



University of Washington Office of the President, Box 351230

January 26, 2004

Dean David C. Hodge
College of Arts and Sciences
Box 353765

Dear David:

Based upon the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirement for:

Bachelor of Fine Arts degree in Art (Ceramics) *A*
Bachelor of Fine Arts degree in Art (Fibers) *B*
Bachelor of Fine Arts degree in Art (Metals) *C*
Bachelor of Fine Arts degree in Art (Painting & Drawing) *D*
Bachelor of Fine Arts degree in Art (Photography) *E*
Bachelor of Fine Arts degree in Art (Printmaking) *F*
Bachelor of Fine Arts degree in Art (Sculpture) *G*
Bachelor of Fine Arts degree in Art (Visual Communication Design) *H*
and
Bachelor of Arts degree in Interdisciplinary Visual Art *I*

A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these changes beginning spring quarter 2004.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Lee L. Huntsman
President

Enclosure

cc: Professor Christopher Ozubko (with enclosure)
~~Mr. W. W. Washburn~~ (with enclosure)
Mr. Robert Corbett (with enclosure) *ART-20031007 A-I*

Curriculum Changes for the School of Art, October 2003

1. Introduction
2. Chart: Current Admission/Graduation Requirements and New Admission/Graduation Requirements
3. Outline of Proposals
4. 1503 Forms: Creating & Changing Academic Programs (10 total)
5. Supplementary Materials

Introduction

The School of Art proposes changes in its curricula in order to address issues that affect students interested in the visual arts at the University of Washington.

The proposed changes will

- **Improve access to entry-level classes**
- **Allow students to progress efficiently through the entry-level requirements**
- **Encourage students to find their art focus earlier**
- **Reduce the number of credits required for degree**

Improve access to entry level classes

In the past, the School of Art has experienced bottleneck issues in courses at the entry level. These issues have restricted access to a studio experience for non-art majors. The proposed curriculum changes will increase the number of spaces in entry-level courses from 300-600 to 1200-1500 per quarter.

This will be achieved by

- adding additional sections of studio classes at the entry-level,
- introducing new class formats which teach a large number of students in one class while including a studio component in the course, and
- allowing large-format art history classes to fulfill entry-level requirements.

All of the studio art and art history classes offered at the entry-level will fulfill VLPAs requirements if a student is not accepted into the art major, elects not to continue in the arts, or is a major from another department.

Allow students to progress efficiently through the entry-level requirements

The proposed curriculum changes allow students to select two out of five studio classes and one out of twenty-one art or art history lecture classes for their degree prerequisites. Instead of competing for space in the same prerequisite courses, students will be able to select their entry-level classes based on their preferred major.

These requirements will overlap between majors, so students who apply to one major will have an opportunity in the same or subsequent quarters to apply for other majors in the School of Art. This option will allow students greater flexibility in scheduling classes and make it easier for them to complete general education requirements during their first year.

Encourage students to find their art focus earlier

ART 120, *Issues & Influences*, will be recommended to all incoming students who state an interest in one or more of the art majors. This program, offered to 300-400 students each year, explores all ten studio art majors in the School of Art. Recommending that students enroll prior to their application to a studio art major will help them explore their options and find their focus during their entry-level experience.

The proposed curriculum changes relieve the bottleneck issues that prevent new art majors from registering for 200-level classes. For many students, the first time they have hands-on studio experience in any one of the disciplines offered by the School of Art is when they are enrolled in a 200-level course. In the past, the congestion at this level meant that students were often finding their interest in their junior or senior year. The 200-level courses will be available for students in their sophomore year because they will not be filled by seniors completing their art electives.

Reduce the number of credits required for a degree

By reducing the number of entry-level courses and the studio art electives required, students will be able to finish their degree in a more timely manner without compromising the quality of their education.

