



University of Washington Office of the President, Box 351230

January 26, 2004

Dean David C. Hodge
College of Arts and Sciences
Box 353765

Dear David:

Based upon the recommendation of its Subcommittee on Admissions and Programs, the Faculty Council on Academic Standards has recommended approval of the revised admission and program requirement for:

Bachelor of Fine Arts degree in Art (Ceramics) *A*
Bachelor of Fine Arts degree in Art (Fibers) *B*
Bachelor of Fine Arts degree in Art (Metals) *C*
Bachelor of Fine Arts degree in Art (Painting & Drawing) *D*
Bachelor of Fine Arts degree in Art (Photography) *E*
Bachelor of Fine Arts degree in Art (Printmaking) *F*
Bachelor of Fine Arts degree in Art (Sculpture) *G*
Bachelor of Fine Arts degree in Art (Visual Communication Design) *H*
and
Bachelor of Arts degree in Interdisciplinary Visual Art *I*

A copy of the changes is attached.

I am writing to inform you that the School of Art is authorized to specify these changes beginning spring quarter 2004.

The new requirements should be incorporated in printed statements and in individual department websites as soon as possible. The *General Catalog* website will be updated accordingly by the Registrar's Office.

Sincerely yours,

Lee L. Huntsman
President

Enclosure

cc: Professor Christopher Ozubko (with enclosure)
~~Mr. W. W. Washburn~~ (with enclosure)
Mr. Robert Corbett (with enclosure) *ART-20031007 A-I*

Curriculum Changes for the School of Art, October 2003

1. Introduction
2. Chart: Current Admission/Graduation Requirements and New Admission/Graduation Requirements
3. Outline of Proposals
4. 1503 Forms: Creating & Changing Academic Programs (10 total)
5. Supplementary Materials

Introduction

The School of Art proposes changes in its curricula in order to address issues that affect students interested in the visual arts at the University of Washington.

The proposed changes will

- **Improve access to entry-level classes**
- **Allow students to progress efficiently through the entry-level requirements**
- **Encourage students to find their art focus earlier**
- **Reduce the number of credits required for degree**

Improve access to entry level classes

In the past, the School of Art has experienced bottleneck issues in courses at the entry level. These issues have restricted access to a studio experience for non-art majors. The proposed curriculum changes will increase the number of spaces in entry-level courses from 300-600 to 1200-1500 per quarter.

This will be achieved by

- adding additional sections of studio classes at the entry-level,
- introducing new class formats which teach a large number of students in one class while including a studio component in the course, and
- allowing large-format art history classes to fulfill entry-level requirements.

All of the studio art and art history classes offered at the entry-level will fulfill VLPA requirements if a student is not accepted into the art major, elects not to continue in the arts, or is a major from another department.

Allow students to progress efficiently through the entry-level requirements

The proposed curriculum changes allow students to select two out of five studio classes and one out of twenty-one art or art history lecture classes for their degree prerequisites. Instead of competing for space in the same prerequisite courses, students will be able to select their entry-level classes based on their preferred major.

These requirements will overlap between majors, so students who apply to one major will have an opportunity in the same or subsequent quarters to apply for other majors in the School of Art. This option will allow students greater flexibility in scheduling classes and make it easier for them to complete general education requirements during their first year.

Encourage students to find their art focus earlier

ART 120, *Issues & Influences*, will be recommended to all incoming students who state an interest in one or more of the art majors. This program, offered to 300-400 students each year, explores all ten studio art majors in the School of Art. Recommending that students enroll prior to their application to a studio art major will help them explore their options and find their focus during their entry-level experience.

The proposed curriculum changes relieve the bottleneck issues that prevent new art majors from registering for 200-level classes. For many students, the first time they have hands-on studio experience in any one of the disciplines offered by the School of Art is when they are enrolled in a 200-level course. In the past, the congestion at this level meant that students were often finding their interest in their junior or senior year. The 200-level courses will be available for students in their sophomore year because they will not be filled by seniors completing their art electives.

Reduce the number of credits required for a degree

By reducing the number of entry-level courses and the studio art electives required, students will be able to finish their degree in a more timely manner without compromising the quality of their education.

