



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

March 10, 2006

Mark A. Emmert, President

Dean David C. Hodge
College of Arts and Sciences
Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for a Bachelor of Arts degree in Interdisciplinary Visual Art. A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these requirements beginning autumn quarter 2006.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert
President

Enclosure

cc: Judith Clark (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure)
Todd Mildon, J.D. (with enclosure ART-20060203)



Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

College: Arts & Sciences Department or Unit: School of Art Date: 2-3-06

New Programs

- Leading to a Bachelor of _____ in _____ degree
- Leading to a Bachelor of _____ degree with a major in _____
- Leading to a _____ Option within the existing major in _____
- Leading to a Minor in _____

Changes to existing programs

- New Admission Requirements for the Major in _____ within the Bachelor of Art _____
- X Revised Admission Requirements for the Major in Interdisciplinary Visual Art within the Bachelor of Art _____
- X Revised Program Requirements for the Major in same within the Bachelor of Art _____
- Revised Requirements for the Option in _____ within the major in _____
- Revised Requirements for the Minor in _____

Other Changes

- Change name of program from _____ to _____
- New or Revised Continuation Policy for _____
- Eliminate program in _____

Proposed Effective Date: (quarter/year) Autumn 2006

Contact Person	Phone Number	Email
Judith Clark	206-685-3220	jclark@u.washington.edu

1. Explanation of and Rationale for Proposed Change: (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental bandouts.)

Two years ago we established a new admission policy for this degree that in practice has created bottlenecks and access issues in key undergraduate classes. This has been especially true for transfer students. This proposal simplifies the process of declaring a major in Interdisciplinary Visual Arts.

In order to eliminate bottlenecks and create better access, we have also eliminated most of the prerequisites on 200 level Art classes. Traditionally students have had to take as many as 15 -20 credits of 100 level classes before they could begin to take the 200 levels. After reviewing the situation, the faculty decided to reorganize the 100 and 200 level classes into "Introductory Classes" that are open to all students without prerequisites. In turn, they designated 300 and 400 level classes as "Intermediate and Advanced". This will provide a broad and clear path for IVA majors and non-majors to complete coursework in the School of Art. The proposal opens the door for students to move easily and confidently through our introductory classes into the challenging experience of the 300 and 400 levels.

Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

This proposal strengthens the degree by challenging students to complete more upper division credits. Previously the degree required a minimum of 10 credits of 300 level coursework. This proposal requires that IVA majors complete a minimum of 30 credits at the introductory level (100 and 200 level classes) and 33 credits at the intermediate and advanced levels (300 and 400 level classes) In order to insure that bottle necks and access issues are not created at the 300 and 400 level, we have lowered or dropped prerequisites in twelve existing 300 and 400 level art classes and are in the process of adding a series of new classes including Art 338, 339, 351, 361, 457, 458, 451 that specifically address the need for a strong series of courses for the IVA major and non-majors.

Sixty three, the total number of credits for the IVA degree remains the same but we have shifted the credits down from 48 to 45 in Art and up from 15 to 18 in Art History. This will require IVA majors to take a minimum of four classes where they can practice and strengthen their writing skills. This will allow them to take advantage of the strong interdisciplinary writing program that has been developed by the faculty in Art History for the classroom, in the SOA Writing Center, and in partnership with the Interdisciplinary Writing Program.

This proposal incorporates experiential learning into the IVA degree. Students (primarily juniors and seniors) will be encouraged but not required to work one-on-one with a faculty member on a research project, studio internship, gallery or museum internship, or an internship designed to help them explore career goals. Students opting to participate in research projects and/or internships will receive 400 level credit toward their degree in IVA.

There are several faculty groups working on the completion of additional new courses that will offer IVA majors a capstone experience. These classes are under development, will be completed this summer, and submitted for approval in autumn 2006. They include two large 400 level courses in which students will develop their own voice in a series of final projects. Their work will be exhibited at the end of each quarter at the Sandpoint Gallery.

