



UNIVERSITY OF WASHINGTON

OFFICE OF THE PRESIDENT

April 20, 2005

*Mark A. Emmert, President*

Dean David C. Hodge  
College of Arts and Sciences  
Box 353765

Dear David:

Based upon the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of a new Bachelor of Arts major in Painting and Drawing. A copy of the new program is attached.

I am writing to inform you that the School of Art is authorized to offer this program beginning autumn quarter 2005.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Mark".

Mark A. Emmert  
President

Enclosure

cc: Professor Christopher Ozubko (with enclosure)  
Mr. W. W. Washburn (with enclosure)  
Mr. Robert Corbett (with enclosure)  
Dr. Deborah H. Wiegand (with enclosure) *ArtC - 20050131*



# Creating & Changing Undergraduate Academic Programs\*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

College: Arts and Sciences Department or Unit: School of Art Date: 01-31-05

### New Programs

- Leading to a Bachelor of Arts in Painting and Drawing degree
- Leading to a Bachelor of ARTS degree with a major in PAINTING + DRAWING
- Leading to a \_\_\_\_\_ Option within the existing major in \_\_\_\_\_
- Leading to a Minor in \_\_\_\_\_

### Changes to existing programs

- New Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Admission Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Program Requirements for the Major in \_\_\_\_\_ within the Bachelor of \_\_\_\_\_
- Revised Requirements for the Option in \_\_\_\_\_ within the major in \_\_\_\_\_
- Revised Requirements for the Minor in \_\_\_\_\_

### Other Changes

- Change name of program from \_\_\_\_\_ to \_\_\_\_\_
- New or Revised Continuation Policy for \_\_\_\_\_
- Eliminate program in \_\_\_\_\_

Proposed Effective Date: (quarter/year) Autumn 2005

Contact Person	Phone Number	Email
Judith Clark	5-3220	jclark@u.washington.edu

I. Explanation of and Rationale for Proposed Change: (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

The School of Art presently has a BA with a track in Interdisciplinary Visual Arts. This is a track in which students study broadly across disciplines in the fine arts. This proposal expands the scope of the present BA by establishing a track in the field of painting and drawing that will give students the option of concentrating their study in one field of the fine arts.

Please see attached letter of explanation.

