



University of Washington Office of the President, Box 351230

May 19, 2004

Dean David C. Hodge  
College of Arts and Sciences  
Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised degree requirements for all undergraduate programs in the School of Music. A copy of the changes is attached.

I am writing to inform you that the School of Music is authorized to specify these requirements beginning summer quarter 2004.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Lee L. Huntsman  
President

Enclosure

cc: Professor Robin L. McCabe (with enclosure)  
Mr. W. W. Washburn (with enclosure)  
Mr. Robert Corbett (with enclosure) *MUSIC - 022604*



MUSIC-022604

### Creating & Changing Undergraduate Academic Programs\*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

College: ARTS and SCIENCES Department or Unit: SCHOOL OF MUSIC Date: 02/26/04

#### New Programs

- Leading to a Bachelor of \_\_\_\_\_ in \_\_\_\_\_ degree
- Leading to a Bachelor of \_\_\_\_\_ degree with a major in \_\_\_\_\_
- Leading to a \_\_\_\_\_ Option within the existing major in \_\_\_\_\_
- Leading to a Minor in \_\_\_\_\_

#### Changes to existing programs

- New Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Program Requirements for the Major in See attached list of programs within the Bachelor of \*\*\*
- Revised Requirements for the Option in \_\_\_\_\_ within the major in \_\_\_\_\_
- Revised Requirements for the Minor in \_\_\_\_\_

#### Other Changes

- Change name of program from \_\_\_\_\_ to \_\_\_\_\_
- New or Revised Continuation Policy for \_\_\_\_\_
- Eliminate program in \_\_\_\_\_

Proposed Effective Date: (quarter/year) Summer 2004

Contact Person	Phone Number	Email
Don Immel	206 543-1185	donimmel@u.washington.edu

**Explanation of and Rationale for Proposed Change:** (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

This wording change effects every undergraduate degree program in the School of Music.

When the original phrase "to include 3 cr. OF MUHST at 300 level" was added to these programs, the requirement was that a 300-level MUHST course was a necessary prerequisite for 400-level MUHST courses.

NOW, upon completion of the Music Theory-History Core, students may take any 400 level MUHST course without the 300 level prerequisite. 300 level MUHST courses are still offered periodically, and can satisfy up to 3 credits (6 credits in String areas) of the required upper division Music Theory of History electives.

\* For information about when and how to use this form please go to <http://www.u.washington.edu/faculty/lawson/te/committees/lcas/1503/>.

## Creating & Changing Undergraduate Academic Programs

### 2. Catalog Copy

A. Catalog Copy as Currently Written *(Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)*

Please see attached undergraduate catalog language for identification of all places this change of wording applies.

**Current wording for all listed undergraduate music degree program - except string area - (BA, BM and BA/BM Music degrees):**

Division-approved upper-level Music Theory or History electives  
~~to include 3 credits of MUHST at the 300 level~~

**Current wording for String Performance BA/BM 5 year degree:**

Division-approved upper-level Music Theory or History electives  
~~To include 6 credits of MUHST at the 300 level~~

B. Proposed Catalog Copy, Reflecting Requested Changes *(Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)*

**PROPOSED wording for all listed undergraduate music degree programs - except string area - (BA, BM and BA/BM Music degrees):**

Division-approved upper-level Music Theory or History electives  
 may include up to 3 credits of MUHST at the 300 level

**PROPOSED wording for String Performance BA/BM 5 year degree:**

Division-approved upper-level Music Theory or History electives  
 may include up to 6 credits of MUHST at the 300 level

Please see attached undergraduate catalog language for identification of all places this change of wording applies.

### 3. Signatures (required)

Chair/Program Director <i>Robin McCabe</i>	Date <i>3/4/04</i>	Dean <i>Mark ...</i>	Date <i>APR 05 2004</i>
College Committee <i>J M H</i>	Date <i>APR 05 2004</i>	Faculty Council on Academic Standards <i>Carol ...</i>	Date <i>4/30/04</i>

## **Changes to Existing Programs - supplement**

wording changes apply to programs below. The order is as listed in the catalog:

Bachelor of Arts Music, Vocal or Instrumental Option  
Bachelor of Music, Guitar Performance  
Bachelor of Music, Orchestral Instrument  
Bachelor of Music, Organ Performance  
Bachelor of Music, Piano Performance  
Bachelor of Music, String Performance  
Bachelor of Music, Vocal Performance

Bachelor of Arts and Bachelor of Music, Guitar Performance (5 year, concurrent)  
Bachelor of Arts and Bachelor of Music, Orchestral Instrument (5 year, concurrent)  
Bachelor of Arts and Bachelor of Music, Organ Performance (5 year, concurrent)  
Bachelor of Arts and Bachelor of Music, Piano Performance (5 year, concurrent)  
Bachelor of Arts and Bachelor of Music, String Performance (5 year, concurrent)\

Please see attached School of Music undergraduate catalog language for identification of all places the changes of wording apply.