PROGRAM	Current Admissions Requirements	Current Graduation Requirements	New Admissions Requirements	New Graduation Requirements
Ceramics	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> Art Foundation classes (18 c) Ceramics sequence (90 c) Art History courses (18 c) <p>TOTAL: 126</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 201 or 202 (5 c) 	<ul style="list-style-type: none"> Ceramics sequence (50 c) Art H classes (10 c)* <p>TOTAL: 80</p>
Fibers	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Fibers sequence (64 c) Art History courses (15 c) <p>TOTAL: 97</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 224, 226, or 227 (5c) 	<ul style="list-style-type: none"> Fibers sequence (59 c) Art H classes (10 c)* <p>TOTAL: 89</p>
IVA	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) IVA coursework (53 c) Art History courses (15 c) <p>TOTAL: 86</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review 	<ul style="list-style-type: none"> IVA coursework (38 c) Art H classes (10 c)* <p>TOTAL: 63</p>
Metals	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Metals sequence (59 c) Art History courses (15 c) <p>TOTAL: 92</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 258 (5 c) 	<ul style="list-style-type: none"> Metals sequence (54 c) Art H classes (10 c)* <p>TOTAL: 84</p>
Painting	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Painting & Drawing sequence (90 c) Art History courses (18 c) Maintain 3.0 CUM GPA <p>TOTAL: 126</p>	<ul style="list-style-type: none"> Painting portfolio review of high-school or transfer work OR Completion of ART 190 and Painting portfolio review 	<ul style="list-style-type: none"> Painting & Drawing sequence (90 c) Art H classes (15 c)* <p>TOTAL: 110</p>
Photography	<ul style="list-style-type: none"> 2.5 cumulative UW GPA Art Foundation classes (18 c) ART 240 Portfolio Review 	<ul style="list-style-type: none"> Photography sequence (60 c) Art History courses (15 c) <p>TOTAL: 98</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART 140* (5 c) ART H 232* (5 c)* Photography Portfolio Review 	<ul style="list-style-type: none"> Photography sequence (60 c) Art H classes (10 c)* <p>TOTAL: 90</p>
Printmaking	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Printmaking sequence (64 c) Art History courses (185c) <p>TOTAL: 97</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 245 or 246 (5 c) 	<ul style="list-style-type: none"> Printmaking sequence (59 c) Art H classes (10 c)* <p>TOTAL: 89</p>
Sculpture	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Sculpture sequence (59 c) Art History courses (15 c) <p>TOTAL: 92</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 272 or 273 (5 c) 	<ul style="list-style-type: none"> Sculpture sequence (54 c) Art H classes (10 c)* <p>TOTAL: 84</p>
VCD	<ul style="list-style-type: none"> 2.5 cumulative UW GPA Art Foundation classes (18 c) ART 205 Portfolio review ART 206 Portfolio review 	<ul style="list-style-type: none"> VCD sequence (81 c) Art History courses (18 c) <p>TOTAL: 127</p>	<ul style="list-style-type: none"> ART 120 (3 c) ART 190* (5 c) ART 166 and ART 208 (10 c) VCD portfolio review ART 205 (5 c) VCD Portfolio Review 	<ul style="list-style-type: none"> VCD sequence (80 c) Art H classes (10 c)* <p>TOTAL: 113</p>

* Also counts towards General Education Requirements
 ° Or transfer equivalents

Curriculum Changes for the School of Art
Outline of Proposals
August 2003

This proposal package is the result of a year long intensive review of curriculum issues by members of the School of Art Curriculum Committee with feedback from faculty, students, and staff. It is supported by the SoA Council, members of the faculty, and the staff of academic advising. The following outlines a proposal to make significant changes based on the clearly defined educational goals of the faculty in the SoA. In addition it addresses many issues raised by the taskforce on The First Year Experience, the taskforce on Enhancing Student Learning, and discussions with members of the Arts and Sciences Undergraduate Curriculum Writing Committee.

The proposal encompasses numerous revisions and changes within four major areas of concern:

1. Entry Level Classes in the School of Art

- A revision and re-focusing of existing freshman and sophomore classes into a set of entry level requirements that expand student options and opportunity.
- The addition of three new studio classes and one new lecture class.

2. The B.A. in Interdisciplinary Visual Art

- A revision of entry level classes.
- Reduction in the total number of credits to degree from 85 to 63.
- Refocus of program to add rigor and focus.

3. Revisions and changes in the curricula of several B.F. A. programs.

- Ceramics
- Photography
- Painting
- Visual Communication Design

4. Focus on certain areas of art history by dropping existing classes, adding new courses, and revising existing classes.

1. Entry Level Classes in the School of Art

Course work and requirements have been redesigned, new courses have been added, and curriculum focus has been shifted to engage entering students in a complimentary three-pronged approach to learning opportunities and experiences in the School of Art: The goal of the plan is to offer a series of gateway classes that encourage undergrads to explore and focus on issues in the visual arts and to prepare prospective art/art history/design majors for the educational requirements and opportunities offered by all three divisions of the SoA.

