



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

July 21, 2005

Mark A. Emmert, President

Dean David C. Hodge
College of Arts and Sciences
Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the elimination of the five year concurrent Bachelor of Arts/Bachelor of Music degree program and approval of a four year Bachelor of Music program. The Subcommittee also approved modifications for the Bachelor of Music degree in Music Education. A copy of the changes is attached.

I am writing to inform you that the School of Music is authorized to specify these requirements beginning autumn quarter 2005.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark".

Mark A. Emmert
President

Enclosure

cc: Professor Robin L. McCabe (with enclosure)
Enrollment Services c/o Diane Hanks (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure) MUSIC -011805



Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

MUSIC-011805

College: Arts & Sciences

Department or Unit: Music

Date: 01/18/05

New Programs

- Leading to a Bachelor of _____ in _____ degree
- Leading to a Bachelor of _____ degree with a major in _____
- Leading to a _____ Option within the existing major in _____
- Leading to a Minor in _____

Changes to existing programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Program Requirements for the all majors within the Bachelor of Music
- Revised Requirements for the Option in _____ within the major in _____
- Revised Requirements for the Minor in _____

Other Changes

- Change name of program from _____ to _____
- New or Revised Continuation Policy for _____
- Eliminate concurrent BA/BM as a formal degree option.

Proposed Effective Date: (quarter/year) _____ Autumn 2005 _____

| Contact Person | Phone Number | Email |
|----------------|--------------|-----------|
| Joel Durand | 543-1229 | jdurand@u |

1. Explanation of and Rationale for Proposed Change: (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

The School of Music 10-year program review resulted in a recommendation that the School of Music move from a five-year double degree to a four-year degree Bachelor of Music as our primary degree. The School has decided to eliminate the BA/BM option as a formal degree track. While most of our majors currently offer a four-year Bachelor of Music (BM), this option was only available to a select number of students. In order for the BM to become the primary degree option for our students, we must remove or amend some language.

This change will have a positive impact on the competitiveness of our program. While we are highly-regarded in the state, students do choose other schools based on the four, versus our five-year time to degree. This change will also support UW initiatives to move students to graduation more quickly and maximize scholarship support for music students.

2. Catalog Copy


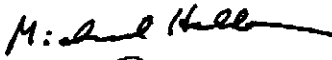
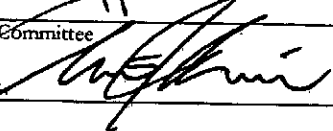
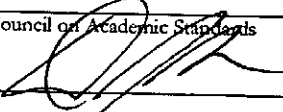
A. Catalog Copy as Currently Written *(Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)*

See attached.

B. Proposed Catalog Copy, Reflecting Requested Changes *(Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)*

See attached.

3. Signatures (required)

| | | | |
|---|---------------------|---|---------------------|
| Chair/Program Director  | Date 6/8/05 | Dean Michael Hill  | Date JUN 30 2005 |
| College Committee  | Date JUN 30 2005 | Faculty Council on Academic Standards  | Date 7-19-05 |

Revised Catalog Copy for School of Music Programs

5/23/05

The attached catalog copy incorporates the following changes:

- o Elimination of copy describing the BA/BM concurrent degree options
- o Reduction of the minimum Music GPA requirement for the Bachelor of Music degree from 3.2 to a 2.5.
- o Expanding the descriptions for the BM majors in Guitar, Ochestraal Instuments, Organ, Piano, and Strings. The descriptions for these majors were grouped together. They have been broken out into separate listings. Also, the listing of majors under the BM have been alphabetized.
- o The description for the BM with a major in Music Education is included in the copy. Adding this major to the BM degree was approved in a separate 1503 form.
- o Correction of total credits for major in Jazz Studies. The total of all required course work is 120 credits. The 112-116 credits listed was an error.
- o Several other changes have been made for clarification.

A proposal to add the Music History major to the BM degree will be forthcoming.

| BA: Music Major (Currently ~40% of majors) | BM (Currently ~10% of majors) | BA/BM Concurrent Degree (Currently ~50% of majors) |
|---|--|--|
| Tracks: <ul style="list-style-type: none"> o Music Theory - History o Instrumental o Vocal | Majors: <ul style="list-style-type: none"> o Composition o Guitar o Jazz Studies o Orchestral Instruments o Organ o Piano o String Instruments o Voice | Majors: <ul style="list-style-type: none"> o Composition o Guitar o Jazz Studies o Orchestral Instruments o Organ o Piano o String Instruments o Voice o Music History o Music Education |

Music

102 Music

The foremost goal of the School of Music is the discovery, preservation, and transmission of the practice and knowledge of music, as well as the role of music in culture and history. The school expands the frontiers of artistic enterprise and cultural knowledge through research, scholarship, and creative production, in its publications, performances, and teaching.

