



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

Mark A. Emmert, President

April 21, 2008

Dean Ana Mari Cauce
College of Arts and Sciences
Box 353765

Dear Ana Mari:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for the Bachelor of Arts degree in Dance. A copy of the change is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning autumn quarter 2008.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert
President

Enclosure

cc: Ms. Risa Morgan Lewellyn (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Todd Mildon, J.D. (with enclosure DANCE-20080214A)



UNIVERSITY OF WASHINGTON
**CREATING AND CHANGING UNDERGRADUATE
 ACADEMIC PROGRAMS**

OFFICE USE ONLY
 Control #
DANCE 20080214A

After college/school review, send a signed original and 8 copies to FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College Arts & Sciences	Department or Unit Dance	Date 2/14/08
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New Programs

- Leading to a Bachelor of _____ in _____ degree.
- Leading to a Bachelor of _____ degree with a major in _____
- Leading to a _____ Option within the existing major in _____
- Leading to a minor in _____

Changes to Existing Programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Program Requirements for the Major in Dance within the Bachelor of Arts
- Revised Requirements for the Option in _____ within the major in _____
- Revised Requirements for the Minor in _____

Other Changes

- Change name of program from _____ to _____
- New or Revised Continuation Policy for _____
- Eliminate program in _____

Proposed Effective Date:

Quarter: Autumn Winter Spring Summer Year: 20⁰⁸

Contact Person Risa Morgan Lewellyn	Contact's Phone 206_ 543 _0550	Contact's Email risam@u.washington.edu
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EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

Proposed changes to current course descriptions for 100-300 level ballet and modern technique courses necessitate that we alter the minimum level of technical proficiency required for successful completion of the major (see attached). At present we require students to take a minimum of 28 dance technique credits where 12 must be at the 200 level or above, where 200 level is equivalent to intermediate level technique. We are changing 200 level technique to advanced beginning level, making our 300 level technique at the intermediate level, and offering a 400 level advanced technique level. In order to ensure that students are proficient in ballet and modern technique at the intermediate level, we must change the dance technique requirements for the major to read as follows: "28 credits from the following (12 credit minimum at the 300-level or above; 6 credits minimum in both ballet and modern dance)".

Due to the changes we are making, we believe it appropriate to remove Dance 102 and Dance 103 from the list of approved technique courses for the Dance Major. Dance 102 and Dance 103 are introductory courses for absolute beginners. These are primarily service courses more appropriate for non-majors and dance minors.

CATALOG COPY

Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions.

Major Requirements

28 credits from the following (12 credit minimum at the ~~200~~ level or above; 6 credits minimum in both ballet and modern dance)
~~DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110,~~
DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210,
DANCE 211, DANCE 212, DANCE 230, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306,
DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications)
Proposed Major Requirements

28 credits from the following (12 credit minimum at the 300-level or above; 6 credits minimum in both ballet and modern dance): , DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

SIGNATURES (required)

Chair/Program Director <i>Betsy Cooper</i>	Date 2/14/08
Dean <i>Robert C. Stacey</i>	Date FEB 27 2008
College Committee <i>[Signature]</i>	Date FEB 27 2008
Faculty Council on Academic Standards <i>George W. [Signature]</i>	Date 4-18-08

RESET FORM

Dance Program

Justification to change in course content descriptions for 100-300 modern and ballet technique courses. (2/14/08)

The Dance Program Faculty would like to change the current course descriptions for 100-300 level technique (ballet and modern technique only) in order to facilitate the steady progression from the beginning –advanced levels of technique.

At present, our 100 level classes are not offered at a consistent level. Dance 101, 102 & 103 offer students an introduction to dance, while Dance 104-109 are offered at the advanced or high beginning level, with a minimum of one year experience requisite. Students who have completed Dance 101 and/or Dance 102 are not experienced enough to meet the challenges of advanced-beginning technique. This problem has been in existent for a very long time and has created a bottleneck situation. We cannot meet the demand for Dance 102 and we have students in the advanced-beginning levels that are not working at the appropriate level of technique.

Our proposal is to:

- 1) Change the course descriptions for all 100-level ballet and modern technique courses so that they are all offered at the beginning level (Dance 101-103 do not need to be changed).
- 2) Make all 200 level ballet and modern technique courses at the advanced or high beginning level instead of the intermediate level.
- 3) Make all 300 level ballet and modern technique courses at the intermediate level instead of advanced.
- 4) Begin to offer our 400 level ballet and modern technique courses, which offer instruction at the advanced level.

These changes will ensure that students are able to enroll in the appropriate level of technique each quarter during the academic calendar. The alignment of 100-beginning, 200-advanced beginning, 300-intermediate, 400-advanced will make our system of technique instruction more comprehensible to students, and will be more consistent with how course numbers are designated across the college and across campus.