



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

April 5, 2007

*Mark A. Emmert, President*

Interim Dean Ron Irving  
College of Arts and Sciences  
Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for Bachelor of Arts degree in Dance. A copy of the change is attached.

I am writing to inform you that the Dance Program is authorized to specify these requirements beginning autumn quarter 2007.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark".

Mark A. Emmert  
President

Enclosure

cc: Ms. Betsy Cooper (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Todd Milton, J.D. (with enclosure DANCE-20070116)



UNIVERSITY OF WASHINGTON  
**CREATING AND CHANGING UNDERGRADUATE  
 ACADEMIC PROGRAMS**

OFFICE USE ONLY  
 Control # **DANCE-2007 0116**

After college/school review, send a signed original and 8 copies to FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College <b>Arts &amp; Sciences</b>	Department or Unit <b>DANCE PROGRAM</b>	Date <b>1/16/07</b>
<p><b>New Programs</b></p> <p><input type="checkbox"/> Leading to a Bachelor of _____ in _____ degree.</p> <p><input type="checkbox"/> Leading to a Bachelor of _____ degree with a major in _____</p> <p><input type="checkbox"/> Leading to a _____ Option within the existing major in _____</p> <p><input type="checkbox"/> Leading to a minor in _____</p> <p><b>Changes to Existing Programs</b></p> <p><input type="checkbox"/> New Admission Requirements for the Major in _____ within the Bachelor of _____</p> <p><input type="checkbox"/> Revised Admission Requirements for the Major in _____ within the Bachelor of _____</p> <p><input checked="" type="checkbox"/> Revised Program Requirements for the Major in <b>Dance</b> within the Bachelor of <b>Arts</b></p> <p><input type="checkbox"/> Revised Requirements for the Option in _____ within the major in _____</p> <p><input type="checkbox"/> Revised Requirements for the Minor in _____</p> <p><b>Other Changes</b></p> <p><input type="checkbox"/> Change name of program from _____ to _____</p> <p><input type="checkbox"/> New or Revised Continuation Policy for _____</p> <p><input type="checkbox"/> Eliminate program in _____</p>		
<p>Proposed Effective Date:</p> <p><b>Quarter:</b> <input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer      <b>Year:</b> 20 <u>07</u></p>		

Contact Person <b>Betsy Cooper</b>	Contact's Phone <b>206 - 543 - 4178</b>	Contact's Email <b>bcoop@u.washington.edu</b>
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**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**

For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. *(Use additional pages if necessary).*

This is request for a change in minimum number of credits necessary to receive a BA degree with a major in dance. Presently, a minimum of 65 credits is required. The proposed change would necessitate that students enroll in a minimum of 67 credits in order to receive a BA degree with a major in dance. No additional coursework is being required. The increase in credits is the result of a desire to offer Dance 250 (a gateway course in dance) as a 5-credit course rather than a 3-credit course. For the past two years, (and since the BA was revised) the course has been taught as a three-credit course. Last year, we added a studio (experiential) component to the course. Meeting times are now scheduled from 8:30-10:20 M/W/F. Offering Dance 250 as a 5-credit course is appropriate given the contact hours and outside work requirements, which include extensive reading, and weekly writing assignments. Students in the course were extremely pleased with the content.

**COURSE DESCRIPTION:** **(3-5)**  
 DANCE 250 The Creative Context ~~(4-5)~~ I&S/VLPA Cooper  
 Gateway course for dance major. Examines dance as a universal activity and expression of cultural identity. Offers a cross-cultural and historical view of a variety of theatrical, vernacular, and sacred dance forms, and investigates the myriad ways that dance functions across societies. Offered: A.

MAR 2 2007

**CATALOG COPY**

Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions.

DANCE 250 ~~The Creative Context~~ (1-5, max. 8) I&S/VLPA ~~Cooper~~

Gateway course for dance major. Examines dance as a universal activity and expression of cultural identity. Offers a cross-cultural and historical view of a variety of theatrical, vernacular, and sacred dance forms, and investigates the myriad ways that dance functions across societies. Offered: A.

*A course change form has been submitted in order to change the course title from The Creative Context to that below.*

**PROPOSED CATALOG COPY**

Reflecting requested changes (include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications)

DANCE 250 <sup>(3-5)</sup> ~~(1-5, max. 8)~~ I&S/VLPA

Gateway course for dance major. Examines dance as a universal activity and expression of cultural identity. Offers a cross-cultural and historical view of a variety of theatrical, vernacular, and sacred dance forms, and investigates the myriad ways that dance functions across societies. Offered: A.

*Proposed Title: Dance 250  
Cross-cultural / Dance Studies*

**SIGNATURES (required)**

Chair/Program Director	<i>Betsy Cooper</i>	Date <i>1/15/07</i>
Dean	<i>Dr. P. Kanni</i>	Date <i>FEB 28 2007</i>
College Committee	<i>Prop. 250</i>	Date <i>FEB 28 2007</i>
Faculty Council on Academic Standards	<i>George Wilber</i>	Date <i>Mar. 30, 2007</i>

UoW 1503 (12/05) REVERSE

RESET FORM