



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

Mark A. Emmert, President

January 29, 2008

Interim Dean Ron Irving
College of Arts and Sciences
Box 353765

Dear Ron:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for a Bachelor of Fine Arts degree in Painting and Drawing. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning spring quarter 2008.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert
President

Enclosure

cc: Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Todd Mildon, J.D. (with enclosure ART-20071017A)



UNIVERSITY OF WASHINGTON
CREATING AND CHANGING UNDERGRADUATE
ACADEMIC PROGRAMS

OFFICE USE ONLY
Control # Art-20071017A

After college/school review, send a signed original and 8 copies to FCAS, Box 355850.

For information about when and how to use this form: <http://depts.washington.edu/uwcr/1503instructions.pdf>

College Arts and Sciences	Department or Unit School of Art	Date 10/17/07
------------------------------	-------------------------------------	------------------

New Programs

- Leading to a Bachelor of _____ in _____ degree.
- Leading to a Bachelor of _____ degree with a major in _____
- Leading to a _____ Option within the existing major in _____
- Leading to a minor in _____

Changes to Existing Programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Program Requirements for the Major in Painting & Drawin within the Bachelor of Fine Arts
- Revised Requirements for the Option in _____ within the major in _____
- Revised Requirements for the Minor in _____

Other Changes

- Change name of program from _____ to _____
- New or Revised Continuation Policy for _____
- Eliminate program in _____

Proposed Effective Date:

Quarter: Autumn Winter Spring Summer Year: 20 08

Contact Person Judith Clark	Contact's Phone 206 - 685 - 3220	Contact's Email jclark@u.washington.edu
--------------------------------	-------------------------------------	--

EXPLANATION OF AND RATIONALE FOR PROPOSED CHANGE

For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support and departmental handouts. (Use additional pages if necessary).

This is a minor revision of the BFA in Painting and Drawing that is designed to eliminate bottlenecks in the painting series, reduce art electives so that students could graduate after accumulating 180 credits, and offer students an option to substitute Art 490, Advanced Drawing for Art 492, Advanced Painting.

CATALOG COPY

Catalogue Copy as currently written. Include only sections/paragraphs that would be changed if you request is approved. Please cross out or otherwise highlight any deletions.

See attached.

PROPOSED CATALOG COPY

Reflecting requested changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications)

See attached.

SIGNATURES (required)

Chair/Program Director

Date

5 NOV 07

Dean

Robert C. Stacey

Date

DEC 05 2007

College Committee

Paul [unclear]

Date

DEC 05 2007

Faculty Council on Academic Standards

Gregory [unclear]

Date

Jan 25 2008

RESET FORM

BFA Painting and Drawing
Catalog Copy

1. 5 credits, ART 190.
2. ~~20~~ credits drawing classes: ~~5~~ credits ART 290; ~~10~~ credits ART 390; 5 credits ART 490.
3. 45 credits painting classes: ~~10~~ credits ART 292; ~~10~~ credits ART 392; ~~10~~ credits ART 492; 15 credits ART 494.
4. ~~25~~ credits studio art or related electives.
5. 15 credits of art history with a minimum 5 upper division to include one from ART H 203, ART H 380, ART H 384, or ART H 381; one non-western art history from ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331, ART H 337.

Proposed Catalog Copy

1. 5 credits, ART 190.
2. 15 credits drawing classes: 5 credits ART 290; 5 credits ART 390; 5 credits ART 490.
3. 45 credits painting classes: 5 credits ART 292; 5 credits ART 293; 5 credits ART 392; 5 credits ART 393; 10 credits ART 492 or 5 credits ART 492 and 5 additional credits of ART 490; 15 credits ART 494.
4. 15 credits studio art or related electives.
5. 15 credits of art history with a minimum 5 upper division to include one from ART H 203, ART H 380, ART H 384, or ART H 381; one non-western art history from ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 312, ART H 313, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331, ART H 337.