

UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

June 5, 2006

Mark A. Emmert, President

Dean David C. Hodge College of Arts and Sciences Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for a Bachelor of Fine Arts degree in Painting and Drawing. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning autumn quarter 2006.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert

President

Enclosure

cc: Judith Clark (with enclosure)

Mr. Robert Corbett (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Todd Mildon, J.D. (with enclosure ART-20060228A)



Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: University Registrar, 355850

College: _Arts and Sciences Depart	tment or Unit:_School of A	t Date: _2-28-06				
New Programs Leading to a Bachelor of Leading to a Bachelor of Leading to aOptio Leading to a Minor in	$oldsymbol{ ext{n}}$ within the existing major in $__$					
Changes to existing programs New Admission Requirements for the Major in within the Bachelor of X Revised Admission Requirements for the Major in Painting & Drawing within the Bachelor of Fine Art X Revised Program Requirements for the Major in within the Bachelor of Revised Requirements for the Option in within the major in						
Other Changes Change name of program from						
Proposed Effective Date: (quarter/year) Aut/06						
Contact Person	Phone Number	Email				
Judith Clark	206-685-3220	jclark@u.washington.edu				

1. Explanation of and Rationale for Proposed Change: (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

Two years ago we established a new admission policy for this degree that in practice has created major bureaucratic road blocks for students. This has been especially true for transfer students. This proposal simplifies the process of declaring a major in Painting and Drawing.

Creating & Changing Undergraduate Academic Programs

2. Catalog Copy

A. Catalog Copy as Currently Written (Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)

The minimum GPA for application to the School of Art is 2.50. Students applying to the BFA in Painting and Drawing must maintain 3.0 in Art courses that satisfy major requirements

Admission to the Painting and Drawing Major for Entering Freshmen, Currently Enrolled Students, or Transfer Students: Students must complete ART 190 (or equivalent), then apply to the major using the appropriate application process. See Program Guides on department homepage for specific information:

http://art.washington.edu/undergrad/programguides/index.html.

Painting and Drawing (110 credits)

- 1. 5 credits prerequisites: ART 190.
- 2. Successful completion of Painting and Drawing Portfolio Review.
- 3. 20 credits drawing classes: 5 credits ART 290; 10 credits ART 390; 5 credits ART 490.
- 4. 45 credits painting classes: 10 credits ART 292; 10 credits ART 392; 10 credits ART 492; 15 credits ART 494.
- 5. 25 credits studio art or related electives.
- 6. 15 credits of art history: 5 credits ART H 203; 5 credits non-western art history from ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 315, ART H 318, ART H 330, ART H 337; 5 credits art history or art lecture course from ART 208 or ART 234, or ART H 201, ART H 202, ART H 203, ART H 204, ART H 205, ART H 206, ART H 230, ART H 232, ART H 290, ART H 311, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331, ART H 337, ART H 351, ART H 366, ART H 380, ART H 384.

B. Proposed Catalog Copy, Reflecting Requested Changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)

Creating & Changing Undergraduate Academic Programs

Proposed admission and major requirements Bachelor of Fine Arts Painting and Drawing Department Admission Requirements ADMISSION (and Major requirements) ADMISSION (and Major requirements) The minimum GPA for application to the School of Art is 250. Students applying to the BFA in Painting and Drawing must maintain a 3.0 for Art courses that satisfy major requirements For entering freshmen or currently enrolled students: After completing Art 190 students meet with an Art Adviser						
and Drawing must maintain a 3.0 or Art courses that satisfy major requirements For entering freshmen or currently enrolled students: After completing Art 190 students meet with an Art Adviser						
For entering freshmen or currently enrolled students: After completing Art 190 students meet with an Art Adviser						
For entering freshmen or currently enrolled students: After completing Art 190 students meet with an Art Adviser						
For transfer students: Once admitted to the UW meet with an Art Adviser in the School of Art to enroll in Art 190. Students who transfer with college credits in Painting and Drawing may wish to present a portfolio for advanced placement in the program. Prior to transfer we would be happy to answer your questions at uaskart@u.washington.edu STUDENTS MAY EMAIL						
Major Requirements						
Painting and Drawing (110 credits total)						
1. 5 credits, Art 190						
2. 20 credits drawing classes: 5 credits ART 290; 10 credits ART 390; 5 credits ART 490.						
 45 credits painting classes: 10 credits ART 292; 10 credits ART 392; 10 credits ART 492; 15 credits ART 494. 						
4. 25 credits studio art or related electives.						
15 credits of Art History with a minimum 5 upper division to include one from ART H 203, 380, 384 or 381; one non-western from ART H 204, 205, 206, 230, 311, 312, 313, 315, 318, 321, 330, 331or 337.						

Creating & Changing Undergraduate Academic Programs

3. Signatures (required)

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College Committee	7-	Date	Faculty Council on Academic Standards	Date
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