



# UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

July 18, 2008

*Mark A. Emmert, President*

Vice Chancellor Susan Jeffords  
University of Washington, Bothell  
Box 358522

Dear Susan:

Based upon the recommendations of the Executive Council on General Faculty Organization, the Faculty Council on Tri-Campus Policy has recommended approval of an option in Interdisciplinary Arts within the existing Bachelor of Arts in Interdisciplinary Studies. A copy of the proposal is attached.

I am writing to inform you that the Interdisciplinary Arts and Sciences program is authorized to offer this option beginning autumn quarter 2008 and thereafter.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert  
President

Enclosure

cc: Mr. Bruce Burgett (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Todd Mildon, J.D. (with enclosure BIAS-20080305A)  
Ms. Barbara Van Sant (with enclosure)



UNIVERSITY OF WASHINGTON  
CREATING AND CHANGING UNDERGRADUATE  
ACADEMIC PROGRAMS

OFFICE USE ONLY  
Control #  
BIS-20080305A

After college/school review, send a report on page 4 and 5 to: [ACAS@u.washington.edu](mailto:ACAS@u.washington.edu)

For information about when and how to use this form: <http://depts.washington.edu/uvw/153/instructions.pdf>

College: Bothell Campus Department or Unit: Interdisciplinary Arts and Sciences Date: 3/5/08

**New Programs**

- Leading to a Bachelor of \_\_\_\_\_ in \_\_\_\_\_ degree
- Leading to a Bachelor of \_\_\_\_\_ degree with a major in \_\_\_\_\_
- Leading to a Interdisc Arts Option within the existing major in Interdisciplinary Studies (BA)
- Leading to a minor in \_\_\_\_\_

**Changes to Existing Programs**

- New Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Program Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Requirements for the Option in \_\_\_\_\_ within the major in \_\_\_\_\_
- Revised Requirements for the Minor in \_\_\_\_\_

**Other Changes**

- Change name of program from \_\_\_\_\_ to \_\_\_\_\_
- New or Revised Continuation Policy for \_\_\_\_\_
- Eliminate program in \_\_\_\_\_

Proposed Effective Date:

Quarter:  Autumn  Winter  Spring  Summer Year: 20 08

Contact Person <u>Bruce Burgett, Interim Director, IAS</u>	Contact's Phone <u>425 - 352 - 5350</u>	Contact's Email <u>burgett@u.washington.edu</u>
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**EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE**

For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary)

Please see the attached proposal for the Interdisciplinary Arts option.

**CATALOG COPY**

Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions

N/A

**PROPOSED CATALOG COPY**

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications)

Arts-making forms the basis of the Interdisciplinary Arts (IA) option within the Interdisciplinary Studies major. IA allows students to draw together various arts media and practices in order to study and enhance relationships among performing arts, creative writing, and visual arts. IA students train in at least two forms and apply what they learn to artistic pursuits and/or arts-based work in diverse professional and social settings.

Option requirements are:

BIS 300 (Interdisciplinary Studies)	5 credits
BIS 3xx (Interdisciplinary Arts)	5 credits
Art studios and workshops	15 credits
Option courses	20 credits
Additional IAS coursework	20 credits
Senior seminar	5 credits
General electives	20 credits
 Total	 90 credits

Please see the attached for a list of courses within the Interdisciplinary Arts curriculum

**SIGNATURES (required)**

Chair, Program Director

Date

3-12-08

Dean

Date

5/1/08

College Committee

Date

4/30/08

Faculty Council on Academic Standards

Date

~~4/30/08~~  
6/26/08

UoW 1101 (12-05) REVERSE

Post approval: see memo

RESET FORM

**Proposal for an Option in Interdisciplinary Arts  
Interdisciplinary Arts and Sciences Program  
University of Washington Bothell**

A new option for Interdisciplinary Arts and Sciences (IAS) students at the University of Washington Bothell (UWB) is proposed to start in Fall 2008. The option in Interdisciplinary Arts (IA) will join six existing options in the Interdisciplinary Studies major: American Studies (AMS); Community Psychology (CP); Culture, Literature and the Arts (CLA); Global Studies (GS1); Society, Ethics, and Human Behavior (SEB); and Science, Technology, and the Environment (STE). In addition to the normal graduation requirements for the University of Washington and the core requirements for all Interdisciplinary Studies majors, students will complete 40 credits for the IA option.