A. Introduction to Contemporary Art and Design

Art 120

Issues and Influences in Art and Design (3 Cr, C/NC)

This class will introduce entry level students to the directions, concepts, aesthetics, and context of the practice and teaching of contemporary art and design in the School of Art. Faculty from all art and design programs participate, introducing students to the complexities of their specific disciplines via slide presentations, films, videos, reading assignments, and site visits. Visiting speakers, artists, art critics, art historians, designers, are invited to introduce students to concepts and ideas that reflect the nature of their work and its connection to the contemporary practice of art and design outside the UW.

- Offered every autumn quarter.
- Targeted to entering freshmen and transfer students but open to all undergraduates.
- Quarterly enrollment of 350. (We presently use three TAs in this class. Additional TA support could open the class to a larger enrollment.)
- Recommended to apply to any of the programs offered in the School of Art.

B. Studio Experience in Art and Design

This series of classes, taught by studio faculty, are designed to offer students a unique hands-on experience with materials and processes in a variety of media. Students work closely with instructors to develop aesthetic sensibilities, concepts, and skills.

- 12-16 sections offered each quarter.
- Quarterly enrollment of 240-320 students..
- Open to all undergraduates and highly recommended to entering freshmen and transfer students interested in declaring a degree in art or design.
- The completion of 10 credits drawn from this selection of classes will qualify students to apply to art/design programs in the School of Art.

Art 190, Introduction to *Drawing* (5) (New Course)

Art 126, *Topics in Studio Art* (5) (New Course)

Art 140, Basic Photography (5) (New Course)

Art 166, *Introduction to Visual Communication Design* (5) (New Course)

Art 124, *Three-Dimensional Design Fundamentals* (5) (Existing Course)

C. Art /Art History Lecture Experience with Writing Component

This group of lecture/discussion section classes introduces entry level students to the creation of style and meaning of art/design in relation to the artists and societies that created them. A major goal of these classes is to help students conceptualize ideas about art and improve their writing abilities.

- 6-10 courses offered each quarter.
- Quarterly enrollment of 1200 -1500 students.
- Open to all undergraduates.
- Seven of these classes link with Engl. 197 offering 200+ students the opportunity to satisfy "W" requirements. Additionally, six of these classes will be designated "W" courses each year offering 330 students the opportunity to improve their writing skills.)

Art History 201,202,or 203 *Surveys of Western European Art* (5) (enroll 350-450 students, Engl. 197 writing link)

Art History 204, *Survey of Asian Art* (5) (enroll 140-240, Engl. 197 writing link)

Art History 205, *Survey of Tribal Art* (5) (enroll 100-200, Engl. 197 writing link)

Art History 206, *Survey of Native American Art* (5) (enroll 140-240, Engl. 197 writing link)

Art History 331, *Northwest Coast Indian Arts* (5) (enroll 250, Engl. 197 writing link)

Art History 230, 232, 290, 309, 311, 330, 337,351,352, 361, 366, 380 and 384 (These classes enroll between 45 and 75 students and six per year will have Writing Component TAs working with faculty to create "W" classes.)

Art 208, *Design History* (5) (Existing course that enrolls 240, presently working to establish an Engl. 197 writing link with this class)

Art 209, *Introduction to Visual Literacy* (5) (New course to be submitted in Autumn 03) (enroll 70-100)

Art 234, *The History of Public Art* (5) (New course) (enroll 50-75)

Art 235, *Introduction to the Practice of Public Art* (5) (New Course to be submitted in Autumn 03) (enroll 29)

2. The B.A. in Interdisciplinary Visual Art (IVA)

IVA is currently a four year degree with approximately 400 majors studying for a B. A. in Art. The interdisciplinary nature of the degree has made it a very desirable program for students whose educational goals include the serious study of the visual arts and visual literacy within the context of, and advantages offered by, a liberal arts university. Presently, IVA is an open, non-competitive program requiring no prerequisites or previous experience of students wishing to declare the major. One strength of the degree is its accessibility and flexibility allowing students to study across disciplines both in the School of Art and within the university. However, as with many interdisciplinary programs, the accessibility and flexibility of the current IVA degree have resulted in certain weaknesses of focus and structure. The faculty in the School of Art wish to strengthen the academic profile of the IVA degree while maintaining the advantages of its interdisciplinary nature.

If approved the proposed plan will better insure that IVA students:

- Develop strong writing, analytical, critical thinking, problem solving, and visual literacy skills.
- Learn to conceive, develop and demonstrate new concepts and ideas.
- Master technical skills in many areas of art making and computer use.

