



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

May 2, 2005

Mark A. Emmert, President

Dean David C. Hodge
College of Arts and Sciences
Box 353765

Dear David:

Based on the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirements for a Bachelor of Arts degree in English. A copy of the change is attached.

I am writing to inform you that the Department of English is authorized to specify these requirements beginning autumn quarter 2005.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Mark A. Emmert
President

Enclosure

cc: Professor Richard J. Dunn (with enclosure)
✓ Mr. W. W. Washburn (with enclosure)
Mr. Robert Corbett (with enclosure)
Dr. Deborah H. Wiegand (with enclosure) ENGL-013005



EWGL-013005

Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

College: Arts & Sciences Department or Unit: English Date: 01/30/05

New Programs

- Leading to a Bachelor of _____ *in* _____ *degree*
- Leading to a Bachelor of _____ *degree with a major in* _____
- Leading to a _____ *Option within the existing major in* _____
- Leading to a Minor *in* _____

Changes to existing programs

- New Admission Requirements for the Major *in* _____ *within the Bachelor of* _____
- Revised Admission Requirements for the Major *in* English *within the Bachelor of* Arts
- Revised Program Requirements for the Major *in* English *within the Bachelor of* Arts
- Revised Requirements for the Option *in* _____ *within the major in* _____
- Revised Requirements for the Minor *in* _____

Other Changes

- Change name of program *from* _____ *to* _____
- New or Revised Continuation Policy *for* _____
- Eliminate program *in* _____

Proposed Effective Date: (quarter/year) Autumn 2005

Contact Person	Phone Number	Email
Caroline Simpson, Director, Undergraduate Education	543-3072	csimpson@u.washington.edu

Explanation of and Rationale for Proposed Change: (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters support, and departmental handouts.)

The proposed changes to admission and program requirements for the Major in English will resolve a number of obstacles or shortcomings in the current Major, including: an increasing crisis in student access to courses required, including access to both pre-admission and required courses, which delay entry into the major and the time to graduation; overwhelming numbers of students in the creative writing track who have difficulty getting access to upper division courses; no general introductory course for new majors; a general lack of attention to the continuities or connections between historical period courses; and an honors track that lacks coherence and fails to guarantee supervisory faculty for honors essay projects.

The new major includes a number of changes that will address these problems. Under the new major: pre-requisites for admission to the major will be much more flexible; overall credit hours will be reduced, from 63 to 55 credit hours; an introductory gateway lecture course, with intensive writing instruction, will be added; the requirements for the option in creative writing will be revised to manage enrollment and ensure access to upper-division courses; core course options for students will be reformulated to encourage cross-historical and cross-cultural developments in the key areas of theory, forms and history; the range of options for fulfilling major requirements will be more flexible and allow for more

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student choice; the honors track will offer a coherent, linked set of courses. The department argues that these changes will go a long way toward easing entry into the major and alleviating the current delay in time to degree.

In greater detail, the proposed series of changes in the English undergraduate major include the following rationales and projected effects:

--**Pre-admission requirements**—We will loosen the pre-requisites for admission from the current plan, which requires students to draw from a limited number of 200-level courses in a certain sequence, to a new plan that requires any ten credits in a literature course. This change should make it much easier for transfer students to declare an English major, not an incidental effect since transfer students accounted for roughly 50% of the major admits in the past year, with approximately 30% listing 80 or more transfer credits. The new pre-requisite requirements should also make it easier for UW students to get into the major and allow us to move closer to our enrollment cap. We currently serve some 629 majors, although we anticipate being able to serve up to 850 under the new major.

--**A New "Gateway" Lecture Course**—Approved last year, English 202, with a required writing link (English 197), provides new majors with important theoretical and critical overviews of the development of the study of English literatures and language. The department currently offers no such up-front survey for incoming students, who often confess some confusion about history of the discipline and the objectives of the major. This course is currently in a 'trial run' phase, as we work out any potential problems in time for the new major in the Autumn of 2005.