A faculty and staff working group was charged with developing the proposal for the option in 2006-07 as part of the overall campus initiative to create more diverse degree opportunities for UWB students. They worked with faculty and staff from IAS and UWB, and surveyed similar programs at other institutions to craft the curriculum. The proposal was discussed for the first time at an IAS faculty meeting in Spring 2007; it was discussed for a second time and voted on at an IAS faculty meeting in Fall 2007. The vote to approve was 23 in favor, 0 opposed, and 1 abstention.

The total incremental cost per FTE (excluding publicity, library, and computing and media start-up costs) is estimated to be \$4,024.<sup>1</sup> Incremental revenue per FTE should be \$11,500 to \$12,000 based on tuition of approximately \$6,000 and state subsidy of \$5,500-\$6,000. The estimate is based on 2.5 new faculty positions at a salary of \$65,000, plus benefits of \$15,470 (23.8%).<sup>2</sup>

### **Description**

The arts and practices of arts-making form the basis of the IA option within the Interdisciplinary Studies major. IA is designed to draw diverse arts media and practices together in order to study and enhance relationships among performing arts, creative

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<sup>1</sup> As a point of comparison, the incremental cost per FTE estimate contained in the proposal for the new Accounting option in the UWB Business program was \$8,483 (approved in 06-07), with identical new incremental revenue projections. Note that this IA estimate includes the salary and benefits for the current faculty search in Interdisciplinary Arts, a line that has already been approved and budgeted for the first year of the current biennium through funding for sophomore expansion. Excluding the cost of the line would reduce the cost per FTE figure to \$2,405. Current cost per FTE in IAS is approximately \$5,400.

<sup>2</sup> 2007-08 salaries for Assistant and Associate Professors in comparable programs at UW Seattle – Art, Music, DX Arts – range from \$60,021 to \$78,309. The average salary for all Assistant Professors in IAS at UW Bothell is \$64,663. The average salary for all Assistant Professors in Arts and Sciences at UW Seattle is \$65,515.

writing, and visual arts. IA students will be able to train in at least two art forms and to study a variety of ways to apply what they are learning to artistic pursuits and/or arts-based work in different settings.

While the option will emphasize artistic practice, it also will address the history and philosophy of the larger fields of visual, literary, and performance studies. It will explore intersections with cultural and historical studies, disability and environmental studies; sociology and psychology; media studies; public policy; community development; business, education, health studies, or computer sciences. A central tenet of Interdisciplinary Arts is that art always is constituted within a variety of social worlds.

The program will prepare graduates for the following types of work: 1) Artistic endeavors in diverse settings such as schools, disability programs, nursing homes, and environmental organizations; 2) Work in interdisciplinary teams for innovation in business, computing, and education; 3) Careers in the arts and culture industries such as museums, arts centers, etc.; 4) Careers as independent artists; 5) Graduate study in arts-based and cultural studies MA, MFA, and Ph.D. degree programs.

In addition, the option has the potential to support academic and professional development opportunities for UWB students in the new Applied Computing degree Computing and Software Systems (CSS) and in K-12 Education.<sup>3</sup>

### **Rationale**

IA is the first institutionalized curricular effort in arts practice at UWB. It will enable IAS and UWB to be more responsive to national trends and the patterns in the local arts sector by offering training in the arts and critical aesthetic analysis as forms of inquiry, by serving as a placeholder in the curriculum for exploring issues of creativity (including its relation to business, education, and science), and by foregrounding the skills, methods, and products of *making* in its many guises as the foundation for innovation in all forms of work.

