



# UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

May 24, 2006

*Mark A. Emmert, President*

Dean David C. Hodge  
College of Arts and Sciences  
Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for a Bachelor of Fine Arts degree in Metals. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning autumn quarter 2006.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert  
President

Enclosure

cc: Judith Clark (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure)  
Todd Milton, J.D. (with enclosure ART-20060228E)



## Creating & Changing Undergraduate Academic Programs\*

After college/school review, send signed original and 8 copies to: University Registrar, 355850

College: Arts and Sciences Department or Unit: School of Art Date: 2-28-06

### New Programs

- Leading to a Bachelor of \_\_\_\_\_ in \_\_\_\_\_ degree
- Leading to a Bachelor of \_\_\_\_\_ degree with a major in \_\_\_\_\_
- Leading to a \_\_\_\_\_ Option within the existing major in \_\_\_\_\_
- Leading to a Minor in \_\_\_\_\_

### Changes to existing programs

- New Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- X Revised Admission Requirements for the Major in Metals within the Bachelor of Fine Art
- X Revised Program Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Requirements for the Option in \_\_\_\_\_ within the major in \_\_\_\_\_
- Revised Requirements for the Minor in \_\_\_\_\_

### Other Changes

- Change name of program from \_\_\_\_\_ to \_\_\_\_\_
- New or Revised Continuation Policy for \_\_\_\_\_
- Eliminate program in \_\_\_\_\_

Proposed Effective Date: (quarter/year) Aut 2006

Contact Person	Phone Number	Email
Judith Clark	206-685-3220	jclark@u.washington.edu

**1. Explanation of and Rationale for Proposed Change:** (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

Two years ago we established a new admission policy for this degree that in practice has created bottlenecks and access issues in key undergraduate classes. This has been especially true for transfer students. This proposal simplifies the process of declaring a major in Metals

In order to eliminate bottlenecks and create better access, we have also eliminated most of the prerequisites on 200 level Art classes. Traditionally students have had to take as many as 15 -20 credits of 100 level classes before they could begin to take the 200 levels. After reviewing the situation, the faculty decided to reorganize the 100 and 200 level classes into "Introductory Classes" that are open to all students without prerequisites. In turn, they designated 300 and 400 level classes as "Intermediate and Advanced". This will provide a broad and clear path for ~~Ceramic~~ <sup>METALS</sup> majors and non-majors to complete coursework in the School of Art. The proposal opens the door for students to move easily and confidently through our introductory classes into the challenging experience of the 300 and 400 levels.

The proposal eliminates the present admission requirements. Retains the same number of credits but rearranges them to prevent bottlenecks and access issues. Adds Art 120 and Art 190 or equivalent drawing class.

## Creating & Changing Undergraduate Academic Programs

### 2. Catalog Copy

A. Catalog Copy as Currently Written (*Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.*)

The minimum GPA for application to the School of Art is 2.50. Most successful applicants have significantly higher GPAs. The average GPA for successful applicants is 3.30.

*Admission to Ceramics:* Students must complete prerequisite art and art history courses unique to each major (see Major Requirements, below). Students then complete and submit the School of Art Portfolio Review Application to Art Advising, 104 Art, during the quarter in which they are completing their last prerequisite class(es). Admission is competitive, based on: grades earned in the prerequisite art and art history classes; two written portfolio reviews completed by instructors in the prerequisite art classes; cumulative GPA at the UW.

Students will be notified of acceptance through their UW email after final grades have been posted and/or within 2 weeks of submitting their application. Students then complete the required 200-level course and apply to the major (see Major Requirements, below).

*Metals (85 credits)*

1. 15 credits prerequisites: 10 credits from ART 124, ART 126, ART 140, ART 166, or ART 190; 5 credits from an art history or art lecture course: ART 208 or ART 234; or ART H 201, ART H 202, ART H 203, ART H 204, ART H 205, ART H 206, ART H 230, ART H 232, ART H 290, ART H 311, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331, ART H 337, ART H 351, ART H 361, ART H 366, ART H 380, ART H 384.
2. Successful completion of School of Art Portfolio Review.
3. 5 credits ART 258. Work completed in this class is reviewed by Metals faculty for admission to the Metals program.
4. 25 credits intermediate courses: ART 357 (repeatable to 15 credits), ART 358 (repeatable to 15 credits), ART 354 (5 credits).
5. 15 credits advanced courses: ART 460 (must be taken in three consecutive quarters).
6. 15 credits studio art or related electives.
7. 10 credits of art history including ART H 203 and any non-western art history: ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 315, ART H 318, ART H 330, ART H 337 (or other 5 credit art history elective if non-western was satisfied at the prerequisite level).

## Creating & Changing Undergraduate Academic Programs

B. Proposed Catalog Copy, Reflecting Requested Changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)

### Proposed admission and major requirements

#### Bachelor of Fine Arts Metals

#### Department Admission Requirements

The minimum GPA for application to the School of Art is 2.50.

*For entering freshmen or currently enrolled students:* After completing Art 258 students meet with an Art Adviser ~~in the School of Art~~ to declare the major.

*For transfer students:* Once admitted to the UW <sup>STUDENTS</sup> meet with an Art Adviser ~~in the School of Art~~ to enroll in Art 258. Students who transfer with college credits in metal design may wish to present a portfolio for advanced placement in the program. Prior to transfer ~~we would be happy to answer your questions on~~ <sup>STUDENTS MAY EMAIL</sup> [uaskart@u.washington.edu](mailto:uaskart@u.washington.edu) <sup>TO</sup>

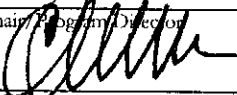
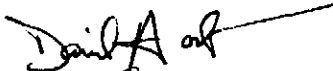
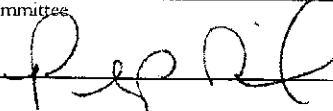
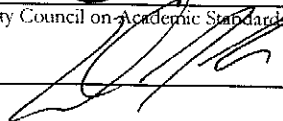
#### Major Requirements

*Metals (85 credits total)*

1. 5 credits, Art 258
2. 25 credits selected from Art 357, Art 358, Art 354
3. 15 credits of Art 460
4. 25 credits Art or related electives to include Art 120 and Art 190 or transfer equivalent.
5. 15 credits of Art History with a minimum 5 upper division to include one from ART H 203, 380, 384 or 381; one non-western from ART H 204, 205, 206, 230, 311, 312, 313, 315, 318, 321, 330, 331 or 337.

## Creating & Changing Undergraduate Academic Programs

### 3. Signatures (required)

Chair, Program Director 	Date 09 March 06	Dean 	Date MAY 09 2006
College Committee 	Date MAY 09 2006	Faculty Council on Academic Standards 	Date 5-19-06