Through its instructional offerings, the School of Music provides opportunities for all students of the University of Washington to explore the role of music in the cultural nature of the world, past, present, and future. The school teaches students to think creatively and critically. The faculty provides professional training to musical performers as well as to academic scholars. The ultimate goal of the school is to instill the standards and ideals of excellence in both the artistic and scholarly endeavor of its students.

The School of Music is committed to furthering and transmitting technological advances through its research and instruction.

Because of its prominence in public performance, the School of Music has a unique external visibility, playing a vital role in the cultural life of the University, region, and beyond through the performance, creation, and study of music and culture. To that end, the school maintains strong links with professional arts organizations regionally as well as nationally.

Undergraduate Program

Adviser

116 Music, Box 353450

206-543-1239

musicadv@u.washington.edu

The School of Music offers the following programs of study:

- The Bachelor of Arts degree with a major in music (music theory-history track; vocal track; or instrumental track)
- The Bachelor of Music degree with a major in composition, piano, string instruments, voice, organ, orchestral instruments, guitar, jazz studies, music education and music history.
- The Bachelor of Arts degree with a major in general studies (ethnomusicology)
(See general studies advisor in 171 Mary Gates Hall for requirements.)
- ~~A concurrent degree program for the Bachelor of Arts degree with a major in music and the Bachelor of Music degree: Performance Options: composition, guitar, jazz studies, orchestral instruments, organ, piano, strings, voice. Academic Options: music history, music education.~~
- A minor in music

Information Applicable to All Music Majors

Department Admission Requirements

All students must participate in an entrance audition and qualify at the MUSAP 320 level or higher in their principal performance areas to be admitted as music majors and to receive private instruction. Entrance auditions are held in late September, late January, and as needed throughout the year. (See department web site for more information.) Major status in performance areas is accorded when, after admission to the College of Arts and Sciences is acknowledged and the required School of Music audition is successfully completed; the student commences applied-music study in a performance medium (e.g., voice) with an approved faculty member of the School of Music. ~~Subsequent juries are required for additional qualification for specific performance program emphases and for the Bachelor of Music performance programs.~~ In music history, music education, and composition, additional entrance requirements apply, ~~and the faculty members of the particular divisions determine the status of individuals accepted.~~ Please see the undergraduate advisor for more information.

All music programs require instruction on an instrument. Auditions into freshman-level applied-music instruction (private lessons) are based on the assumption that a student's background includes four to eight years of private study on an instrument. Completion of a further two years of college-level private instruction does not automatically guarantee entry at the junior level of private instruction; placement is determined by an audition.

Most degree programs in the School of Music require one to two years of basic piano, to be completed during the course of study at the University.

Pre-Core Preparation

In preparation for beginning the music core course work, all students must be evaluated by placement test to determine their levels in music theory and music history. Students who have minimal background in these areas may be required to take MUSIC 113/MUSIC 119 and MUSIC 120 before beginning the music core.

Transfer students who have had at least two quarters of music theory or music history are evaluated by a faculty member the quarter they are admitted to their program.

Music Core Requirements

The music core (36 credits), required in each of the undergraduate program tracks, is as follows: MUSIC 201/MUSIC 204, MUSIC 202/MUSIC 205, MUSIC 203/MUSIC 206; MUSIC 301/MUSIC 304, MUSIC 302/MUSIC 305, MUSIC 303/MUSIC 306; MUHST 210, MUHST 211, MUHST 212; ~~MUSIC 250~~; at least 3 credits from among MUSIC 250, MUSIC 316, MUSIC 317, or any 400-level ethnomusicology course.

Grade Requirements

~~In all options,~~ Undergraduate music majors are required to earn a minimum grade of 2.0 in each course (core and elective) counted toward music major requirements. An overall minimum GPA in music course work required for graduation is 2.50. ~~for the B.A. or B.A.-B.Mus. double degree~~

programs, and 3-20 for the B.Mus. program.

Bachelor of Arts

General Requirements

A minimum of 180 credits, of which 90 must be taken in departments other than the School of Music. Piano proficiency at MUSAP 135 level. All College of Arts and Sciences graduation requirements must be met. Cumulative GPA of 2.50 for all music courses and a minimum grade of 2.0 for each music course counted toward the major.