The IA option will position IAS and UWB as a space for experimentation on the intersection of creativity and of literary, performing, and visual arts with other areas of study. As such, it will have important implications at all levels of the campus's organization, from the Center for University Studies and Programs (CUSP) through the various undergraduate and graduate degrees UWB offers. It will benefit UWB's first-year program, the Center for University Studies and Programs (CUSP), by providing a wider variety of course offerings for current students, by strengthening retention efforts among students with interests in the arts, and by providing tools for recruitment in the region.

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<sup>3</sup> New Washington State guidelines in the arts necessitate teacher training in this area and the Department of Education is currently stressing artistic proficiency for graduation and has established measurable benchmarks in the arts that must be met by 5<sup>th</sup>, 8<sup>th</sup>, and 12<sup>th</sup> grade, which establishes the arts as an integral part of human learning and development.

In each of the areas listed below, IA will position UWB as an agile organization responsive to the emerging national dialogue on the need for fostering a creative campus, as well as the pressing need at UWB to add social texture through artistic activity to student life.

*Interdisciplinary Mission:*

The option furthers IAS's commitment to the UWB mission of student access to excellence in interdisciplinary teaching and research. While the core of the option is clearly focused on the development of arts practice, arts-based research, the deepening of interdisciplinary inquiry through the use of the arts, and applications across disciplines, the option also leverages faculty strengths in a number of areas and allows for new connections and partnerships in teaching and scholarship.

These connecting points across the IAS curriculum range from literature and cultural critique, to social institutions and social change, to human rights and social justice, to economic systems and public policy, to human and natural systems, and to community-based teaching, learning, and scholarship. Across UWB, the option will enable links to professional and academic development for students interested in areas ranging from art-based nursing practice and arts education to business innovation and digital arts.

*Community Engagement:*

The option furthers IAS's commitment to the UWB mission of building community partnerships and serving local and regional needs. It will help in establishing infrastructure and support for IAS and UWB students and faculty to engage in arts and community-based research and partnerships throughout the Puget Sound region, a curricular area in which the campus currently has little capacity. Arts-based workshops which integrate, theory, practice, and learning in the community, undergraduate research, and internships will be key components of the undergraduate experience in this option.

*Student Demand:*

The option will allow IAS and UWB to reach a wider range of students, which is especially important as the campus moves, with the development of the lower division curricula, to appeal to recent high school graduates and to retain first-year students. Evidence of student demand can be found both locally and nationally. This demand in arts practice is not currently being met by any of the existing IAS or UWB degree options.

National data collected through surveys of student demand for arts education at the undergraduate level suggest high ratings for IA topics areas. College Board data from 2006 reveals a 44% increase between 1996 and 2005 in high school students who want to major in the visual and performing arts (in contrast to a 12% increase in business and commerce and a 15% decrease in the social sciences and history).

The College Board data also reveals that 9% of SAT-takers indicated a desire to major in Visual and Performing Arts areas. This is the third highest percentage, behind Health Professions and Related Clinical areas (19%) and Business Management and Marketing areas (15%), and just ahead of Engineering (8%), Education (7%), and Biological and Biomedical Sciences (5%).

Local data suggests similar patterns. A UWB survey of 85 Cascadia Community College students currently taking arts courses indicates a strong interest in continuing their study of the arts: 47% for 5-15 credits, 20 % for 20-30 credits, and 13% for 35-50 credits. The most preferred arts areas are: creative writing (35%), visual arts (31%), and theater (24%). 22% of the students also would like to take courses that focus on the relationship of the arts to education.

The high ranking of creative writing in the Cascadia survey (a core area of the IA curriculum, along with Performing and Visual Arts) mirrors demand for that curricular opportunity at UW Seattle where creative writing is a key element of the English major, itself the most popular in the Humanities. In addition, student demand is evinced by the number of students who apply annually for an MFA in Creative Writing at UW Seattle (250-300 applications annually for 16-20 slots.)

The UWB Cascadia survey also indicates interest in the specific pedagogical emphasis in the IA curriculum on workshops and studio courses as opportunities to focus on learning through arts making. The students surveyed considered the followings aspects of importance: art/writing workshops/studio opportunities (34%), opportunities to work with professional artists (33%), and the artistic and academic community (32%).

