



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

May 24, 2006

Mark A. Emmert, President

Dean David C. Hodge
College of Arts and Sciences
Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for a Bachelor of Fine Arts degree in Sculpture. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning autumn quarter 2006.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert
President

Enclosure

cc: Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Todd Mildon, J.D. (with enclosure ART-20060228C)



Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: University Registrar, 355850

College: Arts and Sciences Department or Unit: School of Art Date: 2-28-06

New Programs

- Leading to a Bachelor of _____ in _____ degree
- Leading to a Bachelor of _____ degree with a major in _____
- Leading to a _____ Option within the existing major in _____
- Leading to a Minor in _____

Changes to existing programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____
- X Revised Admission Requirements for the Major in Sculpture within the Bachelor of Fine Art
- X Revised Program Requirements for the Major in _____ within the Bachelor of _____
- Revised Requirements for the Option in _____ within the major in _____
- Revised Requirements for the Minor in _____

Other Changes

- Change name of program from _____ to _____
- New or Revised Continuation Policy for _____
- Eliminate program in _____

Proposed Effective Date: (quarter/year) Aut 2006

| Contact Person | Phone Number | Email |
|----------------|--------------|-------------------------|
| Judith Clark | 206-685-3220 | jclark@u.washington.edu |

1. Explanation of and Rationale for Proposed Change: (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

Two years ago we established a new admission policy for this degree that in practice has created bottlenecks and access issues in key undergraduate classes. This has been especially true for transfer students. This proposal simplifies the process of declaring a major in Sculpture.

In order to eliminate bottlenecks and create better access, we have also eliminated most of the prerequisites on 200 level Art classes. Traditionally students have had to take as many as 15 -20 credits of 100 level classes before they could begin to take the 200 levels. After reviewing the situation, the faculty decided to reorganize the 100 and 200 level classes into "Introductory Classes" that are open to all students without prerequisites. In turn, they designated 300 and 400 level classes as "Intermediate and Advanced". This will provide a broad and clear path for ~~Ceramic~~ ^{SCULPTURE} majors and non-majors to complete coursework in the School of Art. The proposal opens the door for students to move easily and confidently through our introductory classes into the challenging experience of the 300 and 400 levels.

The proposal eliminates the present admission requirements. Retains the same number of credits but rearranges them to prevent bottlenecks and access issues. Adds Art 120 as a requirement.

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2. Catalog Copy

A. Catalog Copy as Currently Written (*Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.*)

The minimum GPA for application to the School of Art is 2.50. Most successful applicants have significantly higher GPAs. The average GPA for successful applicants is 3.30.

Admission to Ceramics: Students must complete prerequisite art and art history courses unique to each major (see Major Requirements, below). Students then complete and submit the School of Art Portfolio Review Application to Art Advising, 104 Art, during the quarter in which they are completing their last prerequisite class(es). Admission is competitive, based on: grades earned in the prerequisite art and art history classes; two written portfolio reviews completed by instructors in the prerequisite art classes; cumulative GPA at the UW.

Students will be notified of acceptance through their UW email after final grades have been posted and/or within 2 weeks of submitting their application. Students then complete the required 200-level course and apply to the major (see Major Requirements, below).

Sculpture (85 credits)

1. 15 credits prerequisites: 5 credits ART 124; 5 credits from ART 126, ART 140, ART 166, or ART 190; 5 credits from an art history or art lecture course: ART 208 or ART 234; or ART H 201, ART H 202, ART H 203, ART H 204, ART H 205, ART H 206, ART H 230, ART H 232, ART H 290, ART H 311, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331, ART H 337, ART H 351, ART H 361, ART H 366, ART H 380, ART H 384.
2. Successful completion of the School of Art Portfolio.
3. 10 credits beginning courses: 5 credits ART 272 and 5 credits ART 273. Work from either class may be used to apply to the faculty for admission to the Sculpture program.
4. 25 credits intermediate courses (must be completed prior to beginning ART 436, except by permission of faculty): ART 332 (repeatable to 15 credits), ART 333 (repeatable to 15 credits), ART 334 (repeatable to 15 credits), ART 335 (repeatable to 15 credits).
5. 10 credits advanced courses: ART 436.
6. 15 credits studio art or related electives.
7. 10 credits of art history including ART H 203 and any non-western art history: ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 315, ART H 318, ART H 330, ART H 337 (or other 5 credit art history elective if non-western was satisfied at the prerequisite level).

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B. Proposed Catalog Copy, Reflecting Requested Changes (*Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.*)

Proposed admission and major requirements

Bachelor of Fine Arts Sculpture

Department Admission Requirements

The minimum GPA for application to the School of Art is 2.50.

For entering freshmen or currently enrolled students: After completing Art 272 or 273 students meet with an Art Adviser in the School of Art to declare the major.

For transfer students: Once admitted to the UW, ^{STUDENTS} meet with an Art Adviser ~~in the School of Art~~ to enroll in Art 272 or 273. Students who transfer with college credits in Sculpture may wish to present a portfolio for advanced placement in the program. Prior to transfer, ~~we would be happy to answer your questions, or~~ ^{STUDENTS MAY EMAIL} uaskart@u.washington.edu ^{TO}

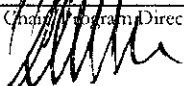
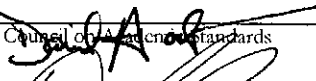
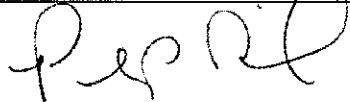
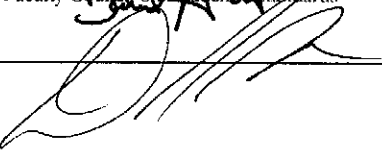
Major Requirements

Sculpture (85 credits total)

1. 10 credits, Art 272, 273
2. 25 credits of ART 332, 333, 334, 335
3. 10 credits of Art 436
4. 25 credits Art or related electives to include Art 120
5. 15 credits of Art History with a minimum 5 upper division to include one from ART H 203, 380, 384 or 381; one non-western from ART H 204, 205, 206, 230, 311, 312, 313, 315, 318, 321, 330, 331 or 337.

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3. Signatures (required)

| | | | |
|---|---------------------|---|---------------------|
| Change Program Director  | Date 05 March 06 | Dean  | Date MAY 09 2006 |
| College Committee  | Date MAY 09 2006 | Faculty Council of Academic Standards  | Date 5-19-06 |