PROGRAM	Current Admissions Requirements	Current Graduation Requirements	New Admissions Requirements	New Graduation Requirements
Ceramics	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> Art Foundation classes (18 c) Ceramics sequence (90 c) Art History courses (18 c) <p>TOTAL: 126</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 201 or 202 (5 c) 	<ul style="list-style-type: none"> Ceramics sequence (50 c) Art H classes (10 c)* <p>TOTAL: 80</p>
Fibers	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Fibers sequence (64 c) Art History courses (15 c) <p>TOTAL: 97</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 224, 226, or 227 (5c) 	<ul style="list-style-type: none"> Fibers sequence (59 c) Art H classes (10 c)* <p>TOTAL: 89</p>
IVA	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) IVA coursework (53 c) Art History courses (15 c) <p>TOTAL: 86</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review 	<ul style="list-style-type: none"> IVA coursework (38 c) Art H classes (10 c)* <p>TOTAL: 63</p>
Metals	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Metals sequence (59 c) Art History courses (15 c) <p>TOTAL: 92</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 258 (5 c) 	<ul style="list-style-type: none"> Metals sequence (54 c) Art H classes (10 c)* <p>TOTAL: 84</p>
Painting	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Painting & Drawing sequence (90 c) Art History courses (18 c) Maintain 3.0 CUM GPA <p>TOTAL: 126</p>	<ul style="list-style-type: none"> Painting portfolio review of high-school or transfer work OR Completion of ART 190 and Painting portfolio review 	<ul style="list-style-type: none"> Painting & Drawing sequence (90 c) Art H classes (15 c)* <p>TOTAL: 110</p>
Photography	<ul style="list-style-type: none"> 2.5 cumulative UW GPA Art Foundation classes (18 c) ART 240 Portfolio Review 	<ul style="list-style-type: none"> Photography sequence (60 c) Art History courses (15 c) <p>TOTAL: 98</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART 140* (5 c) ART H 232* (5 c)* Photography Portfolio Review 	<ul style="list-style-type: none"> Photography sequence (60 c) Art H classes (10 c)* <p>TOTAL: 90</p>
Printmaking	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Printmaking sequence (64 c) Art History courses (185c) <p>TOTAL: 97</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 245 or 246 (5 c) 	<ul style="list-style-type: none"> Printmaking sequence (59 c) Art H classes (10 c)* <p>TOTAL: 89</p>
Sculpture	<ul style="list-style-type: none"> 2.5 cumulative UW GPA 	<ul style="list-style-type: none"> ART Foundation classes (18 c) Sculpture sequence (59 c) Art History courses (15 c) <p>TOTAL: 92</p>	<ul style="list-style-type: none"> ART entry-level classes* (10 c) ART H class* (5 c)* SOA Portfolio Review ART 272 or 273 (5 c) 	<ul style="list-style-type: none"> Sculpture sequence (54 c) Art H classes (10 c)* <p>TOTAL: 84</p>
VCD	<ul style="list-style-type: none"> 2.5 cumulative UW GPA Art Foundation classes (18 c) ART 205 Portfolio review ART 206 Portfolio review 	<ul style="list-style-type: none"> VCD sequence (81 c) Art History courses (18 c) <p>TOTAL: 127</p>	<ul style="list-style-type: none"> ART 120 (3 c) ART 190* (5 c) ART 166 and ART 208 (10 c) VCD portfolio review ART 205 (5 c) VCD Portfolio Review 	<ul style="list-style-type: none"> VCD sequence (80 c) Art H classes (10 c)* <p>TOTAL: 113</p>

* Also counts towards General Education Requirements
 ° Or transfer equivalents

Curriculum Changes for the School of Art
Outline of Proposals
August 2003

This proposal package is the result of a year long intensive review of curriculum issues by members of the School of Art Curriculum Committee with feedback from faculty, students, and staff. It is supported by the SoA Council, members of the faculty, and the staff of academic advising. The following outlines a proposal to make significant changes based on the clearly defined educational goals of the faculty in the SoA. In addition it addresses many issues raised by the taskforce on The First Year Experience, the taskforce on Enhancing Student Learning, and discussions with members of the Arts and Sciences Undergraduate Curriculum Writing Committee.

The proposal encompasses numerous revisions and changes within four major areas of concern:

1. Entry Level Classes in the School of Art

- A revision and re-focusing of existing freshman and sophomore classes into a set of entry level requirements that expand student options and opportunity.
- The addition of three new studio classes and one new lecture class.

