



# UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

February 9, 2005

*Mark A. Emmert, President*

Dean David C. Hodge  
College of Arts and Sciences  
Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised program requirements in the School of Music as follows:

Bachelor of Arts and Bachelor of Music (Voice) --Concurrent;  
Bachelor of Arts (Music – Vocal Track)  
Bachelor of Music (Voice)

Copies of the changes are attached.

I am writing to inform you that the School of Music is authorized to specify these requirements beginning spring quarter 2005.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert  
President

Enclosure

cc: Professor Robin L. McCabe (with enclosure)  
Mr. W. W. Washburn (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah Wiegand (with enclosure) *MUSIC - 011465B*



MUSIC-01140576

### Creating & Changing Undergraduate Academic Programs\*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

College: Arts & Sciences

Department or Unit: Music

Date: 1/14/2005

#### New Programs

- Leading to a Bachelor of \_\_\_\_\_ in \_\_\_\_\_ degree
- Leading to a Bachelor of \_\_\_\_\_ degree with a major in \_\_\_\_\_
- Leading to a \_\_\_\_\_ Option within the existing major in \_\_\_\_\_
- Leading to a Minor in \_\_\_\_\_

#### Changes to existing programs

- New Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Program Requirements for the Major in Voice within the Bachelor of Music
- Revised Requirements for the Option in \_\_\_\_\_ within the major in \_\_\_\_\_
- Revised Requirements for the Minor in \_\_\_\_\_

#### Other Changes

- Change name of program from \_\_\_\_\_ to \_\_\_\_\_
- New or Revised Continuation Policy for \_\_\_\_\_
- Eliminate program in \_\_\_\_\_

Proposed Effective Date: (quarter/year): Spring 2005

Contact Person	Phone Number	Email
Thomas Harper	3-1219	tharper@u

**Explanation of and Rationale for Proposed Change:** (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

Graduate programs in vocal performance/voice typically require background in at least two languages from French, Italian, and German. In order to prepare our students for entry into these graduate programs, we propose to add the requirement that students be proficient through the third quarter college level in two of the three languages.

\* For information about when and how to use this form please go to <http://www.washington.edu/faculty/facsenate/councils/fcas/1503/>.

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### 2. Catalog Copy

A. Catalog Copy as Currently Written (Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)

See below.

B. Proposed Catalog Copy, Reflecting Requested Changes (Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)

#### Major Requirements

##### Applied Music Major Requirements

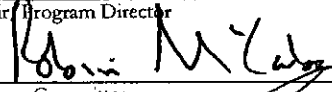
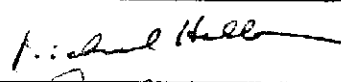


*Guitar, Orchestral Instruments, Organ, Piano, and Strings (117-120 credits):* Music core (36 credits) plus 9-15 credits of division-approved upper-level MUSIC or MUHST electives; 36 credits of MUSAP applied instruction; 1-18 credits of electives; 1-2 credits of recitals; and 10-12 credits of MUSEN ensembles. See the music undergraduate adviser for additional specific requirements in each area.

*Voice (119-121 credits):* Music core (36 credits) plus 12 credits of division-approved upper-level MUSIC or MUHST electives which may include up to 3 credits of MUHST at the 300 level, MUSIC 307, MUSIC 308, MUSIC 309, MUSIC 326, MUSIC 327, MUSIC 328, MUSIC 434, MUSIC 460, MUSIC 461, MUSIC 462, MUSIC 379, MUSIC 479; 36 credits of MUSAP applied instruction; and 10-12 credits of MUSEN ensembles, and 3 credits of music electives. The voice major also requires proficiency through the third quarter college level in two languages from French, German, and Italian.

*Composition (114-120 credits):* Music core (36 credits) plus MUSIC 216, MUSIC 217, and MUSIC 218 (6); PHYS 207 (3); 18 credits of division-approved upper-level MUSIC or MUHST electives; MUSIC 380, MUSIC 381, MUSIC 382, MUSIC 400, MUSIC 401, MUSIC 490, MUSIC 471 or MUSIC 472; 18 credits of private instruction in composition, MUSIC 391-MUSIC 491; two years of MUSAP private applied-music instruction (12-18); 6 credits of MUSEN ensembles; and one 400-level course in ethnomusicology.