Changes begin at the bottom of page 3

Text taken directly from catalog. Undergraduate MUSIC area:

### **Admission Requirements**

All students must audition and qualify at the MUSAP 320 level or better in their principal performance areas in order to be admitted as music majors and to receive private instruction. Major status in performance areas is accorded when, after admission to the College of Arts and Sciences is acknowledged and the required School of Music audition is successfully completed, the student commences applied-music study in a performance medium (e.g., voice) with an approved faculty member of the School of Music. Subsequent juries are required for additional qualification for specific performance-program emphases and for the Bachelor of Music performance programs. In Music History, Music Education, and Composition, additional entrance requirements apply, and the faculty members of the particular divisions determine the status of individuals accepted.

All music programs require instruction on an instrument. Auditions into freshman-level applied-music instruction (private lessons) are based on the assumption that a student's background includes four to eight years of private study on an instrument. Completion of a further two years of college-level private instruction does not automatically guarantee entry at the junior level of private instruction; placement is determined by an audition.

Most degree programs in the School of Music require one to two years of basic piano.

### **Continuation of Major Status**

Performance studies should begin after audition and acceptance, and continue each subsequent quarter of registration until the minimum program requirements for applied-music lessons have been met. Applied-music study should continue as long as the student is registered and in residence until the final approved recital is given. In order to retain major standing, the student must make and demonstrate consistent and acceptable progress at the

**annual required jury. Concurrent enrollment or participation in at least one School of Music ensemble is required during each quarter in which a student receives "MUSAP" applied-music instruction, at the 300 level and above, except for MUSAP 389/589. Also, basic piano proficiency is required for all majors. Non-keyboard majors must enroll in the MUSAP 133-235 series until appropriate proficiency is attained. Any departure from the above requirements must have the recommendation of the appropriate divisional chair and the written consent of the Director of the School of Music.**

### **Grade Point Requirements**

**In all options, undergraduate music majors are required to earn a minimum grade of 2.0 in each course (core and elective) counted toward music major requirements. An overall minimum GPA in music course work required for graduation is 2.50 for the B.A. or B.A.-B.Mus. double degree programs, and 3.20 for the B.Mus. program.**

### **Pre-Core Preparation**

**In preparation for beginning the music core course work, all students must be evaluated by placement test to determine their levels in music theory and music history. Students who have minimal background in these areas may be required to take MUSIC 113/119 and 120 before beginning the music core.**

**Transfer students who have had at least two quarters of music theory or music history are evaluated by a faculty member the quarter they are admitted to their program.**

### **Music Core Requirements**

**The music core (36 credits), required in each of the undergraduate program tracks, is as follows: MUSIC 201/204, 202/205, 203/206 (12 credits); MUSIC 301/304, 302/305, 303/306 (12 credits); MUHST 210, 211, 212 (9 credits); MUSIC 250 (3 credits); at least 3 credits from among MUSIC 250, 316, 317, or any 400-level ethnomusicology course.**

## Minor

*Minor Requirements:* A minimum of 25 credits of music courses (MUSIC, MUHST, MUSEN, MUSAP, or MUSED prefixes).

Maximum 10 credits at the 100 level, minimum 15 credits at the 200 level or above including:

1. At least 4 credits from courses dealing with the elements of music (chosen from MUSIC 116, 117, 118, 113/119, or 120).
2. 5 credits from courses for nonmajors that focus on a particular music area (MUSIC 121, 122, 160, 162, 316, 317, 318, 319, 331).
3. Maximum 10 transfer credits (including maximum 5 transfer credits in performance lessons and ensembles) may count toward the minor.

## Bachelor of Arts

*General Requirements:* A minimum of 180 credits, of which 90 must be taken in departments other than the School of Music.

Piano proficiency at MUSAP 135 level. All College of Arts and Sciences graduation requirements must be met. Cumulative GPA of 2.50 for all music courses and a minimum grade of 2.0 for each music course.

## Major Requirements

*Music Theory-History Option:* Music core, plus 6 credits of 300-level MUHST electives, 6 credits of 400-level MUSIC or MUHST electives, 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles), for a minimum of 63 credits.



*Vocal or Instrumental Option:* Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives ~~to include 3 credits~~ which may include up to 3 credits of MUHST at the 300 level, 18 credits of MUSAP vocal or instrumental private applied instruction, and 9 credits in ensembles, for a minimum of 69 credits.

