

UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

June 17, 2005

Mark A. Emmert, President

Dean David C. Hodge College of Arts and Sciences Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised requirements for a major in Latin American Studies. A copy of the change is attached.

I am writing to inform you that the Henry M. Jackson School of International Studies is authorized to specify these requirements beginning autumn quarter 2005.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mand

Mark A. Emmert

President

Enclosure

cc: Professor Anand Yang (with enclosure)

Enrollment Services c/o Diane Hanks (with enclosure)

Dr. Deborah H. Wiegand (with enclosure)

Mr. Robert Corbett (with enclosure) SIS -122204



515-122204 Creating or Changing Undergraduate Academic Degree Programs
After college/school review, send signed original and 7 copies to: FCAS, Box 351271

College or S			Department/Unit	Date				
Arts and Sciences		International Studies/	December 22, 2004					
C1 1 1	Paul		Latin American Studies					
Check App	ropriate Box	•						
	New Admission Requirements	Revised Major Requirement	nts New Option					
	Revised Admission Requirements	☐ New Minor	New Major/Degree					
Explanation	n of proposed changes or new programs. Atta	ach additional page if necessary:		F-2-14-				
the last of regional revisions language Spanish Studies of The redo contemporal	decade, help make the major more redefinition of the program which is for all major sequences in the Jack list given that the Latin Americal speaking Americas but also on the requirements so as to conform to refinition of the core courses from program Latin Americal so as to adjust program more user-friendly for so as to allow students greater:	te user-friendly and bend th now includes the Frenchson School of Internan Studies program now the French speaking Amedianger revisions for all the theone of history, culture tust to changes in our fair majors; 4) The transform	der to adjust to faculty changes the eficial for students, bring the currench speaking Americas, and confeational Studies: 1) The addition of includes an emphasis not only or ericas; 2) The addition of SIS 201 major sequences in the School of and development to one of simple culty (due to retirements, new hire rmation of the senior thesis to a tis capstone experience to their per	iculum in line with the form with the larger of French to the required in the Portuguese and to the Latin American International Studies; 3) le history and les, etc.) which will in turn wo-credit senior project				
Desired Im	plementation date (no earlier than one full qu	narter after anticipated date of ap	pproval): Autumn 2005					
	Existing Catalog Statem		Proposed Catalo					
	Existing Catalog Statem	CIII	(<u>underline</u> for additions, strikethrough for deletions)					
 45 credits (or equivalent) foreign language training, to include either two years of Spanish and one year of Portuguese or two years of Portuguese and one year of Spanish 30 credits from an approved list, to include 10 each from the following: history; literature and arts; economic, political, and social/cultural development; 10 elective credits from approved list 5-credit interdisciplinary seminar chosen from an approved list of research seminars A senior research paper must be completed in conjunction with the interdisciplinary seminar. 			 Training in two foreign languages of Latin America, to include the sixth quarter (or equivalent) of one language chosen from Spanish, Portuguese, or French, and the third quarter (or equivalent) of a second of these languages SIS 201 (5) 10 credits from an approved list of Latin American history courses 15 credits from an approved list of courses on contemporary Latin America 15 credits from an approved list of major electives 5-credit interdisciplinary seminar chosen from an approved list of research seminars SIS 494 (2), senior paper or project 					
Chair College Co	ommittee Mallini	Date 7.48 A.15 Date APR 2 8 2005	Faculty Council on Academic Standards	Date 6-3-05				
	7 4							

Proposed Catalog Language for Latin American Studies

May 24, 2005

Latin American Studies

Major Requirements:

- 1. Training in two foreign languages of Latin America, to include the sixth quarter (or equivalent) of one language chosen from Spanish, Portuguese, or French, and the third quarter (or equivalent) of a second of these languages.
- 2. SIS 201 (5 credits)
- 3. Latin American History (10 credits): Courses to be selected from an approved list.
- 4. Contemporary Latin America (15 credits): Courses drawn from a range of disciplines including anthropology, comparative literature, geography, international studies, and Spanish. See program website for a complete list of courses.
- 5. Electives (15 credits): Courses on Latin America and international studies selected from an approved list.
- 6. Interdisciplinary seminar (5 credits): SISLA 485, 486, 492, or another course chosen from an approved list of research seminars.
- 7. SIS 494 (2 credits): Senior paper or project