--**New Core Course Categories**—The new major divided study into three basic trans-historical and trans-cultural categories: Theories and Methodologies of language and literature; Forms and Genres of language and literature; and Histories of language and literature. This shift reflects national trends in revision of the English major away from separate historical periods to greater integration of period work. The new categories will encourage students and faculty to take more responsibility for making connections among the periods of literary study. The development of the new core course categories have already encouraged faculty to be more explicit in their understanding of the connections among periods. Forthcoming from the department in the Spring of 2005 will be requests to create three new courses that highlight connections between distinct historical periods, as part of our ongoing efforts to create a deep and meaningful sense of historicity for our majors. (See attached sheet outlining core course categories and reorganization of courses.)

--**Competitive Admissions in Creative Writing**—The turn to competitive admissions is driven by a crisis in the creative writing track, which students currently self-select. As a result of self-selection, the creative writing program is unable to provide access to upper-division courses for most of those declaring this option. Under the new option, students will need to complete introductory courses in an orderly fashion and then submit portfolios of their work to be considered for admission to the option. This turn is almost mandatory if creative writing is to improve its graduation efficiency index, to ensure students' access to the available upper-division level courses, and to prepare students for success in the option. Students who are not accepted into the creative writing option after taking the introductory courses will not be penalized, since they may apply these courses toward fulfillment of core course requirements in Forms and Genres.

--**Recommended Language Course**—The addition of a "strongly recommended" clause that applies to language course will assist the department to move toward a fuller and more meaningful integration of language and literary studies. Because students may pick from a

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wide array of classes, one of which (English 370) will regularly be taught as a large lecture course, we will be able to accommodate all interested students.

~~--Senior Capstone Course Options--~~ Under the new major, the English department provides graduating seniors with a range of options for fulfilling the senior capstone requirement, rather than limiting students to the senior seminar, or English 498, as the current major does. The new options include a variety of Special Studies in Literature and Culture courses that should appeal to diverse student interests. In addition, the new options generally have enrollment caps higher than that of the senior seminar and thus will ensure students' access to the course they want. Under the current major, we are often forced to overload the capstone seminar or resort to independent studies to accommodate all eligible students.

~~--New Honors Track--~~ We have created a new honors track in which courses are linked by a common theme or question that changes from year to year. We call these honors clusters and they bring a coherence currently lacking in our honors track. The new honors track also builds in the much anticipated opportunity for revolving faculty collaborations, and it identifies a core group of faculty for students to work with on advanced research projects. (See attached sheet describing new honors track approved by faculty.)

* For information about when and how to use this form please go to <http://www.washington.edu/faculty/facsenate/councils/fcas/1503/>.

Creating & Changing Undergraduate Academic Programs

2. Catalog Copy

A. Catalog Copy as Currently Written (Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)

The Department of English offers the following programs of study

- The Bachelor of Arts degree with a major in English, ~~with emphases in either language and literature or creative writing.~~

Bachelor of Arts

~~Suggested First and Second Year College Courses: Foreign languages, classics, English history, American history, and philosophy.~~ — **RETAIN**

Department Admission Requirements

- ~~1. Completion of at least 45 transferable credits with a minimum cumulative GPA of 2.00.~~
- ~~2. Completion of the following: either 10 credits from ENGL 210, ENGL 211, ENGL 212, ENGL 213; or 10 credits from ENGL 228, ENGL 229, ENGL 230, ENGL 250.~~
- ~~3. Cumulative English GPA of 2.50.~~
- ~~4. Admission is competitive. Completion of the above requirements does not guarantee admission.~~
- ~~5. Students apply to the English Advising Office, A2B Padelford, during the first two weeks of autumn, winter, and spring quarters. Transfer students must be enrolled at the UW before applying.~~

