



University of Washington Office of the President, Box 351230

January 26, 2004

Dean David C. Hodge
College of Arts and Sciences
Box 353765

Dear David:

Based upon the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirement for:

Bachelor of Fine Arts degree in Art (Ceramics) *A*
Bachelor of Fine Arts degree in Art (Fibers) *B*
Bachelor of Fine Arts degree in Art (Metals) *C*
Bachelor of Fine Arts degree in Art (Painting & Drawing) *D*
Bachelor of Fine Arts degree in Art (Photography) *E*
Bachelor of Fine Arts degree in Art (Printmaking) *F*
Bachelor of Fine Arts degree in Art (Sculpture) *G*
Bachelor of Fine Arts degree in Art (Visual Communication Design) *H*
and
Bachelor of Arts degree in Interdisciplinary Visual Art *I*

A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these changes beginning spring quarter 2004.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Lee L. Huntsman
President

Enclosure

cc: Professor Christopher Ozubko (with enclosure)
~~Mr. W. W. Washburn~~ (with enclosure)
Mr. Robert Corbett (with enclosure) *ART-20031007 A-I*

Curriculum Changes for the School of Art, October 2003

1. Introduction
2. Chart: Current Admission/Graduation Requirements and New Admission/Graduation Requirements
3. Outline of Proposals
4. 1503 Forms: Creating & Changing Academic Programs (10 total)
5. Supplementary Materials

Introduction

The School of Art proposes changes in its curricula in order to address issues that affect students interested in the visual arts at the University of Washington.

The proposed changes will

- **Improve access to entry-level classes**
- **Allow students to progress efficiently through the entry-level requirements**
- **Encourage students to find their art focus earlier**
- **Reduce the number of credits required for degree**

Improve access to entry level classes

In the past, the School of Art has experienced bottleneck issues in courses at the entry level. These issues have restricted access to a studio experience for non-art majors. The proposed curriculum changes will increase the number of spaces in entry-level courses from 300-600 to 1200-1500 per quarter.

This will be achieved by

- adding additional sections of studio classes at the entry-level,
- introducing new class formats which teach a large number of students in one class while including a studio component in the course, and
- allowing large-format art history classes to fulfill entry-level requirements.

All of the studio art and art history classes offered at the entry-level will fulfill VLPA requirements if a student is not accepted into the art major, elects not to continue in the arts, or is a major from another department.

Allow students to progress efficiently through the entry-level requirements

The proposed curriculum changes allow students to select two out of five studio classes and one out of twenty-one art or art history lecture classes for their degree prerequisites. Instead of competing for space in the same prerequisite courses, students will be able to select their entry-level classes based on their preferred major.

These requirements will overlap between majors, so students who apply to one major will have an opportunity in the same or subsequent quarters to apply for other majors in the School of Art. This option will allow students greater flexibility in scheduling classes and make it easier for them to complete general education requirements during their first year.

Encourage students to find their art focus earlier

ART 120, *Issues & Influences*, will be recommended to all incoming students who state an interest in one or more of the art majors. This program, offered to 300-400 students each year, explores all ten studio art majors in the School of Art. Recommending that students enroll prior to their application to a studio art major will help them explore their options and find their focus during their entry-level experience.

The proposed curriculum changes relieve the bottleneck issues that prevent new art majors from registering for 200-level classes. For many students, the first time they have hands-on studio experience in any one of the disciplines offered by the School of Art is when they are enrolled in a 200-level course. In the past, the congestion at this level meant that students were often finding their interest in their junior or senior year. The 200-level courses will be available for students in their sophomore year because they will not be filled by seniors completing their art electives.

Reduce the number of credits required for a degree

By reducing the number of entry-level courses and the studio art electives required, students will be able to finish their degree in a more timely manner without compromising the quality of their education.