2. The B.A. in Interdisciplinary Visual Art

- A revision of entry level classes.
- Reduction in the total number of credits to degree from 85 to 63.
- Refocus of program to add rigor and focus.

3. Revisions and changes in the curricula of several B.F. A. programs.

- Ceramics
- Photography
- Painting
- Visual Communication Design

4. Focus on certain areas of art history by dropping existing classes, adding new courses, and revising existing classes.

1. Entry Level Classes in the School of Art

Course work and requirements have been redesigned, new courses have been added, and curriculum focus has been shifted to engage entering students in a complimentary three-pronged approach to learning opportunities and experiences in the School of Art: The goal of the plan is to offer a series of gateway classes that encourage undergrads to explore and focus on issues in the visual arts and to prepare prospective art/art history/design majors for the educational requirements and opportunities offered by all three divisions of the SoA.

A. Introduction to Contemporary Art and Design

Art 120

Issues and Influences in Art and Design (3 Cr, C/NC)

This class will introduce entry level students to the directions, concepts, aesthetics, and context of the practice and teaching of contemporary art and design in the School of Art. Faculty from all art and design programs participate, introducing students to the complexities of their specific disciplines via slide presentations, films, videos, reading assignments, and site visits. Visiting speakers, artists, art critics, art historians, designers, are invited to introduce students to concepts and ideas that reflect the nature of their work and its connection to the contemporary practice of art and design outside the UW.

- Offered every autumn quarter.
- Targeted to entering freshmen and transfer students but open to all undergraduates.
- Quarterly enrollment of 350. (We presently use three TAs in this class. Additional TA support could open the class to a larger enrollment.)
- Recommended to apply to any of the programs offered in the School of Art.

B. Studio Experience in Art and Design

This series of classes, taught by studio faculty, are designed to offer students a unique hands-on experience with materials and processes in a variety of media. Students work closely with instructors to develop aesthetic sensibilities, concepts, and skills.

- 12-16 sections offered each quarter.
- Quarterly enrollment of 240-320 students..
- Open to all undergraduates and highly recommended to entering freshmen and transfer students interested in declaring a degree in art or design.
- The completion of 10 credits drawn from this selection of classes will qualify students to apply to art/design programs in the School of Art.

Art 190, Introduction to *Drawing* (5) (New Course)

Art 126, *Topics in Studio Art* (5) (New Course)

Art 140, Basic Photography (5) (New Course)

Art 166, *Introduction to Visual Communication Design* (5) (New Course)

Art 124, *Three-Dimensional Design Fundamentals* (5) (Existing Course)

C. Art /Art History Lecture Experience with Writing Component

This group of lecture/discussion section classes introduces entry level students to the creation of style and meaning of art/design in relation to the artists and societies that created them. A major goal of these classes is to help students conceptualize ideas about art and improve their writing abilities.

- 6-10 courses offered each quarter.
- Quarterly enrollment of 1200 -1500 students.
- Open to all undergraduates.
- Seven of these classes link with Engl. 197 offering 200+ students the opportunity to satisfy "W" requirements. Additionally, six of these classes will be designated "W" courses each year offering 330 students the opportunity to improve their writing skills.)

Art History 201,202,or 203 *Surveys of Western European Art* (5) (enroll 350-450 students, Engl. 197 writing link)

Art History 204, *Survey of Asian Art* (5) (enroll 140-240, Engl. 197 writing link)

Art History 205, *Survey of Tribal Art* (5) (enroll 100-200, Engl. 197 writing link)

Art History 206, *Survey of Native American Art* (5) (enroll 140-240, Engl. 197 writing link)

Art History 331, *Northwest Coast Indian Arts* (5) (enroll 250, Engl. 197 writing link)

Art History 230, 232, 290, 309, 311, 330, 337,351,352, 361, 366, 380 and 384 (These classes enroll between 45 and 75 students and six per year will have Writing Component TAs working with faculty to create "W" classes.)