### *Regional Need:*

In 2005, nonprofit arts and culture organizations supported 2.6 million full-time equivalent jobs nationally. Of this total, nearly 1.3 million jobs resulted from “direct” expenditures by nonprofit organizations, representing 1.01% of the U.S. workforce. These nonprofit arts and culture organizations support more jobs than there are accountants and auditors, public safety officers, and even lawyers, and slightly fewer than elementary school teachers.<sup>4</sup>

Of the top 50 cities in the U.S., Seattle ranks twenty-third. Congressional District 5 ranks fifth in the country. Given this heavy regional investment and interest in the arts, IAS and UWB are currently positioned to act as a critical locus for arts and arts-based education and activities in the Eastside and North Sound areas, bridging King and Snohomish counties and drawing attention to the growing potential of the region as a whole.<sup>5</sup>

## **Learning Objectives**

<sup>4</sup> <http://www.insidehighered.com/news/2006/02/03/arts>.

<sup>5</sup> [http://www.americansforthearts.org/pdf/information\\_resources\\_research\\_information\\_services\\_creative\\_it](http://www.americansforthearts.org/pdf/information_resources_research_information_services_creative_it).

The learning objectives of the IA option will reinforce and extend the four core objectives in IAS: *critical thinking; collaboration and shared leadership; interdisciplinary research; and writing and presentation*. The option provides multiple methods and techniques that can be used in *interdisciplinary research* projects as well as providing source materials for research. In emphasizing inquiry into and through the arts, IA equips students to engage in creating socially resonant questions and to utilize *critical thinking* in focusing this inquiry and assessing results. The arts are particularly rich in *collaboration and shared leadership* opportunities as students almost always undertake group projects or form working groups in order to interact with each other around their individual projects. Perhaps more than any other area, the arts draw out the possibilities of *writing and presentation* in so far as there is a well-founded contention within the arts that content and form – artistic processes and products/production, inquiry and presentation, theory and praxis – are inseparable.

The specific learning objectives for the IA option are:

1. To develop an understanding of the arts as a viable and evolving field of study and practice with inextricable links to culture and community at large (critical thinking, interdisciplinary research).
2. To develop an understanding of how interdisciplinary arts has evolved historically and is engaged in contemporary conversations in the arts, social sciences, natural sciences, business, education, and health (critical thinking, interdisciplinary research).
3. To draw upon the strengths and perspectives of diverse stakeholders in arts-based and creative problem definition and solving (critical thinking, shared leadership and collaboration).
4. To learn how to utilize interdisciplinary methods and approaches to arts-based research (critical thinking, interdisciplinary research).
5. To learn how to develop and evaluate effective arts-based project development and execution (shared leadership and collaboration, interdisciplinary research, writing and presentation).
6. To learn flexible and creative uses of diverse artistic techniques and media in order to enhance the dynamic interrelationships among artistic inquiry, conception, and expression (critical thinking, writing and presentation).
7. To encourage an integration of knowledge across disciplines and contexts that respects different approaches to knowledge construction in interdisciplinary arts (critical thinking, interdisciplinary research, writing and presentation).
8. To develop effective written, oral, and performative communication capabilities in multicultural academic and community contexts (critical thinking, writing and presentation).



9. To provide the foundation for success in related projects, graduate programs, and careers (collaboration and shared leadership).

Note: Assessment of IA learning objectives will be undertaken in the context of IAS's current program-wide, portfolio-based assessment process.