PROGRAM	Current Admissions Requirements	Current Graduation Requirements	New Admissions Requirements	New Graduation Requirements
Ceramics	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> Art Foundation classes (18 c) Ceramics sequence (90 c) Art History courses (18 c) <p>TOTAL: 126</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 201 or 202 (5 c) 	<ul style="list-style-type: none"> Ceramics sequence (50 c) Art H classes (10 c)* <p>TOTAL: 80</p>
Fibers	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Fibers sequence (54 c) Art History courses (15 c) <p>TOTAL: 97</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 224, 226, or 227 (5c) 	<ul style="list-style-type: none"> Fibers sequence (59 c) Art H classes (10 c)* <p>TOTAL: 89</p>
IVA	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) IVA coursework (53 c) Art History courses (15 c) <p>TOTAL: 86</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review 	<ul style="list-style-type: none"> IVA coursework (38 c) Art H classes (10 c)* <p>TOTAL: 63</p>
Metals	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Metals sequence (59 c) Art History courses (15 c) <p>TOTAL: 92</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 258 (5 c) 	<ul style="list-style-type: none"> Metals sequence (54 c) Art H classes (10 c)* <p>TOTAL: 84</p>
Painting	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Painting & Drawing sequence (90 c) Art History courses (18 c) Maintain 3.0 CUM GPA <p>TOTAL: 126</p>	<ul style="list-style-type: none"> Painting portfolio review of high-school or transfer work OR Completion of ART 190 and Painting portfolio review 	<ul style="list-style-type: none"> Painting & Drawing sequence (90 c) Art H classes (15 c)* <p>TOTAL: 110</p>
Photography	<ul style="list-style-type: none"> 2.5 cumulative UW GPA Art Foundation classes (18 c) ART 240 Portfolio Review 	<ul style="list-style-type: none"> Photography sequence (60 c) Art History courses (15 c) <p>TOTAL: 98</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART 140* (5 c) ART H 232* (5 c)* Photography Portfolio Review 	<ul style="list-style-type: none"> Photography sequence (60 c) Art H classes (10 c)* <p>TOTAL: 90</p>
Printmaking	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Printmaking sequence (64 c) Art History courses (185c) <p>TOTAL: 97</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 245 or 246 (5 c) 	<ul style="list-style-type: none"> Printmaking sequence (59 c) Art H classes (10 c)* <p>TOTAL: 89</p>
Sculpture	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Sculpture sequence (59 c) Art History courses (15 c) <p>TOTAL: 92</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 272 or 273 (5 c) 	<ul style="list-style-type: none"> Sculpture sequence (54 c) Art H classes (10 c)* <p>TOTAL: 84</p>
VCD	<ul style="list-style-type: none"> 2.5 cumulative UW GPA Art Foundation classes (18 c) ART 205 Portfolio review ART 206 Portfolio review 	<ul style="list-style-type: none"> VCD sequence (81 c) Art History courses (18 c) <p>TOTAL: 127</p>	<ul style="list-style-type: none"> ART 120 (3 c) ART 190* (5 c) ART 166 and ART 208 (10 c) VCD portfolio review ART 205 (5 c) VCD Portfolio Review 	<ul style="list-style-type: none"> VCD sequence (80 c) Art H classes (10 c)* <p>TOTAL: 113</p>

* Also counts towards General Education Requirements
 ° Or transfer equivalents

Curriculum Changes for the School of Art
Outline of Proposals
August 2003

This proposal package is the result of a year long intensive review of curriculum issues by members of the School of Art Curriculum Committee with feedback from faculty, students, and staff. It is supported by the SoA Council, members of the faculty, and the staff of academic advising. The following outlines a proposal to make significant changes based on the clearly defined educational goals of the faculty in the SoA. In addition it addresses many issues raised by the taskforce on The First Year Experience, the taskforce on Enhancing Student Learning, and discussions with members of the Arts and Sciences Undergraduate Curriculum Writing Committee.

The proposal encompasses numerous revisions and changes within four major areas of concern:

1. Entry Level Classes in the School of Art

- A revision and re-focusing of existing freshman and sophomore classes into a set of entry level requirements that expand student options and opportunity.
- The addition of three new studio classes and one new lecture class.

2. The B.A. in Interdisciplinary Visual Art

- A revision of entry level classes.
- Reduction in the total number of credits to degree from 85 to 63.
- Refocus of program to add rigor and focus.

3. Revisions and changes in the curricula of several B.F. A. programs.

- Ceramics
- Photography
- Painting
- Visual Communication Design

4. Focus on certain areas of art history by dropping existing classes, adding new courses, and revising existing classes.

1. Entry Level Classes in the School of Art

Course work and requirements have been redesigned, new courses have been added, and curriculum focus has been shifted to engage entering students in a complimentary three-pronged approach to learning opportunities and experiences in the School of Art: The goal of the plan is to offer a series of gateway classes that encourage undergrads to explore and focus on issues in the visual arts and to prepare prospective art/art history/design majors for the educational requirements and opportunities offered by all three divisions of the SoA.