** For information about when and how to use this form please go to <http://www.washington.edu/faculty/facsenate/councils/fcas/1503/>.*

Creating & Changing Undergraduate Academic Programs

2. Catalog Copy

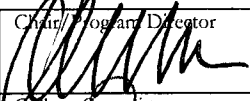
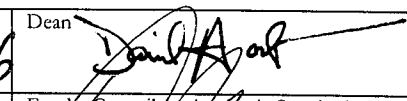
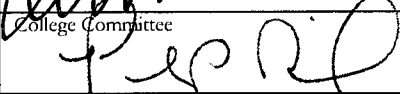
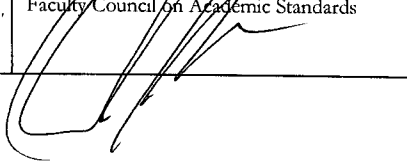
A. Catalog Copy as Currently Written (*Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.*)

See attached

B. Proposed Catalog Copy, Reflecting Requested Changes (*Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.*)

See attached

3. Signatures (required)

Chair/Program Director 	Date 06 Feb 06	Dean 	Date FEB 17 2006
College Committee 	Date FEB 17 2006	Faculty Council on Academic Standards 	Date 2-24-06

Present admission and major requirements

Bachelor of Arts

Interdisciplinary Visual Arts (IVA)

Department Admission Requirements

The minimum GPA for application to the School of Art is 2.50. Most successful applicants have significantly higher GPAs. The average GPA for successful applicants is 3.30.

For entering freshmen or currently enrolled students: Students complete 15 credits of prerequisite art and art history classes (listed below under Major Requirements). Students must then complete and submit the School of Art Portfolio Review Application to Art Advising, 104 Art, during the quarter in which they are completing their last prerequisite class (es). Admission is competitive, based on: grades earned in the prerequisite art and art history classes; two written Portfolio Reviews completed by instructors in the prerequisite art classes; cumulative GPA at the UW. Students will be notified of acceptance (by mail) after final grades have been posted and/or within 2 weeks of submitting their application.

For transfer students: Students complete the transfer equivalent of 15 credits of prerequisite art and art history classes (listed below under Major Requirements). Students must present their portfolio for review during their initial registration appointment with an Art adviser at the UW. For information on how to assemble a competitive portfolio, see Portfolio Guidelines for Transfer Students at <http://art.washington.edu/undergrad/apply/portfolio1.html>. Two faculty members in the School of Art review the student's portfolio. Acceptance into the School of Art is based on: two portfolio reviews by Art faculty; grades in the prerequisite transfer classes; overall GPA from the transfer college. Students will be notified of acceptance (by mail) within two weeks of presenting their portfolio. For questions about which transfer classes are equivalent to the UW prerequisite courses, please email uaskart@u.washington.edu.

Major Requirements

Interdisciplinary Visual Arts (63 credits total)

1. 15 credits prerequisites: 10 credits from ART 124, ART 126, ART 140, ART 166, or ART 190; 5 credits from an art history or art lecture course: ART 208 or ART 234, or ART H 201, ART H 202, ART H 203, ART H 204, ART H 205, ART H 206, ART H 230, ART H 232, ART H 290, ART H 311, ART H 315, ART H 318, ART H 321, ART H 330, ART H 331, ART H 337, ART H 351, ART H 361, ART H 366, ART H 380, ART H 384.
2. Successful completion of School of Art Portfolio Review.
3. 38 credits chosen from the following areas: art history, ceramics, fibers, metals, painting and drawing, photography, printmaking, or sculpture. No more than 20 credits may be taken in one area and no more than 15 credits may be taken in each subsequent area.
4. 10 credits of art history including ART H 203 and any non-western art history: ART H 204, ART H 205, ART H 206, ART H 230, ART H 311, ART H 315, ART H 318, ART H 330, ART H 337 (or other 5 credit art history elective if non-western was satisfied at the prerequisite level).

Proposed admission and major requirements

Bachelor of Arts

Interdisciplinary Visual Arts (IVA)

Department Admission Requirements

The minimum GPA for application to the School of Art is 2.50.

For entering freshmen or currently enrolled students: After completing 5 credits of Art at the introductory level (100/200 level Art) students meet with an Art Adviser in the School of Art to declare the major.

For transfer students: Complete the equivalent of 5 credits of Art at the introductory level (100/200 level Art) prior to transferring. Once admitted to the UW meet with an Art Adviser in the School of Art to declare the major. Prior to transfer we would be happy to answer your questions on uaskart@u.washington.edu

Major Requirements

Interdisciplinary Visual Arts (63 credits total)

1. 20 credits of introductory ART selected from: ART 120, 124, 126, 131, 133, 140, 166, 190, 201, 202, 226, 227, 234, 245, 246, 258, 272, 273, 290, 292.
2. 25 upper division credits in ART selected from: ART 328, 329, 330, 332, 333, 334, 335, 338, 339, 342, 345, 350, 353, 354, 357, 358, 390, 392, 428, 436, 450, 457, 458, 485, 490, 492, 496, 498, 499, Art H 498, Art H 499.
3. 18 credits of Art History, with a minimum 8 upper division, to include one from ART H 203, 380, 384 or 381; one non-western from ART H 204, 205, 206, 230, 311, 312, 313, 315, 318, 321, 330, 331 or 337.