### Curriculum

<b><i>Option Core:</i></b>	5 credits	BIS 3xx: Interdisciplinary Arts
<b><i>Art Studios and Workshops: A range of courses that investigate various aspects of arts practice (for from 1-5 credits) (All of these courses entail at least 50 per cent artistic making.)</i></b>	15 credits (Required)	Options include:  a. Art techniques (1- 5 credits; max 10 credits):  b. Arts workshops (Usually 1-5 credits; max 15 credits): Written, Performing, and Visual Arts  c. Arts in the community (5 credits; max 10 credits)
<b><i>Option Courses</i></b>	20 credits	Options include:  a. Art dialogues: New courses that query multiple arts forms and practices. - Courses that explore more than one art form or media - Courses that engage multiple arts through focused inquiry  b. Other electives: Drawn from existing or planned IAS courses with a link to the arts or a particular area of application (see list on page 5).  c. Art studio courses above the 15 credits required may count toward option courses.

In addition to 40 option credits, students will complete 30 additional credits to complete the Interdisciplinary Studies major:

<b><i>Program Core (BIS 300: Interdisciplinary Inquiry)</i></b>	5 credits
<b><i>Additional IAS coursework</i></b>	20 credits
<b><i>Senior Seminar (BIS 490)</i></b>	5 credits

*General Electives*

20 credits

(Note: Within the 90 credits, students must complete 10 credits each in Individual and Society (I&S), Natural World (NW), and Visual, Literary, and Performing Arts (VLPA).

**ART STUDIOS AND ART WORKSHOPS** (15 credits required). All art studios and art workshop courses require that course instruction and students spend at least 50 per cent of their time on artistic making.

BIS 2XX	Art Techniques (new course) 1-5 credits; max 10 credits
BIS 3XX	Art Workshop, 1-5 credits; max 15 credits
BIS 310	Creative Writing: Poetry: 5 credits
BIS 311	Creative Writing: Prose: 5 credits
BIS 207	Introduction to Creative Writing: Words, Stories, Dialogues: 5 credits
BIS 322	Garbage as Art: 5 credits
BIS 4XX	Arts in the Community (new course) 5 credits; max 10 credits
BIS 4XX	Advanced Art Workshop, 1-5 credits; max 10 credits
BIS 450	Performance and Healing: 5 credit

**IA OPTION COURSES** (Current IAS Courses That Can Be Used as Interdisciplinary Arts Courses).

BIS 203	History of InterArts
BIS 212	Engaging Performing Arts
BIS 207	Engaging Literary Arts
BIS 209	Engaging Visual Arts
BIS 208	Experimenting With the Arts
BIS 301	Narrative Forms
BIS 309	History of Dance in Europe and America
BIS 318	Performance, Identity, Community, and Everyday Life
BIS 322	Topics in Performance Studies
BIS 341	Topics in the Study of Culture
BIS 348	Cultural Psychology
BIS 366	Exploring American Culture: Americans at the Margins
BIS 367	Exploring American Culture: Race, Ethnicity, and Immigration
BIS 369	Women across Cultures
BIS 372	Comparative Arts in Eighteenth-Century Europe
BIS 373	The Cultural History of Rome
BIS 376	Circa 1500: Arts of West and East
BIS 378	Languages of Poetry
BIS 380	Art and its Context
BIS 382	Visual Arts of Biology
BIS 383	American Art and Architecture
BIS 384	Literature and Popular Genres
BIS 410	Qualitative Inquiry: Visual Ethnography
BIS 417	Paris: The City and its History

BIS 431	Sexual Politics and Cultures
BIS 434	Psychology and the Visual Arts
BIS 435	Interactive Learning: Theory and Practice
BIS 440	Topics in Everyday Cultural and Social Life
BIS 450	Performance and Healing
BIS 457	Thinking and Decision Making
BIS 460	Topics in Critical Theory
BIS 470	Art, Politics, and Social Change
BIS 474	Topics in European Cultural History
BIS 476	Issues in Art History
BIS 478	Art Patronage and Markets
BIS 486	Studies in Women and Literature
BIS 495	Internship Course

### **Faculty and Staff**

Listed below are the core and affiliate faculty and staff currently involved in the Interdisciplinary Arts curricular area working group. Once the option is launched, this list will change and grow, both in IAS and across UWB.