- Learn to recognize the importance of understanding art within its cultural context and to value the contribution that the visual arts have made and continue to make to the quality of the human experience.
 - Learn to recognize the power of the visual image and understand its importance in a world increasingly dependent on the aesthetic and technical skills of trained artists and designers to create images that communicate information and ideas across cultures, languages, and generations.
 - Complete degree requirements with more focus and efficiency.
-

3. The Requirements of Several B.F. A. Programs

Faculty in Ceramics, Painting, Photography, and Visual Communication Design are proposing changes to their specific curricula to accommodate the changes in Entry Level Classes and the IVA major and to clarify the profile and further strengthen the quality of their programs. Briefly these programs are making the following changes:

- All majors Adjusting their curriculum to reflect changes in entry level classes.
 - Ceramics Clarify the application process. Reduce the number of credits to degree. Adjust the sequencing of their classes.
 - Painting Clarify the application process. Reduce the number of credits to degree. Re-sequence their class numbers to provide clarity.
 - Photography Clarify the application process. Reduce the number of credits to degree.
 - VCD Clarify the application process. Reduce the number of credits to degree. Re-sequence their class numbers to provide clarity.
-

4. Focus on Art History

- Drop several classes that are not being taught due to faculty retirements and departures.
- Add classes at the 300 and 400 levels in Japanese art and Northern European art.
- Make minor title, credit, and description changes to some existing classes.
- Add "W" courses at the sophomore and junior level.



Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

*Cleaned Up
Copy*

College: Arts and Sciences Department or Unit: School of Art Date: 7-1-2003

New Programs

- Leading to a Bachelor of _____ in _____ degree
- Leading to a Bachelor of _____ degree with a major in _____
- Leading to a _____ Option within the existing major in _____
- Leading to a Minor in _____

Changes to existing programs

- X New Admission Requirements for the Major in Interdisciplinary Visual Art the Bachelor of Art
- Revised Admission Requirements for the Major in _____ within the Bachelor of _____
- X Revised Program Requirements for the Major in same as above within the Bachelor of Art
- Revised Requirements for the Option in _____ within the major in _____
- Revised Requirements for the Minor in _____

Other Changes

- Change name of program from _____ to _____
- New or Revised Continuation Policy for _____
- Eliminate program in _____

Proposed Effective Date: (quarter/year) Winter 2004

Contact Person	Phone Number	Email
Judith Clark	685-3220	jclark@u.washington.edu

1. **Explanation of and Rationale for Proposed Change:** (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

Please see attached

* For information about when and how to use this form please go to <http://www.washington.edu/faculty/facsenate/councils/fcas/1503/>.

Creating & Changing Undergraduate Academic Programs

2. Catalog Copy

A. Catalog Copy as Currently Written *(Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)*

Entering freshmen and transfer students may declare and Art major by scheduling an appointment with and Art adviser on or after their orientation/registration date. Currently enrolled university students who wish to declare and art major must have a minimum 2.50 GPA and meet with an Art adviser any time during the quarter except the first week. It is essential that students read the School of Art, Art History, and Design's "Information for Prospective Undergraduate Students" (available in the Art office or online at net.art.washington.edu) prior to the first meeting with an Art adviser.

Interdisciplinary Visual Art: Art 120, 121, 123, 124; Art H 203, plus 10 credits from Art H 201, 202, 204, 205, 206, 330, 331 with a minimum 5 credits in non-Western art; 53 credits chosen from the following optional fields so that one option includes no more than 20 credits and the others no more than 15 credits each. These credits to be drawn from the undergraduate courses in art history, ceramics, drawing, fibers, metals, painting, photography, printmaking, sculpture but not to duplicate the above foundation courses.

B. Proposed Catalog Copy, Reflecting Requested Changes *(Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)*

Interdisciplinary Visual Art Admission Requirements


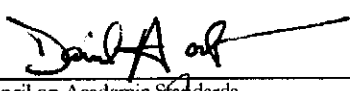
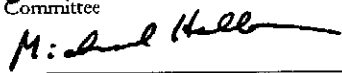
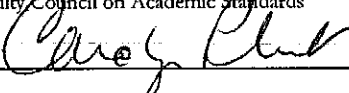
1. Strongly recommend that Art 120 be taken upon admission to the UW during autumn quarter.
2. Completion of 10 entry level credits from Art 124, 126, 140, 166, 190 or transfer equivalents.
3. Completion of 5 credits of any of the following: Art 208, Art H 201, 202, 203, 204, 205, 206, 230, 232, 311, 315, 321, 330, 331, 337, 351, 361, 366, 380, 384 or transfer equivalent.
4. Cumulative GPA of 2.50.
5. Admission is competitive. Completion of the above requirements does not guarantee admission.
6. Students apply for the School of Art Portfolio Review during the first and second week of any quarter. Transfer students apply for a portfolio review once admitted to the UW. Applications and instructions are available on line at <http://art.washington.edu>.