A. Introduction to Contemporary Art and Design

Art 120

Issues and Influences in Art and Design (3 Cr, C/NC)

This class will introduce entry level students to the directions, concepts, aesthetics, and context of the practice and teaching of contemporary art and design in the School of Art. Faculty from all art and design programs participate, introducing students to the complexities of their specific disciplines via slide presentations, films, videos, reading assignments, and site visits. Visiting speakers, artists, art critics, art historians, designers, are invited to introduce students to concepts and ideas that reflect the nature of their work and its connection to the contemporary practice of art and design outside the UW.

- Offered every autumn quarter.
- Targeted to entering freshmen and transfer students but open to all undergraduates.
- Quarterly enrollment of 350. (We presently use three TAs in this class. Additional TA support could open the class to a larger enrollment.)
- Recommended to apply to any of the programs offered in the School of Art.

B. Studio Experience in Art and Design

This series of classes, taught by studio faculty, are designed to offer students a unique hands-on experience with materials and processes in a variety of media. Students work closely with instructors to develop aesthetic sensibilities, concepts, and skills.

- 12-16 sections offered each quarter.
- Quarterly enrollment of 240-320 students..
- Open to all undergraduates and highly recommended to entering freshmen and transfer students interested in declaring a degree in art or design.
- The completion of 10 credits drawn from this selection of classes will qualify students to apply to art/design programs in the School of Art.

Art 190, Introduction to *Drawing* (5) (New Course)

Art 126, *Topics in Studio Art* (5) (New Course)

Art 140, Basic Photography (5) (New Course)

Art 166, *Introduction to Visual Communication Design* (5) (New Course)

Art 124, *Three-Dimensional Design Fundamentals* (5) (Existing Course)

C. Art /Art History Lecture Experience with Writing Component

This group of lecture/discussion section classes introduces entry level students to the creation of style and meaning of art/design in relation to the artists and societies that created them. A major goal of these classes is to help students conceptualize ideas about art and improve their writing abilities.

- 6-10 courses offered each quarter.
- Quarterly enrollment of 1200 -1500 students.
- Open to all undergraduates.
- Seven of these classes link with Engl. 197 offering 200+ students the opportunity to satisfy "W" requirements. Additionally, six of these classes will be designated "W" courses each year offering 330 students the opportunity to improve their writing skills.)

Art History 201,202,or 203 *Surveys of Western European Art* (5) (enroll 350-450 students, Engl. 197 writing link)

Art History 204, *Survey of Asian Art* (5) (enroll 140-240, Engl. 197 writing link)

Art History 205, *Survey of Tribal Art* (5) (enroll 100-200, Engl. 197 writing link)

Art History 206, *Survey of Native American Art* (5) (enroll 140-240, Engl. 197 writing link)

Art History 331, *Northwest Coast Indian Arts* (5) (enroll 250, Engl. 197 writing link)

Art History 230, 232, 290, 309, 311, 330, 337,351,352, 361, 366, 380 and 384 (These classes enroll between 45 and 75 students and six per year will have Writing Component TAs working with faculty to create "W" classes.)

Art 208, *Design History* (5) (Existing course that enrolls 240, presently working to establish an Engl. 197 writing link with this class)

Art 209, *Introduction to Visual Literacy* (5) (New course to be submitted in Autumn 03) (enroll 70-100)

Art 234, *The History of Public Art* (5) (New course) (enroll 50-75)

Art 235, *Introduction to the Practice of Public Art* (5) (New Course to be submitted in Autumn 03) (enroll 29)

2. The B.A. in Interdisciplinary Visual Art (IVA)

IVA is currently a four year degree with approximately 400 majors studying for a B. A. in Art. The interdisciplinary nature of the degree has made it a very desirable program for students whose educational goals include the serious study of the visual arts and visual literacy within the context of, and advantages offered by, a liberal arts university. Presently, IVA is an open, non-competitive program requiring no prerequisites or previous experience of students wishing to declare the major. One strength of the degree is its accessibility and flexibility allowing students to study across disciplines both in the School of Art and within the university. However, as with many interdisciplinary programs, the accessibility and flexibility of the current IVA degree have resulted in certain weaknesses of focus and structure. The faculty in the School of Art wish to strengthen the academic profile of the IVA degree while maintaining the advantages of its interdisciplinary nature.