Art 208, *Design History* (5) (Existing course that enrolls 240, presently working to establish an Engl. 197 writing link with this class)

Art 209, *Introduction to Visual Literacy* (5) (New course to be submitted in Autumn 03) (enroll 70-100)

Art 234, *The History of Public Art* (5) (New course) (enroll 50-75)

Art 235, *Introduction to the Practice of Public Art* (5) (New Course to be submitted in Autumn 03) (enroll 29)

2. The B.A. in Interdisciplinary Visual Art (IVA)

IVA is currently a four year degree with approximately 400 majors studying for a B. A. in Art. The interdisciplinary nature of the degree has made it a very desirable program for students whose educational goals include the serious study of the visual arts and visual literacy within the context of, and advantages offered by, a liberal arts university. Presently, IVA is an open, non-competitive program requiring no prerequisites or previous experience of students wishing to declare the major. One strength of the degree is its accessibility and flexibility allowing students to study across disciplines both in the School of Art and within the university. However, as with many interdisciplinary programs, the accessibility and flexibility of the current IVA degree have resulted in certain weaknesses of focus and structure. The faculty in the School of Art wish to strengthen the academic profile of the IVA degree while maintaining the advantages of its interdisciplinary nature.

If approved the proposed plan will better insure that IVA students:

- Develop strong writing, analytical, critical thinking, problem solving, and visual literacy skills.
- Learn to conceive, develop and demonstrate new concepts and ideas.
- Master technical skills in many areas of art making and computer use.

- Learn to recognize the importance of understanding art within its cultural context and to value the contribution that the visual arts have made and continue to make to the quality of the human experience.
 - Learn to recognize the power of the visual image and understand its importance in a world increasingly dependent on the aesthetic and technical skills of trained artists and designers to create images that communicate information and ideas across cultures, languages, and generations.
 - Complete degree requirements with more focus and efficiency.
-

3. The Requirements of Several B.F. A. Programs

Faculty in Ceramics, Painting, Photography, and Visual Communication Design are proposing changes to their specific curricula to accommodate the changes in Entry Level Classes and the IVA major and to clarify the profile and further strengthen the quality of their programs. Briefly these programs are making the following changes:

- All majors Adjusting their curriculum to reflect changes in entry level classes.
 - Ceramics Clarify the application process. Reduce the number of credits to degree. Adjust the sequencing of their classes.
 - Painting Clarify the application process. Reduce the number of credits to degree. Re-sequence their class numbers to provide clarity.
 - Photography Clarify the application process. Reduce the number of credits to degree.
 - VCD Clarify the application process. Reduce the number of credits to degree. Re-sequence their class numbers to provide clarity.
-

4. Focus on Art History

- Drop several classes that are not being taught due to faculty retirements and departures.
- Add classes at the 300 and 400 levels in Japanese art and Northern European art.
- Make minor title, credit, and description changes to some existing classes.
- Add "W" courses at the sophomore and junior level.



Creating & Changing Undergraduate Academic Programs*

After college/school review, send signed original and 8 copies to: FCAS, Box 351271

College: Arts and Sciences Department or Unit: School of Art Date: 7-25-03

New Programs

- Leading to a Bachelor of _____ in _____ degree
- Leading to a Bachelor of _____ degree with a major in _____
- Leading to a _____ Option within the existing major in _____
- Leading to a Minor in _____

Changes to existing programs

- New Admission Requirements for the Major in _____ within the Bachelor of _____
- X Revised Admission Requirements for the Major in Painting & Drawing within the Bachelor of BFA
- X Revised Program Requirements for the Major in same within the Bachelor of same
- Revised Requirements for the Option in _____ within the major in _____
- Revised Requirements for the Minor in _____

Other Changes

- Change name of program from _____ to _____
- New or Revised Continuation Policy for _____
- Eliminate program in _____

Proposed Effective Date: (quarter/year) Winter 2004

Contact Person	Phone Number	Email
Judith Clark	685-3220	jclark

1. **Explanation of and Rationale for Proposed Change:** (Please use additional pages if necessary. For new programs, please include any relevant supporting documentation such as student learning outcomes, projected enrollments, letters of support, and departmental handouts.)

This proposal seeks to make the following changes:

1. Clarify the application process for the Painting & Drawing program.
2. Re-number existing classes so that students will understand the sequencing.
3. Make minor changes to some existing course descriptions.
4. Reduce the number of credits to degree.

See attached

* For information about when and how to use this form please go to <http://www.washington.edu/faculty/facsenate/councils/fcas/1503/>.

