

## UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

Mark A. Emmert, President

January 29, 2008

Interim Dean Ron Irving College of Arts and Sciences Box 353765

Dear Ron:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for the Bachelor of Arts degree in Dance and the minor in Dance. A copy of the changes is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning spring quarter 2008.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert

President

Enclosure

cc: Ms. Betsy Cooper (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Todd Mildon, J.D. (with enclosure DANCE-20071022)

UoW 1503 (12/05)

## UNIVERSITY OF WASHINGTON CREATING AND CHANGING UNDERGRADUATE **ACADEMIC PROGRAMS**

For information about when and how to use this form: http://depts.washington.edu/uwcr/1503instructions.pdf

DANCE - 2007/022

After college/school review, send a signed original and 8 copies to FCAS, Box 355850.

College Arts & Sciences	Department or Unit Dance		Date 10/22/07
New Programs			
Leading to a Bachelor of	in		degree
Leading to a Bachelor of	degree with a major	in	009.00.
Leading to a			
Leading to a minor in			
Changes to Existing Programs			
	e Major in	within the Bachelor of	
☐ Revised Admission Requirements for			
Revised Program Requirements for the Major in Dance within the Bachelor of		within the Bachelor of Arts	
☐ Revised Requirements for the Option			
Revised Requirements for the Minor	Dance		
Other Changes			
Other Changes			
Change name of program from			
☐ Eliminate program in			·
Proposed Effective Date:			
Quarter:   Autumn   Winter	☑ Spring ☐ Summer	Year: 20_08	
Contact Person	Contact's Phone	Contact's Email	
Betsy Cooper, Director, Dance Program	206_ 543 _4178	bcoop@u.washington.ed	u
EXPLANATION OF AND RATIONALE FOR PR	ROPOSED CHANGE		
For new programs, please include any relevant sur	porting documentation such as	student learning outcomes, proje	ected enrollments, letters
of support and departmental handouts. <i>(Use addit</i> DANCE 231 Folk-Social Dance Forms (1-2, ma	x. 6) VLPA is offered as an e	lective in the Dance Program	1 It offers students
studio instruction in social dance forms such as dance forms and folk dance techniques. Curren	Salsa and Swing dance, tho	ugh topics may vary to includ	de other types of coolal
ine Dance major or Dance minor, we request be	ermission at this time to inclu	ide Dance 231 among the co	urees in the the Dance
Major and Dance Minor that can be used to fulf credits for the minor. We suggest that suggest-tl	ill the dance technique requi	rement, which is 28 credits fo	or the major and 15
of the Dance Major or Dance Minor.	Tar oraconto may appry a ma	Airrian of o creates of Dance	201 loward ruinimmerit

## **CATALOG COPY**

Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions.

Major Requirements

Minimum 67 credits in dance as follows:

28 credits from the following (12 credit minimum at the 200-level or above; 6 credits minimum in both ballet and modern dance): DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406. Minor

Minor Requirements: Minimum 25 credits to include 10 credits from DANCE 166, DANCE 234, DANCE 250, DANCE 270, DANCE 344, DANCE 345, DANCE 390, DANCE 420, DANCE 490, DANCE 493; and 15 credits from DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

## PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications) Minimum 67 credits in dance as follows:

28 credits from the following (12 credit minimum at the 200-level or above; 6 credits minimum in both ballet and modern dance): DANCE 102, DANCE 103, DANCE 104, DANCE 105, DANCE 106, DANCE 107, DANCE 108, DANCE 109, DANCE 110, DANCE 111, DANCE 112, DANCE 201, DANCE 202, DANCE 203, DANCE 204, DANCE 205, DANCE 206, DANCE 210, DANCE 211, DANCE 212, DANCE 230, DANCE 231, DANCE 301, DANCE 302, DANCE 303, DANCE 304, DANCE 305, DANCE 306, DANCE 310, DANCE 311, DANCE 312, DANCE 401, DANCE 402, DANCE 403, DANCE 404, DANCE 405, DANCE 406.

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SIGNATURES (required)	
Chair/Program Director	Date 10/22/07
Dean Potent Ostacey	Date DEC 1 1 2007
College Committee Tank Space	Date DEC 1 1 200
Faculty Council on Academic Standards	Date Jen 28 Jean
UoW 1503 (12/05) REVERSE 0	

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