If approved the proposed plan will better insure that IVA students:

- Develop strong writing, analytical, critical thinking, problem solving, and visual literacy skills.
- Learn to conceive, develop and demonstrate new concepts and ideas.
- Master technical skills in many areas of art making and computer use.

- Learn to recognize the importance of understanding art within its cultural context and to value the contribution that the visual arts have made and continue to make to the quality of the human experience.
 - Learn to recognize the power of the visual image and understand its importance in a world increasingly dependent on the aesthetic and technical skills of trained artists and designers to create images that communicate information and ideas across cultures, languages, and generations.
 - Complete degree requirements with more focus and efficiency.
-

3. The Requirements of Several B.F. A. Programs

Faculty in Ceramics, Painting, Photography, and Visual Communication Design are proposing changes to their specific curricula to accommodate the changes in Entry Level Classes and the IVA major and to clarify the profile and further strengthen the quality of their programs. Briefly these programs are making the following changes:

- All majors Adjusting their curriculum to reflect changes in entry level classes.
 - Ceramics Clarify the application process. Reduce the number of credits to degree. Adjust the sequencing of their classes.
 - Painting Clarify the application process. Reduce the number of credits to degree. Re-sequence their class numbers to provide clarity.
 - Photography Clarify the application process. Reduce the number of credits to degree.
 - VCD Clarify the application process. Reduce the number of credits to degree. Re-sequence their class numbers to provide clarity.
-

4. Focus on Art History

- Drop several classes that are not being taught due to faculty retirements and departures.
- Add classes at the 300 and 400 levels in Japanese art and Northern European art.
- Make minor title, credit, and description changes to some existing classes.
- Add "W" courses at the sophomore and junior level.



Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

College: Arts and Sciences Department or Unit: School of Art
Date: 7-30-03

New Programs

- Leading to a Bachelor of _____ in _____ degree
- Leading to a Bachelor of _____ degree with a major in _____
- Leading to a _____ Option within the existing major in _____
- Leading to a Minor in _____

Changes to existing programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____
- Revised Admission Requirements for the Major in Photography within the Bachelor of BFA
- Revised Program Requirements for the Major in Same within the Bachelor of Same
- Revised Requirements for the Option in _____ within the major in _____
- Revised Requirements for the Minor in _____

Other Changes

- Change name of program from _____ to _____
- New or Revised Continuation Policy for _____
- Eliminate program in _____

Proposed Effective Date: (quarter/year) Winter 2004

Contact Person	Phone Number	Email
Judith Clark	685-3220	jclark@u.washington.edu

1. Explanation of and Rationale for Proposed Change: (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

The attached proposed changes are designed to:

Clarify the existing application/selection process for the Photography program. The actual application process has never been spelled out for students in the catalog. We wish to add this vital information so that students have the knowledge they need to make a more timely and informed decision about declaring Photography as a major.

Change Entry Level requirements in the Photography program in keeping with proposed revisions within the entire School of Art. One of the proposed changes to Entry Level classes is to establish Art 140, Basic Photography. (See new course proposal) As an Entry Level class, Art 140 will satisfy general education requirements in the VLPA category. It will also satisfy a prerequisite for students wishing to declare any one of the studio majors in the School of Art and it will replace Art 240, Introduction to Photography, as the selection class for students wishing to declare the Photo major. One of the major changes in this proposal shifts the selection class from the sophomore year, Art 240, to the end of the freshman year, Art 140. Art 240, Introductory Photography, has traditionally been the first class offered in the major. These new changes will enable us to offer students an equally rigorous degree while encouraging them to apply earlier and complete the BFA in Photography in a more timely fashion. See proposed changes for entry level classes.

Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

Drop Art 242, Intermediate Photo II, as a requirement and require Art 341, Digital Imaging II, in its place. Previously Art 341 was an elective in the program. This change addresses the shift in technology in this field away from the darkroom.

Reduce the number of credits to degree in the Photography program from 101 to 91 credits. The proposed changes School-wide Entry Level classes makes this reduction possible. See proposal for details.