Creating & Changing Undergraduate Academic Programs

2. Catalog Copy

A. Catalog Copy as Currently Written *(Include only sections/paragraphs that would be changed if your request is approved. Please cross out or otherwise highlight any deletions.)*

Painting: ART 120, 121, 123, 124, 132, 256, 257, 265 (10 credits), 307 (10 credits), 325, 360 (10 credits), 463 (15 credits); 25 studio-art or related elective credits; ART H 203; 10 credits from ART H 201, 202, 204, 205, 206, 330, 331 with a minimum 5 credits in non-Western art; any twentieth-century art history course.

B. Proposed Catalog Copy, Reflecting Requested Changes *(Include exact wording as you wish it to be shown in the printed catalog. Please underline or otherwise highlight any additions. If needed, attach a separate, expanded version of the changes that might appear in department publications.)*

Painting & Drawing Admission Requirements


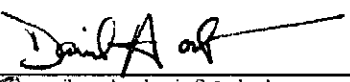
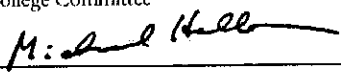
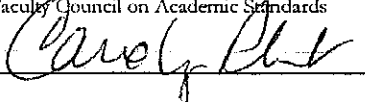
1. Recommended that Art 120 be taken upon admission to the UW in autumn quarter.
2. Freshmen and transfer students may apply to the Painting & Drawing program with a portfolio anytime after admission and prior to accumulating 105 college credits.
3. Students without a portfolio should enroll in Art 190 and then apply.
4. All students must have a minimum 3.0 cumulative GPA to apply to the program.
5. Application and portfolio information can be found on line at www.art.washington.edu/div_art/paintdraw or in Art Advising, Art 104.

Painting & Drawing Major Requirements

1. Art 190, 290, 292 (10 credits), 390 (10 credits), 392 (10 credits), 490(5 credits), 492 (10 credits), 494 (15 credits).
2. 25 credits of studio or related electives.
3. Art H 203; 5 credits of non-Western art history; 5 credits art history elective.

Creating & Changing Undergraduate Academic Programs

3. Signatures (required)

Chair/Program Director 	Date 11/19/03	Dean 	Date NOV 19 2003
College Committee 	Date NOV 19 2003	Faculty Council on Academic Standards 	Date 1/9/04

The Painting and Drawing Program

Bachelor of Fine Arts (BFA) Degree

Mission Statement:

To provide the intellectual, creative, and physical environment which best fosters excellence in painting and drawing for students and faculty.

General Information

Our students learn directly under the guidance of professors who are all practicing artists. The faculty reflect the diversity and plurality of contemporary drawing and painting while grounded in traditional and historical methods and precepts. For information about faculty and to see examples of their work please visit our website http://art.washington.edu/div_art/paintdraw

A firm basis in the fundamentals of drawing is held as a first step to successful work in our field. A comprehensive education in drawing and painting stresses both breadth and depth. An awareness of the breadth of what has been done in the past and what is being done in the present encourages students to relate their own practice to both history and the contemporary context. A concentrated involvement in studio practice fosters the evolution of an individual vision.

A program such as ours, situated in a major university, benefits from the influence of students and colleagues from a wide range of disciplines. Our program majors and graduate students profit by the experience of a rigorous conservatory education with the breadth of exposure that a major university affords.

Although it is possible for freshmen to complete the BFA degree in four years many students require a fifth year to satisfy all requirements. Transfer students should be prepared to spend at least three years to earn the degree.

Applying to the Painting and Drawing Program

Application to the major can be made after a student is accepted by the UW. The program application requires an evaluation of the student's abilities by a Painting and Drawing Program faculty member. The evaluation is based either on a meeting and portfolio review or on student performance in a given class. In both cases students fill-out the application form (see the form, *Painting and Drawing Program Application to the BFA Major*), attach copies of all transcripts, and submit this to a Painting and Drawing Program faculty member who has agreed to review the application. Students can generally schedule these meetings during professors' office hours. There are appointment schedules on individual faculty members' office doors. Students without an existing portfolio are encouraged to enroll in a Painting and Drawing Program faculty taught section of Art 190, Introduction to Drawing, which serves as the primary screening course into the major. In this case students must submit the application form and other required materials to the Painting and Drawing Program faculty member in whose section the student was enrolled. In all cases students must have a minimum cumulative GPA of 3.0 to apply to the program.