*Jazz Studies (112-116 credits):* Music core (36 credits) plus 9 credits of division-approved upper-level MUSIC or MUHST electives (see adviser for approved list); MUSIC 331 or MUSIC 319, MUSIC 425, MUSIC 336, MUSIC 436, MUSIC 467, MUSIC 468, MUSIC 469, MUSIC 379, MUSIC 479; 6 credits of MUSIC 464; 10-12 credits of approved MUSIC electives; 30 credits of MUSAP private applied-music instruction; 12 credits of MUSEN ensembles.

### 3. Signatures (required)

Chair/Program Director 	Date 1/20/05	Dean 	JAN 31 2005
College Committee 	Date JAN 31 2005	Faculty Council on Academic Standards 	Date 2-2-05



MUSIC-122904

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Department or Unit: Music

Date: 12/29/2004

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- Revised Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Program Requirements for the Major in Voice within the Bachelor of Arts and Bachelor of Music (Concurrent)
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#### Other Changes

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Proposed Effective Date: (quarter/year): Spring 2005

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Graduate programs in vocal performance/voice typically require background in at least two languages from French, Italian, and German. In order to prepare our students for entry into these graduate programs, we propose to add the requirement that students be proficient through the third quarter college level in two of the three languages.

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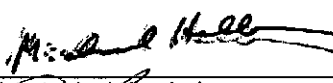
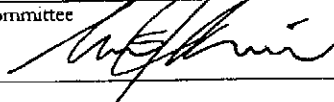
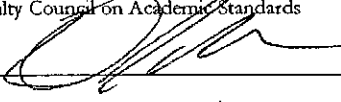
#### Performance Options

*Voice (132 credits)*

~~Completion of first-year courses in two languages chosen from French, German, or Italian is required and may be applied toward language skills and VLPA requirements.~~

Music core (36 credits) plus 12 credits of division-approved upper-level electives; MUSIC 307, MUSIC 308, MUSIC 309; MUSIC 326, MUSIC 327, MUSIC 379, MUSIC 479; 8 credits of advanced vocal repertoire; 45 credits of MUSAP applied instruction in voice; 13 credits of MUSEN ensembles; and 6 credits of music electives. The voice option also requires proficiency through the third quarter college level in two languages from French, German, and Italian.

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Also, since the major does not have formal options, the term "option" is being changed to "track" in the catalog description.

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### Bachelor of Arts

#### General Requirements

A minimum of 180 credits, of which 90 must be taken in departments other than the School of Music. Piano proficiency at MUSAP 135 level. All College of Arts and Sciences graduation requirements must be met. Cumulative GPA of 2.50 for all music courses and a minimum grade of 2.0 for each music course.

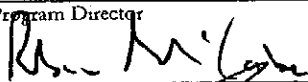
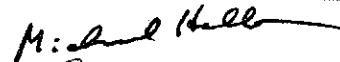

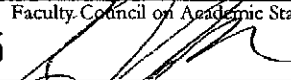
#### Major Requirements

✓ Music Theory-History Option Track (63 credits): Music core, plus 6 credits of 300-level MUHST electives, 6 credits of 400-level MUSIC or MUHST electives, 10 credits of MUSAP vocal or instrumental private applied instruction, 5 credits of MUSEN (ensembles).

✓ Vocal or Instrumental Option Track (69 credits): Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives which may include up to 3 credits of MUHST at the 300 level, 18 credits of MUSAP vocal or instrumental private applied instruction, and 9 credits in ensembles.

✓ Vocal Track (75 credits): Music core, plus 6 credits of approved upper-level MUSIC or MUHST electives which may include up to 3 credits of MUHST at the 300-level, 18 credits of MUSAP vocal private applied instruction, MUSIC 307, MUSIC 308, MUSIC 309, and 9 credits in ensembles. The vocal track also requires proficiency through the third quarter college level in two languages from French, German, and Italian.

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