Major Requirements

Music Theory-History Track (63 credits): Music core, plus ~~6 credits of 300-level MUHST electives, 6 credits of 400-level~~ 12 credits of approved upper-level MUSIC or MUHST electives, 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles).

Instrumental Track (63 credits): Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives, 18 credits of MUSAP ~~vocal or~~ instrumental private applied instruction, and 9 credits in ensembles.

Vocal Track (69 credits): Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives, 18 credits of MUSAP ~~vocal or instrumental~~ private applied instruction, 6 credits of vocal diction, and 9 credits in ensembles. The vocal track also requires proficiency through the third quarter (college level) in two languages from French, German and Italian.

Bachelor of Music

Admission Requirements: All students must participate in an entrance audition as described above. Students admitted into the BA program have the option to jury into the BM program at the end of the freshman and sophomore years. The Composition and Music Education programs have additional application requirements as described in the listings below.

~~The following are in addition to the admission requirements for all music majors, shown above.~~

~~Bachelor of Music majors are intended for specially qualified students who wish to emphasize professional training in performance or composition within a four-year program. Students should see the undergraduate adviser regarding special admission procedures for this program. Admission to the B.Mus. degree programs is accomplished by jury and special recommendation during the sophomore or junior year. Students must complete MUSIC 216, 217, and 218 to be considered for admission to the composition program.~~

General Requirements: A minimum of 180 credits, of which at least 60 must be taken in departments other than the School of Music. All College of Arts and Sciences degree requirements must be met (including Language Skills and Reasoning and Writing in Context), except that students need take only 60 credits in Areas of Knowledge, to include at least 20 credits each in two of the following three areas: Visual, Literary, & Performing Arts; Individuals & Societies; and the Natural World. Piano proficiency at MUSAP 235 level, a minimum grade of 2.0 in each music course counted toward the major, and a GPA of ~~3-20~~ 2.5 in music courses is required for graduation.

Major Requirements

~~*Guitar, Orchestral Instruments, Organ, Piano, and Strings (117-120 credits):* Music core (36 credits) plus 9-15 credits of division-approved upper-level MUSIC or MUHST electives; 36 credits of MUSAP applied instruction; 1-18 credits of electives; 1-2 credits of recitals; and 10-12 credits of MUSEN ensembles. See the music undergraduate adviser for additional specific requirements in each area.~~

Composition (114-120 credits)

Additional Admission Requirements: To be considered for admission to the Composition major, students must complete MUSIC 302/305, MUHST 212 and MUSIC 216-217-218. Prospective students must also submit a portfolio of recent compositions. Please see the advisor for more information on the application process.

Major Requirements: Music core (36 credits) plus MUSIC 216, 217 and 218; PHYS 207; 18 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 380, 381 and 382; MUSIC 400 or 401; MUSIC 471 or 472; MUSIC 490; 18 credits of private instruction in composition (MUSIC 391/MUSIC 491); 12-18 credits of MUSAP applied instruction; 6 credits of MUSEN ensembles; and one 400-level course in ethnomusicology. See the Music undergraduate adviser for more specific information on these requirements.

Guitar (120 credits)

Major Requirements: Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 487 or 438; 36 credits of MUSAP applied instruction; 7 credits of electives; 2 credits of recitals; MUSIC 326, 327 and 328; MUSIC 434, 435 and 436; MUSIC 380, 381 and 382; and 12 credits of MUSEN ensembles. See the Music undergraduate adviser for more specific information on these requirements.

Jazz Studies (112-116 120 credits)

Major Requirements: Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 319 or 331; MUHST 425; MUSIC 336 and 436; MUSIC 467, 468 and 469; MUSIC 379 and 479; 6 credits of MUSIC 464; 10 credits of music electives; 30 credits of MUSAP applied instruction; 12 credits of MUSEN ensembles. See the Music undergraduate adviser for more specific information on these requirements.

Music Education (120 credits)

Additional Admission Requirements: To be considered for admission to the Music Education major, students must complete a separate Music Education audition and interview. Please see the advisor for more information on the application process.

Major Requirements: Music core (36 credits) plus MUSIC 350, 351 and 352 or MUSIC 380, 381 and 382; MUSED 304, 305 and 306; MUSED 301; MUSED 340; MUSED 452; MUSED 442 or 443; MUSED 303 or 405 (instrumental emphasis only); MUSED 440; MUSED 465; MUSED 403; MUSIC 300; 18 credits of MUSAP applied instruction; 7 credits of MUSEN ensembles; 12-14 credits of techniques courses; 3 credits of approved jazz coursework; EDLPS 479; EDPSY 304; and EDC&I 494. See the Music undergraduate adviser for more specific information on these requirements.