Major Requirements

~~63-65 credits as follows:~~

- ~~1. No credits in 100-level courses and only 20 credits in 200-level courses may be counted toward the major.~~
- ~~2. Lists of approved courses referred to in the following descriptions are available from the English Advising Office, A2B Padelford, or on the department web site.~~
- ~~3. Minimum 25 credits of English at the 200-level or above must be completed in residence at the UW.~~
- ~~4. *Language and Literature:* A minimum of 63 credits as follows:
30 credits in approved literary period courses [including at least 5 credits in each of the following five periods and an additional 5 credits in period (1) or (2)]: (1) early period, (2) seventeenth and eighteenth century English literature, (3) nineteenth century English literature, (4) American literature to 1917, (5) twentieth century British and American literature
a. 3-5 credit field requirement course focusing on literature underrepresented in the Anglo-American canon or literature taught in a department other than English, either in English translation or in the original language
b. 25 elective credits in English courses
c. 5 credits for senior seminar (ENGL 498)
d. No more than 5 credits in expository or creative writing courses may be counted toward the major.~~
- ~~5. *Creative Writing:* A minimum of 63 credits as follows:
a. 25 credits in creative or expository writing courses, at least 15 of which must be at the 300 or 400 levels and must include course work in at least two forms (i.e., poetry, drama, short story, novel, expository writing)
b. 30 credits distributed in approved literary period courses (see above under~~

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~~Language and Literature)~~

~~c. 3-5 credit field requirement course (see above under Language and Literature)~~

~~d. 5 credits for senior seminar (ENGL 498)~~

B. Proposed Catalog Copy, Reflecting Requested Changes (*Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.*)

The Department of English offers the following program of study:

- The Bachelor of Arts degree with a major in English. A Creative Writing option is also available.

Bachelor of Arts

Department Admission Requirements

1. Completion of 10 credits in any English literature courses. Completion of ENGL 202, Introduction to the Study of English Language and Literature, and the attached writing link, ENGL 197, may also fulfill this requirement.
2. Minimum cumulative GPA of 2.0.
3. Minimum cumulative English GPA of 2.50.
4. Students should apply to the English Advising Office, A2B Padelford, during the first two weeks of autumn, winter and spring quarters. Transfer students must be enrolled at the UW before applying.

Additional requirements for admission to the Creative Writing Option:

1. Admission to the English major.
2. Completion of ENGL 283 and ENGL 284 or transfer equivalents.
3. Submission of an unofficial transcript and a writing sample of 3-5 poems and 5-10 pages of fiction (preferably a complete story).
4. Students interested in the creative writing option should apply to the Creative Writing Office, B-25 Padelford, during the first three weeks of autumn and spring quarters.

Admission for both the general English major and the Creative Writing option is competitive. Completion of the above requirements does not guarantee admission.

Major Requirements

A minimum of 55 credits as follows:

1. ENGL 202 and writing link ENGL 197 (10 credits). It is recommended these courses be completed by the first quarter of admission to the major and no later than the second quarter after admission.

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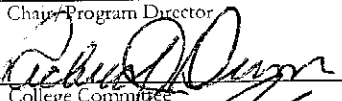
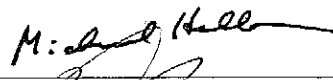
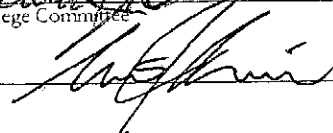
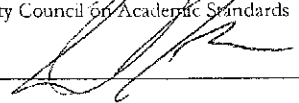
2. ENGL 302 (5 credits)
3. English core (25 credits): At least 5 credits from each of the following categories: 1) Theories and Methodologies of Language and Literature; 2) Forms and Genres of Language and Literature; 3) Histories of Language and Literature. At least 15 credits must be in courses focused on pre-1900 literature. A list of approved courses is available from the department advising office or department website: <http://depts.washington.edu/engl/>.
4. English electives (10 credits): Must be 200-level or above.
5. Senior capstone course (5 credits) chosen from ENGL 440, ENGL 442, ENGL 443, ENGL 444, ENGL 407, ENGL 473, or ENGL 498.
6. A maximum of 20 credits of 200-level courses and a maximum of 5 credits of creative writing may be applied towards the major.
7. A minimum of 25 credits of English at the 200-level or above must be completed in residence at the UW.