## Bachelor of Music

*Admission Requirements:* The Bachelor of Music majors are intended for specially qualified students who wish to emphasize professional training in performance or composition within a four-year program. Students should see the undergraduate adviser regarding special admission procedures for this program. Admission to the B.Mus. degree programs is accomplished by jury and special recommendation during the sophomore or junior year. Students must complete MUSIC 216, 217, and 218 to be considered for admission to the composition program.

*General Requirements:* A minimum of 180 credits, of which at least 60 must be taken in departments other than the School of Music. All College of Arts and Sciences degree requirements must be met (including Language Skills and Reasoning and Writing in Context), except that students need take only 60 credits in Areas of Knowledge, to include at least 20 credits each in two of the following three areas: Visual, Literary, & Performing Arts; Individuals & Societies; and the Natural World. Piano proficiency at MUSAP 235 level, a minimum grade of 2.0 in each music course counted toward the major, and a GPA of 3.20 in music courses is required for graduation.

### Applied Music Major Requirements



*Guitar, Orchestral Instruments, Organ, Piano, and Strings:* Music core (36 credits) plus 9-15 credits of division-approved upper-level MUSIC or MUHST electives ~~to include 3 credits~~ which may include up to 3 credits (6 credits for strings) of MUHST at the 300 level; 36 credits of MUSAP applied instruction; 1-18 credits of electives; 1-2 credits of recitals; and 10-12 credits of MUSEN ensembles. Total major credits are 117-120. See the music undergraduate adviser for additional specific requirements in each area.

*Voice:* Music core (36 credits) plus 12 credits of division-approved upper-level MUSIC or MUHST electives ~~to include 3 credits~~ which may include up to 3 credits of MUHST at the 300 level, MUSIC 307, 308, 309, 326, 327, 328, 434, 460, 461, 462, 379,



479; 36 credits of MUSAP applied instruction; and 10-12 credits of MUSEN ensembles, and 3 credits of music electives. Total major credits are 119.

**Composition:** Music core (36 credits) plus MUSIC 216, 217, and 218 (6); PHYS 207 (3); 18 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 380, 381, 382, 400, 401, 490, 471 or 472 (12); 18 credits of private instruction in composition, MUSIC 391-491; two years of MUSAP private applied-music instruction (12-18); 6 credits of MUSEN ensembles; and one 400-level course in ethnomusicology (3), for a total of 114-120 credits.

**Jazz Studies:** Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives (see adviser for approved list); MUSIC 331 or 319, 425, 336, 436, 467, 468, 469, 379, 479 (15-17 credits); 6 credits of MUSIC 464; 10-12 credits of approved MUSIC electives; 30 credits of MUSAP private applied-music instruction; 12 credits of MUSEN ensembles, for a total of 112 to 116 credits.

## **Bachelor of Arts and Bachelor of Music (Concurrent)**

**Admission Requirements for Composition Program:** Students must complete MUSIC 216, 217, and 218 to be considered for the composition program.

**General Requirements:** A minimum of 225 credits, of which 90 must be in areas other than music; all College of Arts and Sciences graduation requirements must be met.

**Major Requirements:** 2.50 GPA in music courses, minimum grade of 2.0 in each music course counted toward the major, and piano proficiency at MUSAP 235 level. See the music undergraduate adviser for special requirements in ensembles, and for approved electives lists for each option.

### **Performance Options**

## Composition

Music core (36 credits) plus MUSIC 216, 217, 218 (6); PHYS 207 (3); 18 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 380, 381, 382, 400 or 401, 490, 471 or 472 (12); 18 credits of private instruction in composition, MUSIC 391-491; two years of MUSAP applied-music instruction (12-18); 6 credits of MUSEN ensembles; one 400-level course in ethnomusicology (3); and MUSIC 498 (senior thesis) for 9 credits, for a total of 123-129 credits.



## Guitar

Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives ~~to include 3 credits~~ which may include up to 3 credits of MUHST at the 300 level; MUSIC 380, 381, 382, 326, 327, 328, 434, 435, 436, 487 or 438, 379, 479 (20 credits); 45 credits of MUSAP 338/438 applied instruction in guitar; 15 credits of MUSEN ensembles; 6 credits of additional music electives, for a total of 131 credits.

## Jazz Studies

Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 331 or 319, 425, 336, 426, 467, 468, 469, 379, 479 (15-17 credits); 6 credits of MUSAP 233, 234, 235 or 301; 6 credits of MUSIC 464; 4-6 credits of approved music electives; 39 credits of MUSAP applied-music instruction; 15 credits of MUSEN ensembles, for a total of 130 to 134 credits.