Required Courses for the BFA in Painting and Drawing

Over the course of their education students move from the fundamentals of drawing in Art 190 to more complex and individual problems at the intermediate and advanced levels. The curriculum culminates in three successive quarters of Art 494, Senior Seminar in Painting and Drawing. In this course students are assigned an individual studio space and are expected to develop a body of thesis work which weds the knowledge they have acquired to a developing individual vision. Art 490 projects generally form the core of work to be included in the BFA show each spring quarter. The body of work produced may also serve as the basis for graduate school application.

The curriculum includes courses in drawing (25 credits), painting (45 credits), studio electives (25 credits), and art history (15 credits) for a total of 110 credits. The drawing and painting classes needed to satisfy BFA degree requirements are:

- Art 190 Introduction to Drawing
- Art 290 Beginning Drawing: The Figure
- Art 291 Beginning Drawing Topics (when offered, this can be taken in lieu of Art 290)
- Art 292 Beginning Painting (this is taken twice)
- Art 293 Beginning Painting Topics (when offered, this can be taken in lieu of one Art 292)

- Art 390 Intermediate Drawing (this is taken twice)
- Art 391 Intermediate Drawing Topics (when offered, this can be taken in lieu of one Art 390)
- Art 392 Intermediate Painting (this is taken twice)
- Art 393 Intermediate Painting Topics (when offered, this can be taken in lieu of one Art 392)

- Art 490 Advanced Drawing
- Art 491 Advanced Drawing Topics (when offered, this can be taken in lieu of Art 490)
- Art 492 Advanced Painting: The Figure (this is taken twice)
- Art 493 Advanced Painting Topics (when offered, this can be taken in lieu of one Art 492)

- Art 494 Senior Seminar in Painting and Drawing (this is taken three times)

Art 290, Beginning Drawing: The Figure, must be taken before, or concurrently with, Art 292 Beginning Painting. The second Art 392, Intermediate Painting (or 393) may be taken concurrently with the first Art 492, Advanced Painting: The Figure. Similarly, the first Art 494, Senior Seminar in Painting and Drawing, may be taken concurrently with the second Art 492, Advanced Painting: The Figure (or 493).

These course requirements are in addition to the General Education requirements for the College of Arts and Sciences. For these requirements please consult the UW general Catalog or on-line at www.washington.edu/students/crscat/.

Visiting Artists

There are several programs which bring visiting artists and critics to the University of Washington. These include those sponsored by the Henry Art Gallery, by the School of Art, and another sponsored by our program. Painting and Drawing program majors are strongly encouraged to attend their lectures. Recent visitors to our campus have included:

Vito Acconci, Gregory Amenoff, William Bailey, Chuck Close, Susanna Coffey, Julia Fish, Louise Fishman, Andrew Forge, Glenn Goldberg, Dave Hickey, Roni Horn, Robert Irwin, Yvonne Jacquette, Lucy Lippard, Inigo Manglano-Ovalle, Michael Mazur, Paul McCarthy, Clarence Morgan, Catherine Murphy, Charles O'Connor, Orlan, Martin Puryear, David Reed, Jeremy Gilbert Rolfe, Barbara Rose, Robert Ryman, Ursula Von Rydingsvaard, Sue Taylor, John Walker, Jerome Witkin, John Yau, Kenji Yanobe

Applying for Graduation

Graduation applications should be completed with the aid of an Art Adviser two to three quarters prior to the anticipated date of graduation. Students who file applications by specific quarterly dates are eligible for Graduating Senior Priority (GSP) registration. Information on these dates is available on-line at www.myuw.edu.

BFA Show

Students graduating with a BFA in the Painting and Drawing Program show examples of their thesis work in the Jacob Lawrence Gallery during Spring quarter. Students are encouraged to consult with faculty on selecting work for the exhibition. Sign-up sheets for participation in the exhibit are posted on senior studio doors (rooms 310 and 329) in late-Winter or early-Spring quarter.