(The department also strongly recommends, but does not require, 5 credits in one of the following English language courses: ENGL 370, ENGL 371, ENGL 373, ENGL 374, ENGL 478, ENGL 479, or LING 200.)

Creative Writing Option – A minimum of 60 credits as follows:

1. ENGL 202 and writing link ENGL 197 (10 credits).
2. ENGL 283 and ENGL 284 (10 credits)
3. English core (20 credits) – At least 5 credits from each of the following categories: 1) Theories and Methodologies of Language and Literature; 2) Histories of Language and Literature. At least 15 credits must be in courses focused on pre-1900 literature. A list of approved courses is available from the department advising office or department website: <http://depts.washington.edu/engl/>.
4. ENGL 383 and ENGL 384 (10 credits)
5. 10 credits of approved 400-level creative writing courses.
6. A maximum of 20 credits of 200-level courses may be applied towards the major.
7. A minimum of 25 credits of English at the 200-level or above must be completed in residence at the UW.

3. Signatures (required)

Chair/Program Director 	Date 4/11/05	Dean 	Date APR 11 2005
College Committee 	Date APR 11 2005	Faculty Council on Academic Standards 	Date 4-22-05

CORE COURSE CATEGORIES IN THE NEW MAJOR:

After completing the Gateway course (English 202) and the Critical Practices course (English 302), majors must take a total of 25 hours from the three categories listed below, with the following stipulations: 1. Students must take at least one course in each category; 2. At least 15 hours must be in courses with a focus on pre-1900 materials; 3. No more than 10 credits in 200-level courses may be counted toward fulfilling the core course requirements.

I. Theories and Methodologies: These courses focus on introducing and developing students' knowledge of a range of recognized theoretical approaches or philosophical developments that have influenced the study or understanding of literature, language and culture. These courses may often include discussion of historical or social issues, but those issues are principally explored in the interest of illuminating the development of important theoretical fields or ideas. The aim of these courses is to refine students' understanding of a particular theory or approach to literature or language.

205 (Method, Imagination, and Inquiry); 207 (Introduction to Cultural Studies); **213 (Modern and Postmodern Lit)**; 270 (Cultural Issues in English); 300 (Reading Major Texts); 303/304 (History of Literary Criticism and Theory, I and II); 305 (Theories of the Imagination); **307 (Cultural Studies: Lit and the Age)**; 363 (Lit and the Arts); 364 (Lit and Medicine); 374 (The Language of Literature); **370 (English Language Study)**; 371 (English Syntax); 372 (Language Variation in Current English); **374 (Language of Lit)**; 407 (Special Topics in Cultural Studies); **440 (Special Studies in Lit)**; 466 (Gay and Lesbian Studies); 471 (The Composition Process); **478 (Language and Social Policy)**; **479 (Language Variation and Language Policy in N. America).**

II. Forms and Genres: These courses spotlight study of the significant written or literary modes of English, including poetry, the short story, the novel, drama, film and hypertexts. These genres of literature may be approached either as the subjects of critical study or as creative practices. Because these courses survey both older and emerging forms of written expression, some of the courses will undoubtedly undertake a consideration of the historical terms of a genre's appearance and evolution. Still, the chief purpose of these courses will be to introduce students to the workings and evolution of the various genres of literature.

225 (Shakespeare); 242 (Reading Fiction); 243 (Reading Poetry); 282 (Composing for the Web); 283 (Beginner Verse Writing); 284 (Beginner Short Story Writing); 300 (Reading Major Texts); 310 (Bible as Lit); **321 (Chaucer)**; 323 (Shakespeare to 1603); 324 (Shakespeare after 1603); 326 (Milton); **329 (Rise of the English Novel)**; **331/332 (Romantic Poetry, I and II)**; **333 (English Novel: Early and Middle 19th Century)**; **334 (English Novel: Later 19th Century)**; **337 (Modern Novel)**; **338 (Modern Poetry)**; **342 (Contemp. Novel)**; **343 (Contemp. Poetry)**; **344 (20th Century Dramatic Lit)**; 345 (Studies in Film); 346 (Studies in Drama); **350 (Trad in American Fiction)**; 356 (Classic American Poetry); **374 (Language of Lit)**; 383 (Writing for the Web); **422 (Arthurian Legends)**;

440 (Special Studies in Lit); 442 (The Novel: Special Studies); 443 (Poetry: Special Studies); 477 (Children's Lit); 481 (Special Studies in Expository Writing); 492 (Advanced Expository Writing Conference.