Orchestral Instruments (116 credits)

Major Requirements: Music core (36 credits) plus 12 credits of division-approved upper-level MUSIC or MUHST electives; 36 credits of MUSAP applied instruction; 18 credits of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See the Music undergraduate advisor for more specific information on these requirements.

Organ (120 credits)

Major Requirements: Music core (36 credits) plus 12 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 487; 36 credits of MUSAP applied instruction; MUSIC 454; MUSIC 473 and 474; MUSIC 458 and 459; MUSIC 350, 351 and 352; 1 credit of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See the Music undergraduate advisor for more specific information on these requirements.

Piano (120 credits)

Major Requirements: Music core (36 credits) plus 12 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 487; 36 credits of MUSAP applied instruction; MUSIC 434, 435 and 436; MUSIC 326, 327 and 328; 7 credits of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See the Music undergraduate advisor for more specific information on these requirements.

Strings (117 credits)

Major Requirements: Music core (36 credits) plus 15 credits of division-approved upper-level MUSIC or MUHST electives; 36 credits of MUSAP applied instruction; 6 credits of MUSIC 429; MUSIC 434, 435 and 436; MUSIC 380; 3 credits of electives; 2 credits of recitals; and 12 credits of MUSEN ensembles. See the Music undergraduate advisor for more specific information on these requirements.

Voice (119 credits)

Major Requirements: Music core (36 credits) plus 12 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 307, 308 and MUSIC 309; MUSIC 326, 327 and 328; MUSIC 434; MUSIC 460, 461 and 462; MUSIC 379 and 479; 36 credits of MUSAP applied instruction; 10 credits of MUSEN ensembles; and 3 credits of music electives. Voice majors must be proficient through the third quarter college-level in two foreign languages from French, German, and Italian. See the Music undergraduate advisor for more specific information on these requirements.

Bachelor of Arts and Bachelor of Music (Concurrent)

Admission Requirements for Composition Program: In addition to the admission requirements for all music majors, shown above, students must complete MUSIC 216, MUSIC 217, and MUSIC 218 to be considered for the composition program.

General Requirements: A minimum of 225 credits, of which 90 must be in areas other than music; all College of Arts and Sciences graduation requirements must be met.

Major Requirements: 2.50 GPA in music courses, minimum grade of 2.0 in each music course counted toward the major, and piano proficiency at MUSAP 235 level. See the music undergraduate adviser for special requirements in ensembles, and for approved electives lists for each option.

Performance Options

Composition (123-129 credits)

Music core (36 credits) plus MUSIC 216, MUSIC 217, MUSIC 218; PHYS 207; 18 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 380, MUSIC 381, MUSIC 382, MUSIC 400 or MUSIC 401, MUSIC 490, MUSIC 471 or MUSIC 472; 18 credits of private instruction in composition, MUSIC 391/491; two years of MUSAP applied music instruction; 6 credits of MUSEN ensembles; one 400-level course in ethnomusicology; and MUSIC 498 (senior thesis) for 9 credits.

Guitar (131 credits)

Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives which may include up to 3 credits of MUHST at the 300 level; MUSIC 380, MUSIC 381, MUSIC 382, MUSIC 326, MUSIC 327, MUSIC 328, MUSIC 434, MUSIC 435, MUSIC 436, MUSIC 487 or MUSIC 438, MUSIC 379, MUSIC 479; 45 credits of MUSAP 338/MUSAP 438 applied instruction in guitar; 15 credits of MUSEN ensembles; 6 credits of additional music electives.

Jazz Studies

Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 331 or MUSIC 319, MUSIC 425, MUSIC 336, MUSIC 426, MUSIC 467, MUSIC 468, MUSIC 469, MUSIC 379, MUSIC 479; 6 credits of MUSAP 233, MUSAP 234, MUSAP 235 or MUSAP 301; 6 credits of MUSIC 464; 4-6 credits of approved music electives; 39 credits of MUSAP applied music instruction; 15 credits of MUSEN ensembles.

Orchestral Instruments (125 credits)

Music core (36 credits) plus 12 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 380, MUSIC 381, MUSIC 382, MUSIC 379, MUSIC 479; 6 credits of MUSAP 233, MUSAP 234, MUSAP 235 or MUSAP 301; 45 credits of MUSAP applied instruction on an orchestral instrument; 21 credits of MUSEN ensembles.