## Creating & Changing Undergraduate Academic Programs

### 2. Catalog Copy

A. Catalog Copy as Currently Written *(Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)*

B. Proposed Catalog Copy, Reflecting Requested Changes *(Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)*

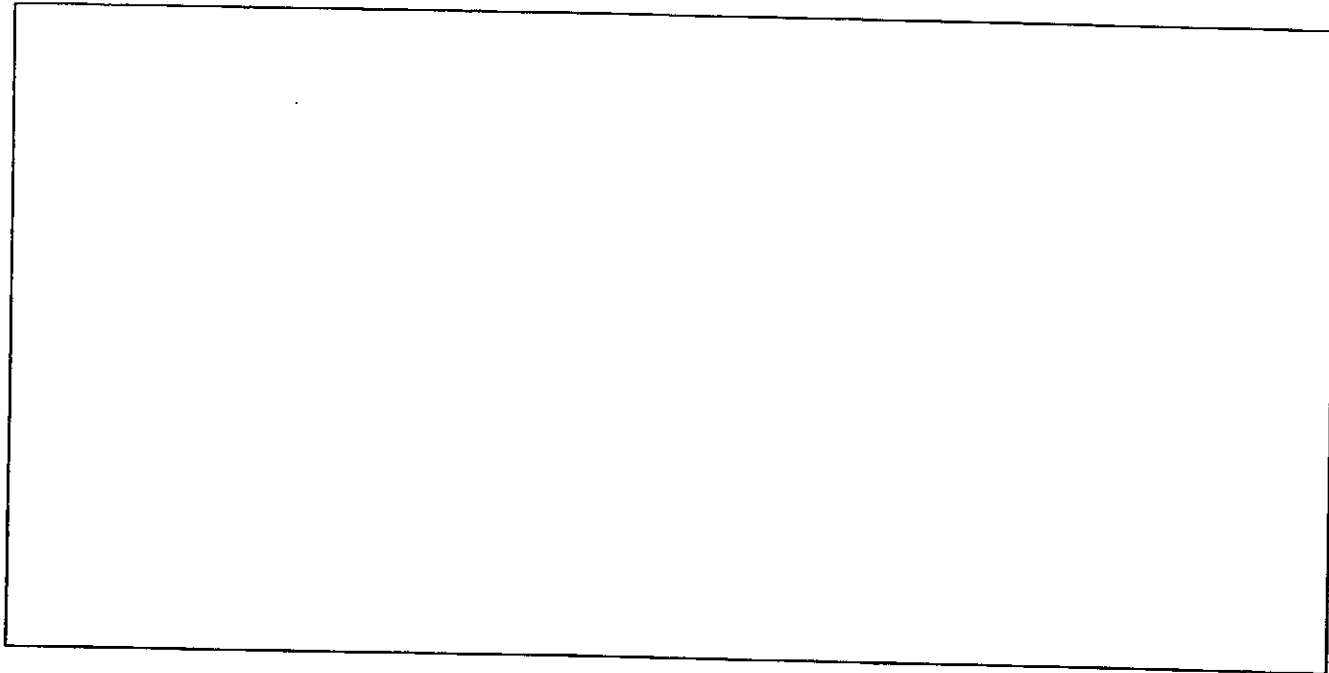
**Prerequisites:**

1. Art 190 or transfer equivalent.
2. Admission application to the Painting and Drawing faculty.

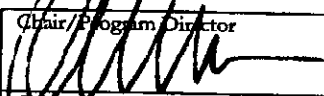
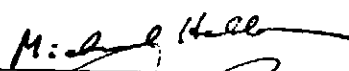
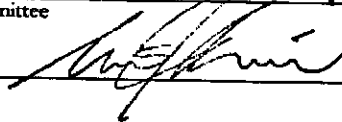
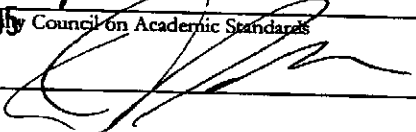
**Requirements:**

1. Art 290, Art 292 (10 cr.), Art 390 (10 cr.), Art 392 (10 cr.), Art 490, Art 492 (10 credits)
2. 15 credits of art history to include Art H 203, one non-western art history, one elective.

# Creating & Changing Undergraduate Academic Programs



### 3. Signatures (required)

Chair/Program Director 	Date 01 Feb 05	Dean 	Date FEB 25 2005
College Committee 	Date FEB 25 2005	Faculty Council on Academic Standards 	Date APRIL 8, 2005

January 31, 2005

**Proposal for a Bachelor of Arts (Painting and Drawing)**

Our objective is to institute a sequential and rigorous specialization in painting and drawing in the context of a 180-credit liberal arts degree. It could routinely be completed in four years. The curricular structure includes four levels of painting and drawing: introductory (5 credits), beginning (15 credits), intermediate (20 credits), and advanced (10 credits). It is supplemented with a requirement of 15 credits of art history.

190, Introduction to Drawing	5 credits	
290, Beginning Drawing, The Figure	5 credits	
292, Beginning Painting	10 credits	100+200 level = 20 credits
390, Intermediate Drawing	10 credits	
392, Intermediate Painting	10 credits	
490, Advanced Drawing	5 credits	
492, Advanced Painting	10 credits	300+400 level = 30 credits
Art History	15 credits	
Total	70 credits	

The proposed BA conforms to standards set by the National Association of Schools of Art and Design (NASAD). Their guidelines for a Bachelor of Arts degree state that "30-45% of the total course credit toward the degree be in the creation and study of the visual arts." The proposed degree calls for 65 credits or 36% of a 180 credit degree.

We seek this degree because there are students who would like to concentrate in our area but, who, for a variety of reasons (i.e. money, time, work, family) are unable to pursue the five year BFA in Painting and Drawing. Currently these students have one option, the four year B.A (Interdisciplinary Visual Arts). This BA is designed to allow students to work broadly across disciplines in the visual arts. By adding a BA (Painting and Drawing) we are responding to student demand for a four year BA with a more concentrated experience.

At the introductory and beginning levels students study the fundamentals of visual structure, formal language, visual perception, and the use of materials. Line, mark, shape, format, composition, proportion, space, linear perspective, and color are all covered. Drawing is stressed throughout. Many of the common problems students face in painting, even through the graduate level, result from a lack of training in this area. At the intermediate level projects are designed so that students relate the formal elements (i.e. proportion, value, color, etc.) to one another in greater complexity, experiment with different processes in drawing and painting, and make a broad investigation of content. At the advanced level students continue building on skills and concepts and look at individual content in relationship to formal language and their growing understanding of art history.

Thus, the proposed BA is designed to offer students a rigorous four year degree capped by 30 credits of upper level classes in which they will be able to work closely with faculty in their field of choice. Students who complete Art 190, Beginning Drawing or a transfer equivalent may apply to the faculty for admission to the program. Admission is competitive and based on the portfolio produced in Art 190. If a student is denied, they may reapply after completing additional course work in drawing and or painting. Advisers in the School of Art work closely with all prospective students applying to the program to insure that their application is competitive. All of the classes required in the proposed BA track are currently part of the Painting and Drawing curriculum.