The lists of Latin American Studies courses will be maintained by the Latin American Studies Program as part of its website. For the current list of such courses, see http://jsis.artsci.washington.edu/programs/latinam/Webs/Program/Courses/courseList.asp

LAS Major Courses - Primary Content Latin America (Contemporary Latin America)

COURSE # COURSE TITLE INSTRUCTOR CREDITS MAJ MIN

HISTORY COURSE	S			T		
BIS 363	Conflict and Connection in the Americas	Danby	5	Hist		
HSTAA 185	Introduction to Latin American History: From Columbus to	_	5	Hist	А	
HSTAA 282	The Social History Of Mexico	Warren	5	Hist	Α	
HSTAA 285	Latin American History Through Film	Bergquist	5	Hist	Α	
HSTAA 290	Topics in American History: Multiple Encounters: The US	Rodriguez	5, max 10	Hist		variable
HSTAA 381	Latin America: The Early Colonial Period		5	Hist	Α	
HSTAA 382	Latin America: Late Colonial and Early National Periods		5	Hist	А	-
HSTAA 383	Modern Latin America		5	Hist	Α	
HSTAA 384	Latin America: Inter-American and Intra-Continental Relati		5	Hist	Α	
HSTAA 480	Labor & Popular Movements in Latin America	Bergquist	5	Hist	Α	
HSTAA 490B	Topics In American History: Colonial Latin America - From	A. Warren	5	Hist		variable
CONTEMPORARY	LATIN AMERICA COURSES					
C LIT 321	Studies in Lit. of the Americas	Diaz	5	Contemp		
C LIT 357	Literature & Film	Steele	3 to 5	Contemp		variable
HSTAA 285	Latin American History Through Film		5	Contemp	В	
MUSIC 433	Music of Latin America		3	Contemp	В	
MUSIC 445	Selected Topics in Ethnomusicology (when L.A. content)		3, max 9	Contemp	-	variable
PORT 310	Introduction to Lusophone Literature		3	Contemp	В	<u>; </u>
PORT 335	Contemporary Brazilian Literature in Translation		5	Contemp	В	
SISLA 489	The Border in Literature and Film (joint w/SPAN)	Steele	5	Contemp		
SPAN 206	Arts and Culture of Oaxaca	ТВА	3	Contemp		
SPAN 307	Introduction to Latin American Literature	Barbon	3	Contemp	В	
SPAN 319	Mexican Literature	Barbon	3	Contemp		
SPAN 320	Contemporary Latin American Literature in Translation		3	Contemp	В	
SPAN 321	Introduction to Hispanic Literary Studies	Geist	3	Contemp	В	
SPAN 322	Introduction to Hispanic Cultural Studies	TBA	5	Contemp	В	
SPAN 333	Hispanic Film Studies		3	Contemp		
SPAN 334	Latin American Film	Doremus	3	Contemp	<u> </u>	
SPAN 339	Women Writers in English Translation (when L.A. content		3	Contemp	В	variable
SPAN 376	Introduction to Latin American Poetry	Witte	3	Contemp	В	
SPAN 439	Women Writers (when L.A. content)		5	Contemp	В	variable
SPAN 465	Contemporary Chicano Literature	Flores	5	Contemp	E	
SPAN/SISLA 469	Concepts of Cannibalism in the Colonial World	Barbon	5	Contemp		
SPAN 4/3	Latin American Fiction: Nineteenth Century		5	Contemp	В	
SPAN 474	Latin American Fiction: Twentieth Century	Flores	5	Contemp	В	1
SPAN 475	Latin American Poetry: Colonial Through Nineteenth Cent		5	Contemp	В	
SPAN 476	Contemporary Latin American Poetry		5	Contemp	В	
SPAN 477	Latin American Essay	O'Hara	5	Contemp	В	
L	I	<u> </u>	1	<u> </u>	1	اا

LAS Major Courses - Primary Content Latin America (Contemporary Latin America)