** For information about when and how to use this form please go to <http://www.washington.edu/faculty/facsenate/councils/fcas/1503/>.*

Creating & Changing Undergraduate Academic Programs

2. Catalog Copy

A. Catalog Copy as Currently Written *(Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)*

Photography: ART 120, 121, 123, 124, 240, 241, 242, 340, 342, 343 (15 credits), 440 (15 credits); 15 credits of studio art or related electives; ART H 203; 5 credits in the study of non-Western art; ART H 232.

B. Proposed Catalog Copy, Reflecting Requested Changes *(Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)*

Photography Admission Requirements

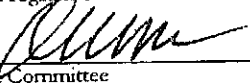
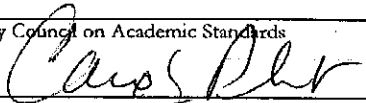
1. Recommend Art 120 be taken upon admission to the UW in autumn quarter.
2. 5 credits from Art 124, 126, 166, 190 or transfer equivalents.
3. Completion of Art H 232 and Art 140 or transfer equivalent.
4. Minimum cumulative GPA of 2.5.
5. Admission is competitive. Completion of above does not guarantee admission.
6. Students apply for a portfolio review at the end of every spring quarter. Application should be completed prior to accumulating 105 college credits. Transfer students admitted the UW may apply for a portfolio review in August. Applications and instructions are available on line at www.art.washington.edu or in the School of Art Academic Advising office, 104 Art.

Photography Major Requirements

1. Art 241, 340, 341, 342, 343 (10 credits), 440 (15 credits).
2. 15 credits studio art or related electives.
3. Art H 203; 5 credits of non-Western art history.

Creating & Changing Undergraduate Academic Programs

3. Signatures (required)

Chair/Program Director 	Date 01 AUG 03	Dean	Date
College Committee	Date	Faculty Council on Academic Standards 	Date 1/9/04

PHOTOGRAPHY PROGRAM PORTFOLIO REVIEW

Eligibility:

1. complete two of the following courses – *Art 124, 126, 166, 190* or transfer equivalents.
2. Art H 232, *Photography Theory and Crit.* or transfer equivalent.
3. Art 140, *Basic Photography*, or transfer equivalent.

Due date and place:

Due final week of every spring quarter. It is recommended that you talk with one of the faculty members (listed below) prior to participating in this review.

Requirements:

- Submit 5 separate groups of work. For those that have taken one of our classes it can be 4 of the assignments required in our 140 class:
 1. portrait/selfportrait/selfish assignment (6 images.)
 2. shifts of 8 (8 images)
 3. chance (6 images)
 4. the final project (8 images)
 5. the 5th group of images are of your own choice or idea. (3 - 6 images)
- Each group should be in a separate titled folder. A file folder works fine for 8 x 10 prints. All 5 folders should then be put in some reasonable box or larger folder with your name, address, telephone number and email address.
- Include a transcript of the classes you have taken thus far

If you are a transfer student and/or have had other assignments:

Other assignments can be used in place of any or all of the assignments listed --as long as there is a total of 5 groups of images. We are not going to disqualify anyone who has a different number of prints in each grouping. We understand a certain idea may require fewer or more prints within reason, or the prints may be in one collaged form in place of a group of separate prints.

- Label the work in each folder as to the theme or assignment you were following. Group your work according to the ideas or subjects that you investigated.
- Sign up for an interview when you hand in your portfolio if you have not had Rebecca, Paul or I for a class. It is a short 15 minute interview that will take place on the first Friday after the portfolio is due. We want to have some idea how you express yourself and what your prints are about.
- If you have any questions see Ellen Paul or Rebecca. We'd be happy to help you organize your portfolio if you are having trouble.


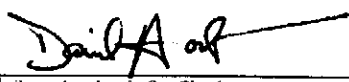
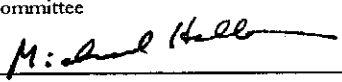
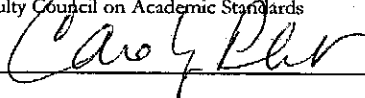
Ellen Garvens
elgarv@u.washington.edu

Rebecca Cummins
rcummins@u.washington.edu

Paul Berger
peberger@u.washington.edu

Creating & Changing Undergraduate Academic Programs

3. Signatures (required)

Chair/Program Director 	Date 21 Aug 03	Dean 	Date NOV 19 2003
College Committee 	Date NOV 19 2003	Faculty Council on Academic Standards 	Date 1/9/04