MFA Programs

BFA Graduates of the Painting and Drawing Program have attended the following MFA programs:

American University, Boston University, Brandeis University, California College of Arts and Crafts, Claremont College, Goldsmiths College, London, England, Massachusetts College of Art, Rutgers University, Southern Methodist University, SUNY Albany, Tyler School of Art, University of Illinois, Chicago, University of Pennsylvania, Yale University

Course Descriptions - rewrite text descriptions

Faculty (add bios from website if space allows)

Riley Brewster, Assistant Professor
MFA Yale University, rileyb@u.washington.edu Art 306, 206-685-2691

David Brody, Associate Professor, Program Chair, Divisional Co-Chair
MFA Yale University, brody@u.washington.edu, Art 334, 206-543-5934

Ann Gale, Associate Professor
MFA Yale University, galenic@u.washington.edu, Art 306, 206-685-2691

Phillip Govedare, Associate Professor, Graduate Coordinator
MFA Tyler School of Art, Temple, govedare@u.washington.edu, Art 314, 206-543-0449

Philip Govedare received his MFA from Tyler School of Art in 1984 and his BFA from the San Francisco Art Institute in 1980. He has received numerous awards including an individual artist fellowship from the National Endowment for the Arts in 1993, a Pollack-Krasner Foundation Award in painting in 1991, and a Fellowship in Visual Arts from the Pennsylvania Council on the Arts in 1988. He has exhibited his work in New York, Philadelphia, Pittsburgh, San Francisco, San Jose, Houston, Seattle and Rome, Italy. His solo exhibitions include the Morris Gallery of the Pennsylvania Academy of Fine Art, Paul Cava Gallery where he was represented in Philadelphia, and Francine Seders Gallery where he is currently represented in Seattle. In addition to teaching since 1991 at the University of Washington, he has taught at Tyler School of Art in both Philadelphia and Rome, Italy.

Denzil Hurley, Professor
MFA Yale University, dh1@u.washington.edu, Art 336, 206-543-8605

Zhi Lin, Assistant Professor
MFA Slade School, University of London; MFA University of Delaware, zhilin@u.washington.edu, Art 326, 206-543-0749

Norman Lundin, Professor Emeritus
MFA University of Cincinnati, lundin@u.washington.edu, Art 326, 206-543-0749

Helen O'Toole, Associate Professor
MFA Art Institute of Chicago, toole@u.washington.edu, Art 314, 206-543-0449

Undergraduate Adviser

Useful Websites

Painting and Drawing Program: http://art.washington.edu/div_art/paintdraw
School of Art Web: net.art.washington.edu
UW Web: www.washington.edu

Painting and Drawing Program Application to the BFA major

Students who would like to apply to the BFA major in the Painting and Drawing Program should:

- Fill out the top section of this form
- Attach copies of all college and university transcripts including an up-to-date UW transcript
- Give this form to a member of the Painting and Drawing Program faculty to complete

Name _____ Email _____ UW Student Number _____

Studio Courses in which you are currently enrolled (not appearing on transcript)

Number	Quarter/Year	Instructor
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

*The section below must be completed by a member of the Painting and Drawing Program faculty:
Prof. Brewster, Prof. Brody, Prof. Gale, Prof. Govedare, Prof. Hurley, Prof. Lin, Prof. Lundin, or Prof. O'Toole.
The professor must be familiar with you and your work, either through course
attendance or through portfolio presentation.*

_____ This recommendation is based on this student's performance in my course _____ (#) _____ / _____ (Qtr/Yr)

_____ This recommendation is based on portfolio review

I recommend this student for the BFA major in Painting and Drawing Yes _____ No _____

If "No", I recommend this student reapply Yes _____ No _____

If "Yes" please note what should be addressed under "Comments"

Please rank the student on the following (1= lowest, 5 = highest):

General Ability	1	2	3	4	5	Unable to judge
Drawing Skills	1	2	3	4	5	Unable to judge
Painting Skills	1	2	3	4	5	Unable to judge
Motivation	1	2	3	4	5	Unable to judge
Ability to understand new concepts	1	2	3	4	5	Unable to judge
Probable success in the major	1	2	3	4	5	Unable to judge

General Comments: *(if the student has asked for advanced placement please make your recommendations here)*

Professor's Signature: _____
Name: _____
Date: _____

Program Chair Approved _____ Yes _____ No _____
Program Chair's Signature _____
Name: _____
Date: _____