We wish to add the following dance program elective courses to the list of approved courses for fulfillment of the minor. These additions are being proposed in order to offer minors more options from the dance program's numerous curricular offererings: Dance 231 (Folk/Social Dance Forms), Dance 232 (Intermediate Alternative Movement Studies), Dance 233 (Advanced Alternative Movement Studies), Dance 235 (Integrated Dance: Training and Composition), Dance 242 (Music in Relation to Dance), Dance 336 (Integrated Dance: History, Methodology, and Praxis), Dance 324 (Partnering Techniques). In some cases (depending on enrollment limits), dance majors may have priority registration in these courses.

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Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions.

Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 250, DANCE 270, DANCE 344, DANCE 345, DANCE 390, DANCE 420, DANCE 490, DANCE 493; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

## PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications) Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 235, DANCE 242, DANCE 250, DANCE 270, DANCE 336, DANCE 344, DANCE 345, DANCE 390, DANCE 420, DANCE 490, DANCE 493; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 232, DANCE 233, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 324, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

SIGNATURES (required)	
Chair/Program Director	2/14/08
Dean Robert Castacey	Pate FEB <b>2 7</b> 2008
College Committee	Pate FEB <b>2 7</b> 2008
Faculty Council on Academic Standards	Date 4-18-08
JoW 1503 (12/05) REVERSE	· · · · · · · · · · · · · · · · · · ·

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