III. Literature, Language and History: These courses concentrate on exploring the historical contexts of the development of English language and literature. Courses may include a range of approaches, including literary history as well as cultural studies. At times, courses may also take up a discussion of genre or theory, but historical context remains pivotal. The goal of these courses is to introduce students to the ways in which literature responds to and/or shapes historical conditions.

210 (Lit and the Ancient World); 211 (Medieval and Renaissance Lit); 212 (Lit of Enlightenment and Revolution); **213 (Modern and Postmodern Lit)**; 228 (English Literary Culture: To 1600); 229 (English Literary Culture: 1600-1800); 230 (English Literary Culture: After 1800); 250 (Intro to American Lit); 257 (Intro to Asian American Lit); 258 (African American Lit); **307 (Cultural Studies: Lit and the Age)**; 311 (Mod Jewish Lit in Translation); 312 (Mod European Lit in Translation); 315 (Literary Modernism); 316 (Lit of Developing Countries); 317 (Lit of the Americas); 320 (English Lit: The Middle Ages); **321 (Chaucer)**; 322 (English Lit: Age of Elizabeth); 325 (English Lit: Late Ren.); 327 (English Lit: Later 18th Century); **329 (Rise of the English Novel)**; 330 (English Lit: Romantic Age); **331/332 (Romantic Poetry, I and II)**; **333 (English Novel: Early and Mid 19th Century)**; **334 (English Novel: Later 19th Century)**; **335 (English Lit: Age of Victoria)**; **336 (English Lit: Early Modern)**; **337 (Modern Novel)**; **338 (Modern Poetry)**; 339 (English Lit: Contemp. England); 340 (Modern Anglo-Irish Lit); **342 (Contemp. Novel)**; **343 (Contemp. Poetry)**; **344 (20th Century Dramatic Lit)**; **350 (Traditions in American Fiction)**; 351 (Amer Lit: Colonial Period); 352 (Amer Lit: Early Nation); 353 (Amer Lit: Later 19th Century); 354 (Amer Lit: Early Mod); 355 (Amer Lit: Contemporary); 358 (Lit of Black Americans); 359 (Contemp Amer Indian Lit); 360/361 (American Political Culture, To 1865 and 1865 to present); 367 (Women and the Imagination); 368 (Women Writers); **370 (English Language Study)**; 373 (History of the English Language); **422 (Arthurian Legends)**; 430 (British Writers: Studies in Major Authors); 431 (Topics in Brit Lit); 451 (Amer Writers: Studies in Major Authors); 452 (Topics in Amer Lit); **478 (Lang and Social Policy)**; **479 (Lang Variation and Lang Policy in N. Amer).**

Brief Overview of the New Honors Track

The new honors requirements will include two honors seminars (English 494), followed by the writing of an honors thesis in the spring. *A total of four faculty members will teach the 494s, which will include two 494s in the autumn and two in the winter of each year. The four honors seminars each year will be broadly linked by a theme or question, to be decided on by the participating faculty. Each year the faculty will be invited to list their preference for an honors seminar. If there are more than four volunteers, the UEC will decide on the final four. If there are fewer than four volunteers, the director is responsible for soliciting the needed faculty.*

Two of the four honors faculty will elect to be available in the spring to oversee the approximately 40 honors essays. (Students may also choose to work with previous professors as well.) The department will schedule a regular room and time for the course to meet, although the professors who supervise theses are free to organize the course as they would like. The only rule is that the students are provided with an opportunity to discuss their work, whether a revision of past work or a newer project, with the professor on a regular basis. The department will consider this supervision as part of the faculty's course load in 2005-6. The department will revisit the question of how to count such supervision after its discussion of workload later this year."