However, you will note that along with the proposal for a BA track we are submitting proposals for six new classes. These proposed revolving topics classes are not directly related to the proposal to establish a BA in Painting and Drawing. They are designed to provide faculty and visiting artists with formal course numbers under which they can teach important topical material that cannot be covered in our present list of classes. These new classes will greatly enrich the present curriculum for our current and future BFA majors as well as for students in a future BA in Painting and Drawing.

In instituting the BA we would be able to offer students an education of challenge and depth and provide greater attention to a group of students who have demonstrated interest in our field and are not currently receiving this to the extent possible.

Please see attached diagram of the requirements of the proposed BA (Drawing and Painting). Also attached is a copy of the requirements for the professional BFA (Drawing and Painting).

DATE: \_\_\_\_\_

**UW ART ADVISER/STUDENT WORKSHEET      PAINTING AND DRAWING – B.A.**

<b>Prerequisite course (5 credits)</b>
ART 190, <i>Introduction to Drawing*</i> (5 cr)      → Apply to the Painting and Drawing Program

**Major Requirements**

Drawing Requirements (20 credits)	Painting Requirements (30 credits)
ART 290, <i>Beg. Drawing: The Figure*</i> (5 cr)	ART 292, <i>Beginning Painting*</i> (10 cr)
ART 390, <i>Intermediate Drawing</i> (10 cr)	ART 392, <i>Intermediate Painting</i> (10 cr)
ART 490, <i>Advanced Drawing</i> (5 cr)	ART 492, <i>Advanced Painting</i> (10 cr)

<b>Art History Requirements (15 credits)</b>
ART H 203, <i>Survey Modern Art*</i> (5 cr)
ART H <i>elective*</i> (5 cr)
ART H 204, 205, 206, 311, 315, 318, 321, 330, 331, or 337, <i>Non-western art history*</i> (5 cr)

**Painting and Drawing course alternatives**

ART 291, *Beginning Drawing Topics* may be substituted for ART 290  
 ART 293, *Beginning Painting Topics* may be substituted for ART 292  
 ART 391, *Intermediate Drawing Topics* may be substituted for ART 390  
 ART 393, *Intermediate Painting Topics* may be substituted for ART 392  
 ART 491, *Advanced Drawing Topics* may be substituted for ART 490  
 ART 493, *Advanced Painting Topics* may be substituted for ART 492

**UW GENERAL EDUCATION REQUIREMENTS / College of Arts & Sciences**

English comp	Additional writing	Q/SR	Foreign language	Areas of Knowledge
5 credits	10 credits	5 credits	required through third quarter	20 VLPA , 20 I&S 20 NW , 15 additional

**DEGREE AUDIT REPORTING SYSTEM (DARS)**

Use the MyUw Personal Service "Degree Progress – DARS" to request, view, and print degree audits for your degree program:  
[www.myuw.washington.edu](http://www.myuw.washington.edu)

\*or transfer equivalent

DATE: \_\_\_\_\_

**UW ART ADVISER/STUDENT WORKSHEET PAINTING AND DRAWING – BFA**

<b>Prerequisite course (5 credits)</b>
ART 190, <i>Introduction to Drawing*</i> (5 cr) → Apply to the Painting and Drawing Program

**Major Requirements**

Drawing Requirements (20 credits)	Painting Requirements (45 credits)
ART 290, <i>Beg. Drawing: The Figure*</i> (5 cr)	ART 292, <i>Beginning Painting*</i> (10 cr)
ART 390, <i>Intermediate Drawing</i> (10 cr)	ART 392, <i>Intermediate Painting</i> (10 cr)
ART 490, <i>Advanced Drawing</i> (5 cr)	ART 492, <i>Advanced Painting</i> (10 cr)
	ART 494, <i>Senior Seminar</i> (15 cr)

<b>Art History Requirements (15 credits)</b>
ART H 203, <i>Survey Modern Art*</i> (5 cr)
ART H <i>elective*</i> (5 cr)
ART H 204, 205, 206, 311, 315, 318, 321, 330, 331, or 337, <i>Non-western art history*</i> (5 cr)

<b>Studio Art or Related Electives (25 credits)</b>
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**Painting and Drawing course alternatives**

ART 291, *Beginning Drawing Topics* may be substituted for ART 290  
 ART 293, *Beginning Painting Topics* may be substituted for ART 292  
 ART 391, *Intermediate Drawing Topics* may be substituted for ART 390  
 ART 393, *Intermediate Painting Topics* may be substituted for ART 392  
 ART 491, *Advanced Drawing Topics* may be substituted for ART 490  
 ART 493, *Advanced Painting Topics* may be substituted for ART 492

**UW GENERAL EDUCATION REQUIREMENTS / College of Arts & Sciences**

English comp	Additional writing	Q/SR	Foreign language	Areas of Knowledge
5 credits	10 credits	5 credits	through third quarter	20 VLPA , 20 I&S , 20 NW , 15 additional

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