Constantin Behler (Associate Professor, IAS): Literature, Intellectual History, Cinema Studies

Bruce Burgett (Professor, IAS): American Studies, Gender and Queer Studies, Critical Race Studies

Leslie Bussert (Librarian, UWB).

JoLynn Edwards (Professor, IAS): Art History, Dance History, Comparative Arts

Jeanne Heuving (Professor, IAS): Cultural Studies, Gender and Sexuality Studies, Cross-Genre Writing

Kanta Kochhar-Lindgren (Associate Professor, IAS): Performance Studies, Disability Studies, Cross-Cultural Performance

Kari Lerum (Assistant Professor, IAS): Gender, Sexuality, Organizations, Culture, Visual Studies

Becca Price (Assistant Professor, IAS): Evolution, Paleobiology, Invertebrate Zoology  
Zoology

John Rasmussen (Senior Lecturer, IAS): Interdisciplinary Mathematics, Finance, Computer Modeling

Eric Stewart (Assistant Professor, IAS): Community Psychology, Prevention and Promotion, Theories of Change, Queers, Cultural History of HIV/AIDS, Research Methods

Linda Watts (Professor, IAS): Literature, History, Visual Arts

### **Budgetary Impact**

IAS is currently searching for one new Assistant/Associate Professor with research and teaching strengths in Interdisciplinary Arts. Along with a .5 faculty line to hire arts practitioners, this new position will allow IAS to pilot the IA option in limited time slots in 2008-09 (30 additional student FTE estimated). 1 additional faculty line will be needed to staff the option at full strength in 2009-10 (50 additional student FTE estimated).

The .5 faculty line for 08-09 and beyond is intended to provide a pool of funds to hire practicing artists to teach specific courses (1-5 credits) in their areas of expertise. This strategy will allow IA, IAS, and UWB to take advantage of the robustness and diversity of the arts in the Puget Sound region and to staff the arts workshop and studio portions of the IA curriculum in ways that respond to existing and emerging student interests and demands.

In addition to new faculty, the pace (and shape) of growth in the interdisciplinary arts in IAS and at UWB will depend on facilities and non-faculty staffing. Depending on the arts practice areas IA develops through faculty hiring, new needs for digital media and arts support, performance and exhibition space, and visual arts studio courses may emerge. Recent IA job candidates, for example, have already spurred new thinking and collaboration among IAS, CUSP, CSS, Information Systems, and the Media Center.

These large-scale institutional needs are not included in the current budget. Like the natural and physical sciences, the build-out of the arts will require campus-level planning for appropriate physical plant infrastructure and related staffing. *While that planning is much needed, it is not essential to the current proposal.* We have included, however, requests for start-up funding for initial publicity related to the option, library expenses, and computing and media costs.

#### *Permanent Costs:*

Tenure-track faculty line 1 (08-09): \$65,000, plus \$15,470 benefits (estimated): \$80,470  
(Note: Hire completed in 07-08 to begin in 08-09)

.5 Arts Practitioner line (08-09): \$32,500, plus \$7,285 benefits (estimated): \$39,785

Tenure-track faculty line 2 (09-10): \$65,000, plus \$15,470 benefits (estimated): \$80,470

Total: \$200,725

*Start-up Costs:*

Start-up publicity (08-09): \$7,500

Start-up library expenses (08-09): \$20,000

Start-up media and computing expenses (08-09): \$50,000




UNIVERSITY OF WASHINGTON

BOTHELL

*Office of the General Faculty Organization*

To: Faculty Council on Tri-Campus Policy

From: Mike Stiber, Chair, Executive Council of the General Faculty Organization, University of Washington Bothell 

Date: 13 June 2008

Re: Executive Council Approval of the Proposed Option in Interdisciplinary Arts for the Interdisciplinary Arts and Sciences Program

The Executive Council (EC) of the General Faculty Organization of University of Washington Bothell reviewed the responses from the tri-campus review of the proposal for a new IAS program option in Interdisciplinary Arts. The EC has determined that the proposing faculty in the IAS program have duly considered and responded to the comments posted by faculty from across the three campuses during the tri-campus review period. A letter containing the responses is attached with the checklist.