Interdisciplinary Visual Art Major Requirements

1. 15 credits of Art and Art History taken prior to admission.
2. 10 credits to include Art H 203 and a 5 credit non-Western art history.
3. 38 credits in Art and Art History to include 10 credits of upper division Art and a minimum 2.0 in Art classes.

Creating & Changing Undergraduate Academic Programs

3. Signatures (required)

Chair/Program Director 	Date 01 August 03	Dean 	Date NOV 19 2003
College Committee 	Date NOV 19 2003	Faculty Council on Academic Standards 	Date 1/9/04

The B.A. in Interdisciplinary Visual Art (IVA)

IVA is currently a four year degree with approximately 400 majors studying for a B. A. in Art. The interdisciplinary nature of the degree has made it a very desirable program for students whose educational goals include the serious study of the visual arts and visual literacy within the context of, and advantages offered by, a liberal arts university. Presently, IVA is an open, non-competitive program requiring no prerequisites or previous experience of students wishing to declare the major. One strength of the degree is its accessibility and flexibility allowing students to study across disciplines both in the School of Art and within the university. However, as with many interdisciplinary programs, the accessibility and flexibility of the current IVA degree have resulted in certain weaknesses of focus and structure. The faculty in the School of Art wish to strengthen the academic profile of the IVA degree while maintaining the advantages of its interdisciplinary nature.

If approved the proposed plan will better insure that IVA students:

- Develop strong writing, analytical, critical thinking, problem solving, and visual literacy skills.
- Learn to conceive, develop and demonstrate new concepts and ideas.
- Master technical skills in many areas of art making and computer use.
- Learn to recognize the importance of understanding art within its cultural context and to value the contribution that the visual arts have made and continue to make to the quality of the human experience.
- Learn to recognize the power of the visual image and understand its importance in a world increasingly dependent on the aesthetic and technical skills of trained artists and designers to create images that communicate information and ideas across cultures, languages, and generations.
- Complete degree requirements with more focus and efficiency.

New Proposed Changes to the B. A in Interdisciplinary Visual Art

IVA will be a competitive degree that allows students to explore their learning objectives, develop their intellectual and creative strength, and plan for future careers within the specific learning context of the visual arts and the larger arena of the liberal arts. The following proposed changes add focus, rigor, and structure to the degree.

- Students apply to the program by presenting a portfolio, transcript and personal statement to a faculty selection committee during the third week of autumn and/or spring quarter. This application process is designed to help students focus on and define their educational goals in the SoA at an earlier stage in their education.
- Prior to application, students complete 15 credits of prerequisite classes. (two, 100 level studio classes, one, 200/300 level Art/Art History class) Transfer students may be admitted into the SoA with equivalent classes.
- Once admitted students will complete a minimum of 48 credits drawn from coursework in art and art history.
- Students must take a minimum of 10 credits in upper division course work.
- Students must receive a minimum 2.0 in all studio classes.
- Students will be encouraged to investigate their own specific interests and goals for the IVA degree. There are currently suggested tracks (see attached) of study that outline possible courses to compliment the student's specific interests. These tracks help the student prepare for careers or graduate study in the following areas: education, arts administration, museology, architecture, landscape architecture, animation, interior design, fashion design, fine arts, art conservation, marketing, medicine, law, to name a few.
- Students in the IVA program will be advised and encouraged to participate in well structured internships and volunteer positions in the arts and business communities. These outreach experiences will allow them to test skills learned in the classroom, explore a career or an interest, participate in addressing the concerns of their community, and gain confidence and knowledge as they meet new interpersonal and intellectual challenges.
- Graduating IVA students will complete their degree with the opportunity to present their work to faculty and fellow students via exhibition and/or presentation.

IVA is a competitive bachelor's degree that allows students to explore their learning objectives, develop their intellectual and creative strength, and plan for future careers within the specific learning context of the visual arts and the larger arena of the liberal arts.