Organ (138 credits)

Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 350, MUSIC 351, MUSIC 352, MUSIC 454, MUSIC 458, MUSIC 459, MUSIC 473, MUSIC 474, MUSIC 487, MUSIC 479, and one 3-credit advanced analysis course; 45 credits of MUSAP 322/MUSAP 422 applied instruction in organ; 18 credits of MUSEN ensembles; 5 credits of additional music electives; piano proficiency at MUSAP 321 level (or 6 credits of MUSAP 301). An optional junior recital is encouraged in preparation for senior recital.

Piano (138 credits)

Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 326, MUSIC 327, MUSIC 328, MUSIC 434, MUSIC 435, MUSIC 436, MUSIC 487, MUSIC 479, and one 3-credit advanced analysis course; 45 credits of MUSAP 321/MUSAP 421 applied instruction in piano; 18 credits of MUSEN ensembles; 11 credits of music electives. An

optional junior recital is encouraged in preparation for senior recital.

String Instruments (132 credits)

Music core (36 credits) plus 15 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 326, MUSIC 327, MUSIC 328, MUSIC 380, MUSIC 434, MUSIC 435, MUSIC 436, MUSIC 379, MUSIC 479; 45 credits of MUSAP applied instruction on string instrument; 21 credits of MUSEN ensembles.

Voice (132 credits)

Completion of first-year courses in two languages chosen from French, German, or Italian is required and may be applied toward language skills and VLPA requirements.

Music core (36 credits) plus 12 credits of division-approved upper-level electives; MUSIC 307, MUSIC 308, MUSIC 309; MUSIC 326, MUSIC 327, MUSIC 379, MUSIC 479; 8 credits of advanced vocal repertoire; 45 credits of MUSAP applied instruction in voice; 13 credits of MUSEN ensembles; and 6 credits of music electives.

Academic Options

Music History

Admission Requirements: In addition to the admission requirements for all music majors, shown above, formal application to the Music History division, to include verified completion of music core, 3.00 GPA in music core courses, 3.00 overall GPA, and a writing sample. Completion of minimum entrance requirements does not guarantee admission. The program of study and preparation of the senior thesis is developed in consultation with a Music History faculty adviser. Students who intend to pursue graduate studies are strongly advised to establish proficiency in German or French and to acquire some acquaintance with one or two additional foreign languages.

Major Requirements: 135 credits as follows: Music core (36 credits) plus 6 credits of 300-level MUHST electives; 36 credits of 400-level MUSIC or MUHST (minimum 12 courses); a 3-credit 400-level course in ethnomusicology; 3 credits of MUSIC 498; 18 credits of MUSAP applied instruction (3 years); 9 credits of MUSEN ensembles; and 24 credits of music electives.

Music Education

Instrumental or Choral General Emphasis leading to K-12 certification

Admission Requirements: In addition to the admission requirements for all music majors, shown above, acceptance to program is by both performance audition and a Music Education Entrance Examination. Non-native speakers of English are required to demonstrate language proficiency by successfully passing the SPEAK test with a score of 2.0 out of a possible 3.0 in each area of the test and a minimum of 2.2 in the pronunciation section, prior to full acceptance to the Music Education Program. There is an exit exam and separate application for student teaching that should be completed two quarters before part-time student teaching (MUSED 403).

Major Requirements: Music core (36 credits); piano proficiency at MUSAP-135 level for instrumental emphasis or MUSAP-235 level for choral emphasis; MUSED 301, MUSED 304, MUSED 305, MUSED 306, MUSED 340, MUSED 403, MUSED 440, MUSED 452, MUSED 465;

~~MUSIC 400; 2 credits of MUSAP 389; 18 credits of MUSAP applied instruction; 6 credits of MUSEN ensembles; 3 credits of jazz studies; EDLPS 479, EDPSY 304, EDC&I 494 (9 credits); 6-10 credits of division approved upper level electives; Choral emphasis: MUSIC 350, MUSIC 351, MUSIC 352, MUSED 443, 12 credits of techniques courses and 1 credit of instrumental ensemble; Instrumental emphasis: MUSIC 380, MUSIC 381, MUSIC 382, MUSED 405 (or MUSEN 303), MUSED 442, 14 credits of techniques courses and 1 credit of choral ensemble. (MUSED 404, full-time student teaching, is required for certification, but not graduation. See the School of Music undergraduate adviser for special requirements in ensembles and techniques classes, and for approved electives lists for each choral and instrumental option. Due to changes in state mandated requirements, additional courses may be required for certification. For current certification requirements, consult the members of the Music Education faculty.)~~