## Orchestral Instruments

Music core (36 credits) plus 12 credits of division-approved upper-level MUSIC or MUHST electives ~~to include 3 credits~~ which may include up to 3 credits of MUHST at the 300 level; MUSIC 380, 381, 382, 379, 479 (5 credits); 6 credits of MUSAP 233, 234, 235 or 301; 45 credits of MUSAP applied instruction on an orchestral instrument; 21 credits of MUSEN ensembles, for a total of 125 credits

## \* Organ

Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives ~~to include 3 credits~~ which may include up to 3 credits of MUHST at the 300 level; MUSIC 350, 351, 352, 454, 458, 459, 473, 474, 487, 479, and one 3-credit advanced-analysis course (25 credits); 45 credits of MUSAP 322/422 applied instruction in organ; 18 credits of MUSEN ensembles; 5 credits of additional music electives; piano proficiency at MUSAP 321 level (or 6 credits of MUSAP 301), for a total of 138 credits. An optional junior recital is encouraged in preparation for senior recital.

## \* Piano

Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC to MUHST electives ~~to include 3 credits~~ which may include up to 3 credits of MUHST at the 300 level; MUSIC 326, 327, 328, 434, 435, 436, 487, 479, and one 3-credit advanced-analysis course (19 credits); 45 credits of MUSAP 321/421 applied instruction in piano; 18 credits of MUSEN ensembles; 11 credits of music electives, for a total of 138 credits. An optional junior recital is encouraged in preparation for senior recital.

## \* String Instruments

Music core (36 credits) plus 15 credits of division-approved upper-level MUSIC or MUHST electives ~~to include 6 credits~~ which may include up to 6 credits of MUHST at the 300 level; MUSIC 326, 327, 328, 380, 434, 435, 436, 379, 479 (15 credits); 45 credits of MUSAP applied instruction on string instrument; 21 credits of MUSEN ensembles, for a total of 132 credits.

## Voice

The voice faculty strongly recommends emphasis in languages, especially Italian, which may also be used for the Language Skills requirement. SPHSC 300 is strongly recommended for 5 credits of the Natural World, and some course work in acting is also strongly recommended.

**Music core (36 credits) plus 12 credits of division-approved upper-level electives; MUSIC 307, 308, 309; 326, 327, 379, 479 (12 credits); 8 credits of advanced vocal repertoire; 45 credits of MUSAP applied instruction in voice; 13 credits of MUSEN ensembles; and 6 credits of music electives, for a total of 132 credits.**

## **Academic Options**

### **Music History**

*Admission Requirements:* **Formal application to music history division, to include verified completion of music core, 3.00 GPA in music core courses, 3.00 overall GPA, and a writing sample. Completion of minimum entrance requirements does not guarantee admission. The program of study and preparation of the senior thesis is developed in consultation with a music-history faculty adviser. Students who intend to pursue graduate studies are strongly advised to establish proficiency in German or French and to acquire some acquaintance with one or two additional foreign languages.**

*Major Requirements:* **Music core (36 credits) plus 6 credits of 300-level MUHST electives; 36 credits of 400-level MUSIC or MUHST (minimum 12 courses); a 3-credit 400-level course in ethnomusicology; 3 credits of MUSIC 498; 18 credits of MUSAP applied instruction (3 years); 9 credits of MUSEN ensembles; and 24 credits of music electives.**

### **Music Education**

**Instrumental or Choral General Emphasis leading to K-12 certification**

*Admission Requirements:* **Acceptance to program is by both performance audition and a Music Education Entrance Examination. Non-native speakers of English are required to demonstrate language proficiency by successfully passing the SPEAK test with a score of 2.0 out of a possible 3.0 in each area of**

the test and a minimum of 2.2 in the pronunciation section, prior to full acceptance to the Music Education Program. There is an exit exam and separate application for student teaching that should be completed two quarters before part-time student teaching (MUSED 403).

**Major Requirements:** Music core (36 credits); piano proficiency at MUSAP 135 level for instrumental emphasis or MUSAP 235 level for choral emphasis; MUSED 301, 304, 305, 306, 340, 403, 440, 452, 465 (25 credits); MUSIC 400; 2 credits of MUSAP 389; 18 credits of MUSAP applied instruction; 6 credits of MUSEN ensembles; 3 credits of jazz studies; EDLPS 479, EDPSY 304, EDC&I 494 (9 credits); 6-10 credits of division-approved upper-level electives; Choral emphasis: MUSIC 350, 351, 352, MUSED 443, 12 credits of techniques courses and 1 credit of instrumental ensemble; Instrumental emphasis: MUSIC 380, 381, 382, MUSED 405 (or MUSEN 303), 442, 14 credits of techniques courses and 1 credit of choral ensemble. (MUSED 404 (15 credits), full-time student teaching, is required for certification, but not graduation. See the School of Music undergraduate adviser for special requirements in ensembles and techniques classes, and for approved electives lists for each choral and instrumental option. Due to changes in state-mandated requirements, additional courses may be required for certification. For current certification requirements, consult the members of the music education faculty.)