SPAN 478	Modern Latin American Theatre		5	Contemp	T	
SPAN 479	The City and Latin American Literature	O'Hara	5	Contemp	-	
SPAN 483	Latin American Literature: Origins to Independence	Barbon	5	Contemp	В	-
SPAN 484	Latin American Literature: Modernismo to the Present	O'Hara	5	Contemp	В	
SPAN 488	The Fantastic in Latin American Literature: Augusto Monte	O'Hara	5	Contemp		
LSJ 490	Special Topics (when L.A. content)	Godoy	5	Contemp	 	variable
SPAN 468	Latin American Women		5	Contemp	С	<u> </u>
GEOG 430	Contemporary Development Issues in Latin America	Lawson	5	Contemp	С	<u> </u>
SISLA 322	Political Economy of Latin America (joint w/POLS)	Wibbles	5	Contemp	С	
SIS 450	Pol.Econ.of Wmn & Fam. in 3rd World (if taught by LAS f		5	Contemp		
GEOG 330	Latin America: Landscapes of Change	Lawson	5	Contemp	С	
SISLA 355	Social Change in Latin America (joint w/SOC)	Berrios Miranda	5	Contemp	С	
CHSTU 352	Mexican Immigration: A Comparative Analysis	Gallardo	5	Contemp	c	
LSJ 410	Human Rights in Latin America	Godoy	5	Contemp		
POL S 405	American Politics Seminar (when L.A. content)	Simon	5, max 10	Contemp	С	variable
SIS 470	Human Rights in Latin America	Godoy	5	Contemp	<u> </u>	
SISLA 342	Government and Politics of Latin America (joint w/POLS)	Gill	5	Contemp	С	<u> </u>
ANTH 404	Peoples and Cultures of South America		5	Contemp	С	
ANTH 418	Indian Heritage of Mexico and Central America	Hunn	5	Contemp	С	<u> </u>
ARCHY 304	New World Prehistory	Minichillo	5	Contemp	 	<u> </u>
ARCHY 476	New World States and Empires		3	Contemp	E	
CHSTU 255	Mexican Women: Past and Present	Salas	5	Contemp	С	
ELECTIVES						
ARTH 309	Special Topics	Caplow	5	Elect	 	variable
ARTH 400	Art History and Criticism		5	Elect	 	variable
CHSTU 498	Special Topics in Chicano Studies: Latina Cultural Produ	Habell-Pallan	5	Elect	E	variable
ECON 491	Issues in Economic Development (when L.A. content)		5	Elect	 	variable
HIST 388	Colloquium: Introduction to History: From Inca Imperialism	Warren (A)	5, max 10	Elect	<u> </u>	variable
HIST 494B	Historiography: Colombia - The Contemporary Crisis In Hi	Bergquist	5	Elect	 	variable
HIST 494C	Historiography: Medicine, Race, And Power In The Coloni	A. Warren	5	Elect	 	variable
HIST 498	Colloquium in History (When LA Content)		5	Elect	├ ┈──	variable
HSTAA 283	History of the Chicano People to 1848		5	Elect	E	ļ
HSTAA 482	History of Brazil: Colonial Period to the Present		5	Elect	E	
HSTAA 486	History of Mexico: Colonial Origins to 1822		5	Elect	E	
HSTAA 487	History of Mexico: 1822 to the Present		5	Elect	E	
HSTAA 488	History of Central America and the Caribbean		5	Elect	E	
MUSIC 319	Afro-American Music (When L.A. content)		5	Elect	E	variable
SIS 490	Special Topics in International Studies (when L.A. content	Godoy	i to 5, max	Elect	ļ	variable
C+C-A E- A A A	African Studies Seminar (when L.A. content)	·	5, max 15	Elect	E	variable
SISAF 444	` ,					

LAS Major Courses - Primary Content Latin America (Contemporary Latin America)

SPAN 351	Poetry (when L.A. content)		3	Elect		variable
SPAN 352	Fiction (when L.A. content)		3	Elect		variable
SPAN 461	Cultural Background of Latin American Literature	1	5	Elect	E	
SPAN 464	Chicana Expressive Culture		5	Elect		
SPAN 4 91	Special Topics in Hispanic Literature (whem L.A. content)	O'Hara	5	Elect		variable
SISLA 399	Foreign Study - Latin America		5, max 15	E**		variable
SEMINARS				<u></u>		
ANTH 469	Special Topics (when L.A. content)	Pena	5	Seminar		variable
SISLA 485	Cultural Studies of Latin America (joint w/SPAN)	Steele	5	Seminar	В	
SISLA 486	Photography & Cultural Studies in Latin America (joint w/S	Steele	5	Seminar	В	
SISLA 492	Latin American Studies Seminar		5	Seminar		
SISLA 490	Latin American Studies - Special Topics		5	Seminar		