Prospective majors must complete the admission requirements listed below prior to being admitted to the major. These admission requirements are designed to help prospective students understand the academic demands, rigors, and unique focus of the major. These classes serve as a guide, introducing students to basic ideas, concepts and skills that are crucial to the successful application to and completion of the IVA degree. Students are encouraged to complete admission requirements and make application to the IVA program as early as possible. Note: The UW requires that students declare a major by the time they have accumulated 105 college credits. (This total includes UW as well as all transfer, AP, and Running Start credits.)

IVA Admissions Requirements

1. Strongly recommend that Art 120 be taken upon admission to the UW during autumn quarter.
2. Completion of 10 entry level credits from Art 124, 126, 140, 166, 190 or transfer equivalents.
3. Completion of 5 credits of any of the following lecture classes: Art 208, Art 234, Art H 201, 202, 203, 204, 205, 206, 230, 232, 311, 315, 321, 330, 331, 337, 351, 361, 366, 380, 384 or transfer equivalent.
4. Cumulative UW GPA of 2.50.
5. Admission is competitive. Completion of the above requirements does not guarantee admission.
6. Students apply for a portfolio review during the third week of autumn and spring quarter. Transfer students must be enrolled at the UW before applying. Applications and instructions are available on line at www.art.washington.edu or in the School of Art Academic Advising Office, 104 Art.

Preparing for the IVA Application Process

1. Complete the 15 credits of Admission Requirements at UW or transfer with equivalent courses.
2. While taking the 10 credits from 124, 126, 140, 166, or 190 (or equivalents) keep a record of your strongest work in slide form.
3. While taking the 5 credit Art or Art History lecture class concentrate on improving your writing skills and acquiring the vocabulary and knowledge of visual literacy that are specific to study in the visual arts.
4. Familiarize yourself with the requirements of the IVA major and think about how it would help you achieve your educational goals at the UW.
5. Keep a record of classroom activities, events, lectures, discussions, etc. that you recognize as key moments in your development as a student in the visual arts.
6. Explore other majors in the School of Art and across the UW. Develop other options for majors.
7. Expand your knowledge of the visual arts by attending lectures, gallery openings, student and faculty presentations, and community arts events. Remember the library as a resource of infinite value.

Making Application to the IVA Program

1. Deliver applications to Art 102 by noon on the third Monday of autumn and spring quarter.
2. All applications must include:
 - A typed copy of the *IVA Application* form found on-line or in the Art Advising office, Art 104.
 - A UW transcript and transcripts from other colleges you have attended.
 - Twenty slides that demonstrate the breadth and strength of your work in the visual arts to date. These must be loaded in an 80 slide carousel with its own box and labeled with your name.
 - A typed list of your slides.
 - The *IVA Application*, transcripts, and slide list should be stapled together and folded into the box with the slide carousel.
 - A self addressed, stamped envelop.
3. Students will receive letters of notification within one week of making application.
4. Applications and carousels must be pick-up in Art 102 within a week of receiving notification.

Guidelines for Students Accepted in the IVA Program

IVA Major Requirements

- The 15 credits of Art and Art History taken as the admission requirements.
- 38 credits of course work in Art and Art History to include 10 credits of upper division Art with a minimum 2.0 GPA in Art classes. The interdisciplinary nature of this degree allows students to study across disciplines both in the School of Art and within the university. In consultation with faculty and academic advisers students are encouraged to select coursework based on their educational goals.
- Art H 203
- A 5 credit non-Western art history drawn from Art H 204, 205, 206, 230, 311, 330, 331, 337.

Learning Expectations

- Develop strong writing, analytical, critical thinking, problem solving, and visual literacy skills.
- Learn to conceive, develop and demonstrate new concepts and ideas.
- Master technical skills in many areas of art making and computer use.
- Learn to recognize the importance of understanding art within its cultural context and to value the contribution that the visual arts have made and continue to make to the quality of the human experience.
- Learn to recognize the power of the visual image and understand its importance in a world increasingly dependent on the aesthetic and technical skills of trained artists and designers to create images that communicate information and ideas across cultures, languages, and generations.
- Produce projects and papers that demonstrate how your acquired knowledge and skill have contributed to your ability to think and act independently.

Interdisciplinary Opportunities

- Students are encouraged to investigate their own specific interests and goals for the IVA degree. There are currently suggested pathways (see attached list of Pathways in the IVA program) of study that outline possible courses to compliment individual student interests. These tracks help students prepare for careers or graduate study in the following areas: education, arts administration, museum and gallery work, architecture, art therapy, animation, interior design, fashion design, fine arts, art conservation, advertising and marketing, film and media, medicine, to name a few.
- Students in the IVA program will be advised and encouraged to participate in well structured internships and volunteer positions in the arts and business communities. These outreach experiences will allow them to test skills learned in the classroom, explore a career or an interest, participate in addressing the concerns of their community, and gain confidence and knowledge as they meet new interpersonal and intellectual challenges.
- Each spring IVA students have the opportunity to participate in the School of Art Study Abroad Program in Rome. Details are on line at art.washington.edu
- Graduating IVA students will complete their degree with the opportunity to present their work to faculty and fellow students via exhibition and/or presentation.