Please let me know if you need any additional information.

## **Bothell – Option in Interdisciplinary Arts (BIAS-20080305A)**

### **Tri-Campus Review Comments**

**Comment by GRAY M KOCHHAR-LINDGREN made 5/8/2008 7:55:52 AM**

This strikes me as a superb and innovative proposal for a campus such as Bothell. This proposal addresses both the interdisciplinarity that is one of Bothell's signatures and the growing need on campus to develop the arts. It provides a wide range of flexibility for training in different art forms, which is necessary for such a small campus, and links well with the most innovative programming in the arts going on across the country.

To: Executive Committee of the General Faculty Organization (GFO), UW Bothell

From: Bruce Burgett, Professor and Interim Director, Interdisciplinary Arts and Sciences

RE: Response to Tri-Campus Review Comments on the Proposed Option in Interdisciplinary Arts

Date: 11 June 2008

We appreciate the opportunity to respond to the one comment that was posted during the tri-campus review period concerning the Interdisciplinary Arts degree option.

We agree with the author of the comment wholeheartedly when he asserts the following:

“This strikes me as a superb and innovative proposal for a campus such as Bothell. This proposal addresses both the interdisciplinarity that is one of Bothell's signatures and the growing need on campus to develop the arts. It provides a wide range of flexibility for training in different art forms, which is necessary for such a small campus, and links well with the most innovative programming in the arts going on across the country.”

Thank you for the opportunity to respond to this comment. We hope that the new option in Interdisciplinary Arts will accomplish precisely these goals.



**UNIVERSITY CAMPUSES UNDERGRADUATE PROGRAM REVIEW PROCEDURES\*\***

**CHECKLIST**

Title of Proposal: Option in Interdisciplinary Arts (BIAS-20080305A)

Proposed by (unit name): Interdisciplinary Arts and Sciences

Originating Campus:

UW, Seattle

UW, Bothell

UW, Tacoma

**I. Phase I. Developed Proposal Review** (to be completed by Originating Campus' Academic Program Review body)

A. Review Completed by: (list name of program review body)

Chaired by:

05/01/08 Date proposal received by originating campus's review body

05/02/08 Date proposal sent to University Registrar

05/07/08 Date proposal posted & email sent to standard notification list

06/26/08 Date of originating campus's curriculum body approval

(Note: this date must be 15 business days or more following date of posting)

B.   1   Number of comments received. Attach the comments and a summary of the consideration and responses thereof : (1-2 paragraphs)

**II. Phase II. Final Proposal Review** (to be completed by FCTCP)

A. Review Completed by:

7/11/08 FCTCP subcommittee

n/a FCTCP full council

Chaired by: Janet Primomo

7/8/08 Date request for review received from University Registrar

7/16/08 Date of FCTCP report

B. Review (attached)

YES NO

  x        Was notice of proposal posted on UW Website for 15 business days?

  x        Was notice of proposal sent to standard mailing list 15 business days in advance of

academic program review?

Were comments received by academic program review body?

Was response to comments appropriate? (explain, if necessary)

Was final proposal reviewed by FCTCP within 14 days of receipt?

Was there adherence to the University Campuses Undergraduate Program Review Process? (explain, if necessary)

### C. Recommendation

Forward for final approval

Forward to Provost because of University issues (Explain)

Return to campus council because of insufficient review (Explain).

\*\*Endorsed by Faculty Senate Executive Committee, 1/10/05, modified 1/31/06; These procedures apply to new undergraduate degrees, majors, minors (and certificates) and substantive changes to same

#### Summary:

A sub-committee of FCTCP completed the Phase II review of the Option in Interdisciplinary Arts (BIAS-20080305A) at UW Bothell. The FCTCP sub-committee noted that all procedures were followed; the proposal generated 1 comment that was very positive.

The FCTCP is pleased to have the Registrar forward the final proposal to the President for final action and transmit the information to the UWB Chancellor. Thank you.

Janet Primomo, Chair, FCTCP