Opportunities Outside the Classroom

- Free lecture series. Each quarter the School of Art offers afternoon and evening lectures by visiting artists, art historians, and designers. These events are published on the web site art.washington.edu
- Exhibits in the Jacob Lawrence Gallery. Named for the internationally recognized artist and former professor in the School of Art, this gallery exhibits the work of faculty and students. It also, provides a venue for traveling exhibits from major collections. A calendar of exhibits can be found of the web site listed above.

- Exhibits and student presentations in the Ceramics Gallery. On Tuesday evening students in the Ceramics program present exhibits and discussions of their work.
- Master of Fine Arts exhibit at the Henry Art Gallery. Each spring the graduate students in Ceramics, Fiber, Metal, Painting, Photography, Printmaking, Sculpture and Visual Communication Design exhibit their work in the Henry Art Gallery. Gallery talks and tours are provided during the opening days of the show. The exhibit opens every year on the Friday prior to the Memorial Day weekend.
- UW Experimental College. This organization located in the Student Union Building, G-16, 543-4375, offers non-credit classes in a variety of topics including many in the visual arts. These classes are designed to help students and the community participate in areas of study that may not be available to them at the UW.
- Henry Art Gallery and the Burke Museum. Located on the Seattle campus, *the Henry* and *the Burke* offer students an opportunity to attend exhibits and lectures that deal with a wide range of issues and interests in the visual arts. www.washington.edu/burkemuseum/ www.henryart.org
- Seattle has a very diverse and rich arts community that welcomes your participation on many levels. For more details see www.cityofseattle.net/arts/ and www.keyplease.com and www.artguidenw.com and www.kany.net/artlinks

Other Resources

- School of Art Academic Advising and Student Services Office, Art 104, drop-ins daily between 10:00 AM and 3:30 PM or by appointment, 543-0646.
- uaskart@u.washington.edu Email this address with questions or concerns.
- *Explore* a publication for prospective students available in Art 104 or call 543-0646.
- *uaskart@ a Student Handbook* A publication available in Art 104.
- *22 Best Ways to Enrich, Enliven, and Enjoy Your Education* A publication available in Art 104.
- www.art.washington.edu School of Art website.
- www.myuw.washington.edu/ To access your student information at UW.
- www.washington.edu UW website with directory listings of all offices, facilities, programs, faculty staff, and students at UW.

Pathways in the Interdisciplinary Visual Art Program

Curriculum Suggestions for Students Whose Educational Goals Include Preparation for Careers or Graduate Work in:

Education

- Select art classes designed to expand knowledge of a wide range of media.
- Complete additional art history classes with strong writing content that focus in non-Western traditions.
- Expand your knowledge of the arts by enrolling in a Music, Dance, and Drama class.

- Take undergraduate courses offered by the College of Education
- Complete courses that will be required for successful application to Education Certification programs.
- Complete Pipeline internships.

- Volunteer to be a student mentor, FIG leader, Gear-up partner, etc.

Interior Design

- Select art classes that develop your skills and knowledge of drawing, color theory, design theory, fibers, printmaking, photography and the use of real space.
- Complete additional art history classes with strong writing content that focus on the decorative arts and architecture.

- Enroll in drawing and design classes in the College of Architecture.
- Enroll in set design classes in the department of Drama.
- Enroll in film studies classes in the department of Comparative Literature.

- Participate in an internship that allows you to explore the day to day activities of a design firm.

Fashion Design

- Select art classes that develop your skills and knowledge of drawing, color theory, design theory, weaving, surface design, and photography.
- Enroll in the Art 354, *History of Body Adornment* and Art 330, *History of Textile Design*.
- Complete additional art history classes with strong writing content that focus on the decorative arts.

- Enroll in costume design classes in the Department of Drama.
- Enroll in film studies classes in the Department of Comparative Literature.

- Participate in an internship that allows you to explore the day to day activities of a design firm.

- Consider completing the Retail Management Program in the College of Business.

Animation

- Select art classes that develop your skills and knowledge of drawing, color theory, photography, digital imaging, and the plastic arts.
- Complete additional art history classes with strong writing content that focus on new art processes since 1950 and film studies in Japan and China.

- Enroll in entry level classes offered by DXArts.
- Enroll in entry level experimental music classes.
- Apply for entrance into the three quarter series of animation classes offered by CSE.

Art Conservation

- Select art classes that develop your skills and knowledge of all media. Drawing skills will be essential as well as an understanding of artist's tools, materials, and processes.
- Consider a minor in Art History and develop a broad knowledge of the arts within a specific time period.

- Complete 25-30 credits of Chemistry.

- Complete a one year residency with the local conservator. This can be done while you are still in school or after you have graduated.

Art Therapy

- Select art classes that develop your skills and knowledge of all media. Develop a deeper understanding of a single media.
- Complete additional art history classes with strong writing content.
- Enroll in classes that deal with the theory of art and design such as Art 208, *History of Design*, Art H 232, *History and Criticism of Photography*, Phil 445, *The Philosophy of Art*.
- Complete 25 credits of Psychology.
- Consider taking classes that relate to your goals in Sociology, Music, Dance, Drama, etc.
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- Take undergraduate courses offered by the College of Education
- Participate in two internships with Pipeline, Arts Corps, or in the children's education program of any visual or performing arts organization.

Arts Administration

- Select art classes that develop your skills and knowledge of all media. Develop a deeper understanding of a single media.
- Complete additional art history classes with strong writing content.
- Enroll in any classes in the SoA that offer experience in grant writing, proposal presentation, team projects.
- Consider intro level classes in the College of Business in the areas of Organization and Environment, Operations Management, Business Policy. (Econ 200 is a prereq for all these classes.)
- Consider taking FM 320, a course offered in the College of Forest Resources for non business majors. It provides great information about marketing and human resources.
- Participate in an internship that allows you to explore the day to day activities of an arts organization.

Museum Related Careers

- Select art classes that develop your skills and knowledge of all media.
- Complete additional art history classes (consider completing a minor) with strong writing content.
- Enroll in any classes in the SoA that offer experience in grant writing, proposal presentation, or team projects.
- Consider taking Anthropology, American Indian Studies, CHID, History, Philosophy, Comparative Literature, etc classes that offer insights into working with the visual arts. For example, Anth. 209, *Anthropology Through Visual Media*, Anth. 356, *Visual Anthropology*, AIS 253, Wood Design, AIS 350, *Two-Dimensional Art of the NW Coast Indians*, AIS 442, CHID 110, *The Question of Human Nature*, Hist. 225, *The Silk Road*, Phil 445, Philosophy of Art, C Lit. any film studies class, etc.
- Consider taking Museology 401 and 402.
- Participate in an internship that allows you to explore the day to day activities of a museum or gallery.

Film and Media

- Select art classes that develop your skills and knowledge of drawing, color theory, design, design theory, and photography.
- Complete additional art history classes with strong writing content that focus on new art processes since 1950 and film studies in Japan and China.
- Enroll in film studies classes offered in the Department of Comparative Literature.
- Enroll in entry level classes offered by DXArts.

- Enroll in Communications 300, *Concepts in New Media*.
- Participate in an internship that allows you to explore the *day to day* activities of a companies working in the new media and/or film industry.

Advertising and Marketing

- Select art classes that develop your skills and knowledge of drawing, color theory, design, design theory, and photography
- Complete additional art history classes with strong writing content.
- Consider entry level classes in Technical Communications, Informatics, and Communications.
- Consider taking FM 320, a course offered in the College of Forest Resources for non business majors. It provides great information about marketing and human resources.
- Consider taking Marketing 301,302 ,303. (Econ 200 is a prerequisite for these classes.)
- Consider applying to the Business Advantage Program.
- Participate in an internship that allows you to explore the day to day activities of a companies working in the advertising and marketing.

Architecture

- Select art classes that develop your skills and knowledge of drawing, color theory, design, design theory, and photography
- Enroll in classes in Sculpture that focus on public art.
- Complete additional art history classes with strong writing content and focus on architectural history.
- Consider taking classes in the Collage of Architecture such as Arch Drawing 210 and 211 and/or architectural history.
- Consider taking classes in Landscape Architecture and Community and Environmental Planning.
- Take additional Math classes such as Math 112, 124, 127, 145. (Be certain to check the prereqs and/or placement tests required prior to enrolling in these classes.)
- Participate in an internship with an architectural firm.